

SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

entertainment One

INCIDENT IN LAKE COUNTY:

A FOUND FOOTAGE
CONSPIRACY

WITH
DEAN
ALIOTO



1
00:00:00,110 --> 00:00:08,890

[Music]

2
00:00:29,650 --> 00:00:13,480

this is somewhere in the skies Branzburg

3
00:00:34,690 --> 00:00:29,660

[Music]

4
00:00:36,460 --> 00:00:34,700

my career my career music video director

5
00:00:38,380 --> 00:00:36,470

yeah right you can't even hold that

6
00:00:57,130 --> 00:00:38,390

thing steady yeah it's supposed to look

7
00:00:59,650 --> 00:00:57,140

like that what is that what I swear to

8
00:01:02,439 --> 00:00:59,660

god that's a oh where is it Shh

9
00:01:05,500 --> 00:01:02,449

a camera come on that's an alien give it

10
00:01:08,890 --> 00:01:05,510

back what oh they're cutting open one of

11
00:01:09,790 --> 00:01:08,900

the cows what they see us one of them is

12
00:01:30,490 --> 00:01:09,800

looking right at me

13
00:01:32,410 --> 00:01:30,500

oh they see us they saw us then they

14

00:01:35,470 --> 00:01:32,420

fired at us

15

00:01:44,580 --> 00:01:35,480

[Applause]

16

00:01:49,510 --> 00:01:46,600

welcome to somewhere in the skies

17

00:01:53,320 --> 00:01:49,520

brought to you by the e1 podcast network

18

00:01:56,830 --> 00:01:53,330

and now also being broadcast on the kgr

19

00:01:59,590 --> 00:01:56,840

a global radio alliance I'm your host

20

00:02:00,700 --> 00:01:59,600

Ryan Sprague thank you so much for

21

00:02:03,160 --> 00:02:00,710

joining me today

22

00:02:06,820 --> 00:02:03,170

so as for that sound but you just heard

23

00:02:10,240 --> 00:02:06,830

I should probably explain in 1998 at the

24

00:02:12,460 --> 00:02:10,250

age of 14 I remember flipping on the TV

25

00:02:15,160 --> 00:02:12,470

one evening just after a late dinner and

26

00:02:18,090 --> 00:02:15,170

I watched a TV special in which a whole

27

00:02:19,750 --> 00:02:18,100

video showed a family out in the woods

28

00:02:21,490 --> 00:02:19,760

investigating what appeared to be a

29

00:02:24,280 --> 00:02:21,500

plane crash near their farmhouse

30

00:02:27,100 --> 00:02:24,290

property but they soon realized this was

31

00:02:29,560 --> 00:02:27,110

anything but a plane crash it was a

32

00:02:32,260 --> 00:02:29,570

craft from another world and the

33

00:02:34,720 --> 00:02:32,270

occupants of the craft were soon to come

34

00:02:37,600 --> 00:02:34,730

face-to-face with a Macpherson family

35

00:02:40,180 --> 00:02:37,610

the rest of the evening played out in

36

00:02:44,050 --> 00:02:40,190

the most terrifying real-life and

37

00:02:47,260 --> 00:02:44,060

real-time alien encounter imaginable the

38

00:02:50,230 --> 00:02:47,270

TV special was titled alien abduction

39

00:02:53,260 --> 00:02:50,240

incident in Lake County it was one of

40

00:02:56,830 --> 00:02:53,270

the highest-rated and viewed specials to

41

00:03:00,070 --> 00:02:56,840

air on the UPN Network it even involved

42

00:03:02,920 --> 00:03:00,080

actual UFO researchers giving commentary

43

00:03:04,479 --> 00:03:02,930

to the events that played out and even

44

00:03:08,110 --> 00:03:04,489

though I'd eventually learned that this

45

00:03:10,479 --> 00:03:08,120

special was completely fictional and was

46

00:03:13,300 --> 00:03:10,489

inspired by an original version created

47

00:03:15,370 --> 00:03:13,310

and directed by the same person I still

48

00:03:17,860 --> 00:03:15,380

wanted to believe that the Macpherson

49

00:03:21,310 --> 00:03:17,870

family had encountered otherworldly

50

00:03:25,270 --> 00:03:21,320

beings and caught it all on camera today

51
00:03:28,090 --> 00:03:25,280
I talked to Dean Alioto the creator and

52
00:03:30,699 --> 00:03:28,100
director of both incident at Lake County

53
00:03:34,330 --> 00:03:30,709
and the original film that inspired it

54
00:03:36,070 --> 00:03:34,340
UFO abduction the Macpherson tape Dean

55
00:03:38,770 --> 00:03:36,080
brings us through the fascinating

56
00:03:40,810 --> 00:03:38,780
journey of making these two films the

57
00:03:43,449 --> 00:03:40,820
aftermath and reactions by both the UFO

58
00:03:45,880 --> 00:03:43,459
community and the mainstream at

59
00:03:48,610 --> 00:03:45,890
and then we talk about the conspiracies

60
00:03:50,380 --> 00:03:48,620
wrapped around both him and the film's

61
00:03:53,789 --> 00:03:50,390
leading all the way up to his most

62
00:03:57,910 --> 00:03:53,799
recent presentation at the 2018

63
00:04:00,280 --> 00:03:57,920

international UFO Congress and beyond so

64

00:04:02,800 --> 00:04:00,290

without further ado here is my

65

00:04:09,190 --> 00:04:02,810

jam-packed interview with filmmaker and

66

00:04:10,929 --> 00:04:09,200

budding UFO researcher Dean le odo Dean

67

00:04:12,789 --> 00:04:10,939

thank you so much for joining me on

68

00:04:13,270 --> 00:04:12,799

somewhere in this guise today you are so

69

00:04:15,129 --> 00:04:13,280

welcome

70

00:04:17,920 --> 00:04:15,139

before we even get into the crux of the

71

00:04:21,879 --> 00:04:17,930

interview I have to tell you that when I

72

00:04:26,650 --> 00:04:21,889

was I believe 14 years old I turned on

73

00:04:30,480 --> 00:04:26,660

UPN and I watched as this family was

74

00:04:34,089 --> 00:04:30,490

being overtaken by aliens now as a

75

00:04:35,740 --> 00:04:34,099

budding UFO buff at the time I was a

76

00:04:37,930 --> 00:04:35,750

excited to see something like this on

77

00:04:41,589 --> 00:04:37,940

television but also terrified I thought

78

00:04:44,620 --> 00:04:41,599

this thing was real and so did so many

79

00:04:46,600 --> 00:04:44,630

other people around the world and it

80

00:04:49,629 --> 00:04:46,610

terrified me man that was incident at

81

00:04:51,939 --> 00:04:49,639

Lake County and then I learned that this

82

00:04:54,700 --> 00:04:51,949

was not the first time that this this

83

00:04:58,089 --> 00:04:54,710

had been you know in the zeitgeist you

84

00:04:59,800 --> 00:04:58,099

had made a previous film about incident

85

00:05:02,589 --> 00:04:59,810

at Lake County so today we're gonna talk

86

00:05:05,110 --> 00:05:02,599

all about that but before we even do

87

00:05:07,629 --> 00:05:05,120

that I have to ask man how did you even

88

00:05:10,480 --> 00:05:07,639

get interested in the topic of UFO

89

00:05:11,890 --> 00:05:10,490

specifically alien abduction let's start

90

00:05:14,320 --> 00:05:11,900

with the origin okay

91

00:05:16,360 --> 00:05:14,330

the origin we're going back to the going

92

00:05:19,330 --> 00:05:16,370

back in time music when I was a kid I

93

00:05:22,689 --> 00:05:19,340

had a crapload of energy I was

94

00:05:24,520 --> 00:05:22,699

classified as being hyperactive and so

95

00:05:26,080 --> 00:05:24,530

which would have nothing to do with my

96

00:05:27,490 --> 00:05:26,090

parents divorce I mean moving with my

97

00:05:29,230 --> 00:05:27,500

father and my brothers moving with my

98

00:05:33,909 --> 00:05:29,240

mother not at all it was hyperactivity

99

00:05:36,430 --> 00:05:33,919

so my father's doctor had me on ten

100

00:05:39,550 --> 00:05:36,440

milligrams of Ritalin for kids ritalin

101
00:05:42,430 --> 00:05:39,560
is like kind of a almost a downer it's a

102
00:05:44,080 --> 00:05:42,440
you know relaxant if you will for adults

103
00:05:46,360 --> 00:05:44,090
especially those in college who have

104
00:05:47,800 --> 00:05:46,370
used it before it's like speed so I

105
00:05:49,659 --> 00:05:47,810
would be on that during the day and then

106
00:05:52,029 --> 00:05:49,669
that apparently I still had too much

107
00:05:54,279 --> 00:05:52,039
energy so they put me on double the

108
00:05:57,070 --> 00:05:54,289
dosage that didn't work so they put me

109
00:05:59,170 --> 00:05:57,080
on three times and what that did to me

110
00:06:01,689 --> 00:05:59,180
as it made me literally a zombie during

111
00:06:03,159 --> 00:06:01,699
the day I didn't eat as much so actually

112
00:06:04,719 --> 00:06:03,169
when I moved back with my brothers three

113
00:06:06,879 --> 00:06:04,729

years later my younger brother who was

114

00:06:08,159 --> 00:06:06,889

two years young younger than I was so I

115

00:06:11,559 --> 00:06:08,169

would have been nine when I moved back

116

00:06:14,589 --> 00:06:11,569

was taller than me and so during this

117

00:06:17,499 --> 00:06:14,599

period what would happen is I'm from age

118

00:06:19,029 --> 00:06:17,509

of 79 I was you know I would be during

119

00:06:21,490 --> 00:06:19,039

the day I'd completely be out and then

120

00:06:24,129 --> 00:06:21,500

at night the riddlin wore off and so

121

00:06:25,779 --> 00:06:24,139

what happened then was I would boomerang

122

00:06:27,189 --> 00:06:25,789

back and so all of a sudden it would

123

00:06:29,409 --> 00:06:27,199

kick into this energy so I couldn't

124

00:06:30,760 --> 00:06:29,419

sleep so it's very important for kids to

125

00:06:32,709 --> 00:06:30,770

sleep that's where they grow that's why

126

00:06:35,379 --> 00:06:32,719

my my growth had been stunted during

127

00:06:37,300 --> 00:06:35,389

that period and so my father's remedy

128

00:06:39,640 --> 00:06:37,310

for this was a black and white Sony TV

129

00:06:43,749 --> 00:06:39,650

so I had it on the dresser and so I

130

00:06:45,249 --> 00:06:43,759

would watch TV shows at night at UHF

131

00:06:46,480 --> 00:06:45,259

stuff like that whatever channels I

132

00:06:48,990 --> 00:06:46,490

could get there weren't much at the time

133

00:06:51,459 --> 00:06:49,000

and so I got a chance to see all these

134

00:06:55,059 --> 00:06:51,469

classic sci-fi movies and I found myself

135

00:06:56,939 --> 00:06:55,069

really digging them from you know The

136

00:07:01,930 --> 00:06:56,949

Day the Earth Stood Still to the thing

137

00:07:03,850 --> 00:07:01,940

the original to Outer Limits all of that

138

00:07:08,279 --> 00:07:03,860

stuff I could not eat it up quick enough

139

00:07:12,279 --> 00:07:08,289

also I had this window that looked out

140

00:07:14,079 --> 00:07:12,289

over this it was kind of like I am I

141

00:07:16,059 --> 00:07:14,089

want to say like a lot a little meadow

142

00:07:18,579 --> 00:07:16,069

and a kind of a lot and you could see

143

00:07:20,529 --> 00:07:18,589

the stars this is in Sacramento and so I

144

00:07:23,019 --> 00:07:20,539

found myself constantly staring out

145

00:07:25,990 --> 00:07:23,029

there like I wanted to project myself

146

00:07:28,209 --> 00:07:26,000

out of you know the the sorrows of you

147

00:07:31,029 --> 00:07:28,219

know a broken family if you will and so

148

00:07:34,300 --> 00:07:31,039

doing that I just I was fixated I don't

149

00:07:36,550 --> 00:07:34,310

know why and if you you know go to a a

150

00:07:39,159 --> 00:07:36,560

lien abduction and support group they're

151
00:07:42,369 --> 00:07:39,169
gonna greatly insist that it's because

152
00:07:45,010 --> 00:07:42,379
they were talking to me me regardless of

153
00:07:48,100 --> 00:07:45,020
that that was kind of it trained me to

154
00:07:50,499 --> 00:07:48,110
look beyond our existence here and to

155
00:07:53,649 --> 00:07:50,509
consider alternatives and to kind of

156
00:07:56,010 --> 00:07:53,659
broaden my my spectrum of what I was

157
00:07:58,480 --> 00:07:56,020
considering as our life here

158
00:08:00,369 --> 00:07:58,490
incidentally later on and I boom back

159
00:08:02,170 --> 00:08:00,379
with my mother my mother had discovered

160
00:08:04,209 --> 00:08:02,180
this diet called the Feingold diet which

161
00:08:05,829 --> 00:08:04,219
unfortunately died when he died but

162
00:08:08,050 --> 00:08:05,839
basically what it is is you remove all

163
00:08:10,300 --> 00:08:08,060

artificial colors and flavors from a

164

00:08:11,800 --> 00:08:10,310

kid's diet and then because it

165

00:08:14,110 --> 00:08:11,810

turns out that I have a reaction to that

166

00:08:16,300 --> 00:08:14,120

and so I did have an abundance of energy

167

00:08:18,970 --> 00:08:16,310

but it's because we were eating you know

168

00:08:20,650 --> 00:08:18,980

red flavored jello and all that stuff

169

00:08:23,260 --> 00:08:20,660

you know the processed food that was

170

00:08:26,860 --> 00:08:23,270

eaten in the 70s anyway long story short

171

00:08:29,440 --> 00:08:26,870

that stargazing even without a telescope

172

00:08:31,570 --> 00:08:29,450

stayed with me all through you know

173

00:08:34,180 --> 00:08:31,580

growing up and then when I saw in search

174

00:08:35,800 --> 00:08:34,190

of that kicked it into a new gear where

175

00:08:39,220 --> 00:08:35,810

it was like okay I'm interested in

176
00:08:41,620 --> 00:08:39,230
Bigfoot I'm interested in and ghost Loch

177
00:08:44,590 --> 00:08:41,630
Ness monster the Bermuda Triangle and

178
00:08:46,930 --> 00:08:44,600
aliens was like at the top of the top

179
00:08:49,330 --> 00:08:46,940
and then I saw this TV movie a rerun of

180
00:08:51,580 --> 00:08:49,340
this TV movie called it's a cult it was

181
00:08:53,710 --> 00:08:51,590
the Barty and benny hill story Luke was

182
00:08:55,750 --> 00:08:53,720
called interrupted journey I forgot the

183
00:08:58,630 --> 00:08:55,760
name of the TV movie the UFO incident I

184
00:09:01,240 --> 00:08:58,640
think it was called yes and with James

185
00:09:04,330 --> 00:09:01,250
Earl Jones and Estelle Parsons and that

186
00:09:06,580 --> 00:09:04,340
was the first time I had seen the kind

187
00:09:08,680 --> 00:09:06,590
of stereotypical grey alien the shorter

188
00:09:11,470 --> 00:09:08,690

alien with the big eyes and bald head so

189

00:09:14,250 --> 00:09:11,480

that was a whole new you know item on

190

00:09:17,710 --> 00:09:14,260

the menu that I'd gobbled up and then

191

00:09:20,590 --> 00:09:17,720

Close Encounters of the Third Kind that

192

00:09:23,500 --> 00:09:20,600

was was amazing it was amazing because

193

00:09:25,840 --> 00:09:23,510

unlike all of the other sci-fi movies I

194

00:09:28,120 --> 00:09:25,850

had seen before this one was spiritual

195

00:09:32,140 --> 00:09:28,130

this is about someone who had a calling

196

00:09:34,750 --> 00:09:32,150

and I felt the same way as a budding

197

00:09:37,240 --> 00:09:34,760

filmmaker I felt like that was my

198

00:09:39,220 --> 00:09:37,250

calling I needed to express myself in a

199

00:09:41,350 --> 00:09:39,230

creative way and here was someone who

200

00:09:44,520 --> 00:09:41,360

kept saying you know he would see shapes

201
00:09:47,080 --> 00:09:44,530
and stuff that that was tied in somehow

202
00:09:49,080 --> 00:09:47,090
visually there was some synchronicity

203
00:09:51,760 --> 00:09:49,090
some connection to a bigger purpose and

204
00:09:54,790 --> 00:09:51,770
anytime you want to work in any kind of

205
00:09:57,070 --> 00:09:54,800
medium whether it says as writing books

206
00:09:58,930 --> 00:09:57,080
writing plays music you're trying to

207
00:10:03,520 --> 00:09:58,940
communicate and you're trying to give

208
00:10:05,260 --> 00:10:03,530
give way to to ideas and the bigger idea

209
00:10:08,380 --> 00:10:05,270
is the better and here was a film that

210
00:10:12,220 --> 00:10:08,390
was you know communion between our

211
00:10:13,900 --> 00:10:12,230
species and and a greater species which

212
00:10:16,750 --> 00:10:13,910
is interesting because it's it's like

213
00:10:18,640 --> 00:10:16,760

meeting a higher intelligence that the

214

00:10:19,750 --> 00:10:18,650

problem I think I'm going off on a

215

00:10:22,540 --> 00:10:19,760

little tangent here the problem I think

216

00:10:24,139 --> 00:10:22,550

with most with most people on the planet

217

00:10:25,610 --> 00:10:24,149

is is we're here

218

00:10:28,220 --> 00:10:25,620

it's hard it's hard living on this

219

00:10:30,290 --> 00:10:28,230

planet day in and day out but you know

220

00:10:31,790 --> 00:10:30,300

when it comes to two things like having

221

00:10:33,920 --> 00:10:31,800

faith of getting through the day or

222

00:10:36,350 --> 00:10:33,930

having faith just in general the irony

223

00:10:38,569 --> 00:10:36,360

is that there's more religion that's

224

00:10:40,790 --> 00:10:38,579

there where people believe in religion

225

00:10:42,860 --> 00:10:40,800

and follow the credo and stuff and and

226

00:10:45,139 --> 00:10:42,870

the rules if you will then there are

227

00:10:47,329 --> 00:10:45,149

people who believe in in

228

00:10:49,400 --> 00:10:47,339

extraterrestrials now we have 83 percent

229

00:10:51,710 --> 00:10:49,410

the polls or 83 percent of the

230

00:10:52,879 --> 00:10:51,720

population believes in and UFOs and

231

00:10:54,829 --> 00:10:52,889

aliens and believes that we've probably

232

00:10:56,600 --> 00:10:54,839

even been visited five percent believe

233

00:10:58,670 --> 00:10:56,610

they've actually seen UFOs and had their

234

00:11:00,290 --> 00:10:58,680

own experiences so that is why those

235

00:11:02,600 --> 00:11:00,300

numbers are huge it's not something that

236

00:11:04,429 --> 00:11:02,610

affects everyone's day to day in life

237

00:11:07,819 --> 00:11:04,439

but religion for a lot of people does

238

00:11:10,819 --> 00:11:07,829

there is more evidence compounded more

239

00:11:13,309 --> 00:11:10,829

evidence stacked up to support actual

240

00:11:15,049 --> 00:11:13,319

visitations from a higher intelligence I

241

00:11:16,579 --> 00:11:15,059

mean you could say God and angels and

242

00:11:18,079 --> 00:11:16,589

stuff is a higher intelligence obviously

243

00:11:21,290 --> 00:11:18,089

but there's more evidence to support

244

00:11:23,960 --> 00:11:21,300

that to support other civilizations that

245

00:11:25,369 --> 00:11:23,970

are beyond our comprehension whether

246

00:11:28,400 --> 00:11:25,379

they're coming from other planets other

247

00:11:32,449 --> 00:11:28,410

dimensions the future the past and so

248

00:11:33,980 --> 00:11:32,459

for me this is um this is you know a way

249

00:11:37,160 --> 00:11:33,990

for us to kind of get out of our hubris

250

00:11:38,540 --> 00:11:37,170

of our you know planets and and and

251
00:11:40,460 --> 00:11:38,550
where we are and what our you know

252
00:11:43,100 --> 00:11:40,470
places in it and I think that when you

253
00:11:45,259 --> 00:11:43,110
start looking outside of that like all

254
00:11:47,329 --> 00:11:45,269
the the syndrome that astronauts have

255
00:11:48,949 --> 00:11:47,339
where they go up and they see how small

256
00:11:51,439 --> 00:11:48,959
the actual planet is and how we're one

257
00:11:53,660 --> 00:11:51,449
big village and they come back then

258
00:11:55,040 --> 00:11:53,670
maybe we'll stop you know the more we

259
00:11:56,809 --> 00:11:55,050
can go there and look outside of that

260
00:11:58,850 --> 00:11:56,819
and look within I think the more we'll

261
00:12:02,119 --> 00:11:58,860
stop treating the planet like a motel 6

262
00:12:05,119 --> 00:12:02,129
that was a wild ass tangent there oh my

263
00:12:07,970 --> 00:12:05,129

god I loved it are you kidding me no I

264

00:12:09,590 --> 00:12:07,980

love veering off the path you were

265

00:12:13,129 --> 00:12:09,600

asking how I got into it so anyway

266

00:12:15,049 --> 00:12:13,139

that's that's kind of those those films

267

00:12:17,780 --> 00:12:15,059

cinema you know especially Close

268

00:12:20,030 --> 00:12:17,790

Encounters set me off on my path and so

269

00:12:22,069 --> 00:12:20,040

when it was time for me to make my first

270

00:12:24,739 --> 00:12:22,079

film which I had to make by the way by

271

00:12:28,400 --> 00:12:24,749

25 age 25 what is that

272

00:12:30,499 --> 00:12:28,410

well Spielberg Lucas Orson Welles

273

00:12:31,850 --> 00:12:30,509

classic Citizen Kane greatest movie

274

00:12:33,879 --> 00:12:31,860

considered the the best movie of all

275

00:12:37,970 --> 00:12:33,889

time all of it all of these filmmakers

276

00:12:40,310 --> 00:12:37,980

made their first film before or by 25 so

277

00:12:42,620 --> 00:12:40,320

I thought well if I'm gonna have a shot

278

00:12:44,660 --> 00:12:42,630

at this and be taken serious I need to

279

00:12:47,720 --> 00:12:44,670

do that as well which is just ridiculous

280

00:12:49,010 --> 00:12:47,730

you know good ideas when they come to

281

00:12:52,190 --> 00:12:49,020

you they come to you you can't force

282

00:12:55,010 --> 00:12:52,200

them and so while I was 24 years old on

283

00:12:56,570 --> 00:12:55,020

the precipice of turning 25 I did not

284

00:12:58,280 --> 00:12:56,580

have any idea I didn't know what the

285

00:13:00,080 --> 00:12:58,290

hell I was going to shoot and I had no

286

00:13:03,710 --> 00:13:00,090

money so a buddy of mine that I'd gone

287

00:13:06,230 --> 00:13:03,720

to high school with I said hey I want to

288

00:13:07,430 --> 00:13:06,240

be a producer I'm like great and he said

289

00:13:08,690 --> 00:13:07,440

so I want to produce your film and I

290

00:13:10,280 --> 00:13:08,700

said great do you have any money

291

00:13:12,320 --> 00:13:10,290

he's like why I got sixty five hundred

292

00:13:16,070 --> 00:13:12,330

bucks and so I asked him again do you

293

00:13:17,480 --> 00:13:16,080

have any money so he said you know I've

294

00:13:19,760 --> 00:13:17,490

got that can we do something for that

295

00:13:21,890 --> 00:13:19,770

and I flippantly said yeah we can make a

296

00:13:23,300 --> 00:13:21,900

home video for that you know that's

297

00:13:26,210 --> 00:13:23,310

that's not enough sorry

298

00:13:28,550 --> 00:13:26,220

and so I went on trying to you know

299

00:13:31,160 --> 00:13:28,560

think of other ideas and stuff and then

300

00:13:34,730 --> 00:13:31,170

I read the book communion that knocked

301
00:13:37,910 --> 00:13:34,740
me on my ass yeah I had been a big fan

302
00:13:39,890 --> 00:13:37,920
of some horror and sci-fi fiction and

303
00:13:41,900 --> 00:13:39,900
Stephen King there was nothing scarier

304
00:13:45,950 --> 00:13:41,910
than that and then I read communion and

305
00:13:48,230 --> 00:13:45,960
I was like this is horrifying this is a

306
00:13:50,450 --> 00:13:48,240
whole new dimension of horror because

307
00:13:52,280 --> 00:13:50,460
it's based on someone whether this

308
00:13:54,170 --> 00:13:52,290
happened or not that he believes this

309
00:13:56,390 --> 00:13:54,180
happen and because he's such a great

310
00:13:59,990 --> 00:13:56,400
writer Whitley Strieber it was

311
00:14:03,860 --> 00:14:00,000
compelling and riveting and sucked you

312
00:14:06,860 --> 00:14:03,870
in and took no prisoners so after

313
00:14:09,110 --> 00:14:06,870

reading that I thought god I really want

314

00:14:11,150 --> 00:14:09,120

to show what an abduction is like

315

00:14:14,900 --> 00:14:11,160

because except for that document or the

316

00:14:17,750 --> 00:14:14,910

the TV movie the UFO incident in 75 and

317

00:14:19,820 --> 00:14:17,760

then in 77 where you see a little Barry

318

00:14:22,490 --> 00:14:19,830

kidnap through their little door trap

319

00:14:25,310 --> 00:14:22,500

okay and the kitchen that was all we

320

00:14:28,070 --> 00:14:25,320

ever saw really abductions and so

321

00:14:30,380 --> 00:14:28,080

getting like full-on you know embedded

322

00:14:32,210 --> 00:14:30,390

in this I thought okay I really want to

323

00:14:34,870 --> 00:14:32,220

not only do I want to experience this

324

00:14:38,240 --> 00:14:34,880

without actually getting the anal probe

325

00:14:41,120 --> 00:14:38,250

but I want to be able to convey it to

326

00:14:43,310 --> 00:14:41,130

people I want to use my craft you know

327

00:14:45,800 --> 00:14:43,320

my tools to show what it would be like

328

00:14:48,050 --> 00:14:45,810

and and and then it all of a sudden

329

00:14:49,100 --> 00:14:48,060

clicked in where it was like the best

330

00:14:51,650 --> 00:14:49,110

way to do that is to shoot as a

331

00:14:51,860 --> 00:14:51,660

documentary and so you know he'd go

332

00:14:54,260 --> 00:14:51,870

there

333

00:14:55,970 --> 00:14:54,270

This Is Spinal Tap version and have

334

00:14:57,110 --> 00:14:55,980

people you know looking at footage and

335

00:14:57,920 --> 00:14:57,120

stuff and talking about it which had

336

00:15:01,460 --> 00:14:57,930

already been done with Holocaust

337

00:15:04,880 --> 00:15:01,470

cannibals I think that was an 83 and

338

00:15:06,200 --> 00:15:04,890

we're around 88 89 right here on I'm

339

00:15:09,530 --> 00:15:06,210

this film that I'm talking about but I

340

00:15:13,370 --> 00:15:09,540

was doing and so I thought alright um

341

00:15:16,340 --> 00:15:13,380

what if I shoot it as a home video what

342

00:15:19,040 --> 00:15:16,350

if I have a 16 year old 16 year old who

343

00:15:20,600 --> 00:15:19,050

just got a new video camera and which

344

00:15:24,620 --> 00:15:20,610

would be the Betamax the one that Marty

345

00:15:26,210 --> 00:15:24,630

McFly had and the future and so I'm I'll

346

00:15:29,240 --> 00:15:26,220

set it in 83 even though we're gonna

347

00:15:30,530 --> 00:15:29,250

shoot in 89 because I wanted to have the

348

00:15:33,290 --> 00:15:30,540

feeling of this video had been around

349

00:15:35,210 --> 00:15:33,300

for a little bit so and I thought okay

350

00:15:37,010 --> 00:15:35,220

so I need an event cuz I just want to go

351
00:15:39,680 --> 00:15:37,020
out and start you know having aliens

352
00:15:41,329 --> 00:15:39,690
flying down everything so I said alright

353
00:15:42,740 --> 00:15:41,339
well let's set it up well we'll set some

354
00:15:46,880 --> 00:15:42,750
normalcy we'll get to know the

355
00:15:53,300 --> 00:15:46,890
characters and then we'll introduce the

356
00:15:56,360 --> 00:15:55,999
it's a spaceship Mike I know what it's

357
00:15:59,120 --> 00:15:56,370
about

358
00:16:01,810 --> 00:15:59,130
no way [h__h] it's a spaceship

359
00:16:10,129 --> 00:16:01,820
[Music]

360
00:16:14,729 --> 00:16:13,229
and so the other thing I knew that I

361
00:16:16,289 --> 00:16:14,739
really wanted to work with themes and

362
00:16:20,129 --> 00:16:16,299
it's always important to me on every any

363
00:16:22,709 --> 00:16:20,139

story I tell is um family and when I had

364

00:16:24,659 --> 00:16:22,719

seen Close Encounters that there was

365

00:16:26,399 --> 00:16:24,669

some of that obviously when he was

366

00:16:28,199 --> 00:16:26,409

dealing with his family and him not

367

00:16:32,759 --> 00:16:28,209

wanting to grow up you know the Roy Mary

368

00:16:34,679 --> 00:16:32,769

character but also et now et was the

369

00:16:36,089 --> 00:16:34,689

thing that cemented my decision to I

370

00:16:37,379 --> 00:16:36,099

knew I want to be work in the film

371

00:16:39,629 --> 00:16:37,389

business I know if it was writing or

372

00:16:41,519 --> 00:16:39,639

whatever but when I saw et there was a

373

00:16:41,939 --> 00:16:41,529

broken family you know here's the middle

374

00:16:46,229 --> 00:16:41,949

child

375

00:16:48,539 --> 00:16:46,239

the single mom it was it was my life my

376

00:16:49,919 --> 00:16:48,549

childhood and then it was injecting

377

00:16:52,409 --> 00:16:49,929

aliens into it so for me it was a

378

00:16:54,569 --> 00:16:52,419

cocktail that that knocked me you know

379

00:16:56,129 --> 00:16:54,579

again on my ass and so I thought I

380

00:16:58,289 --> 00:16:56,139

wanted to do that I want to infuse that

381

00:16:59,909 --> 00:16:58,299

which Spielberg was so good at yeah and

382

00:17:03,059 --> 00:16:59,919

and so I thought okay well let's start

383

00:17:05,939 --> 00:17:03,069

with a birthday party a benign event and

384

00:17:08,669 --> 00:17:05,949

then there's a blackout this is that

385

00:17:10,859 --> 00:17:08,679

night in a cabin in the hills and they

386

00:17:13,499 --> 00:17:10,869

see a light flash by and they go out to

387

00:17:15,899 --> 00:17:13,509

investigate and so they get out there

388

00:17:19,109 --> 00:17:15,909

and they see they come upon this ship

389

00:17:22,079 --> 00:17:19,119

and these aliens they race back to tell

390

00:17:24,059 --> 00:17:22,089

everyone what they saw and over the

391

00:17:25,949 --> 00:17:24,069

course of the night over the course of

392

00:17:27,629 --> 00:17:25,959

shooting it all in one take we see the

393

00:17:30,480 --> 00:17:27,639

family get abducted one by one as

394

00:17:32,310 --> 00:17:30,490

they're taken out and so it was all

395

00:17:35,340 --> 00:17:32,320

improvised because I wanted to feel as

396

00:17:37,619 --> 00:17:35,350

real as possible it again I have to

397

00:17:42,029 --> 00:17:37,629

preface this was not trying to do a hoax

398

00:17:44,430 --> 00:17:42,039

it was doing 1960s French cinema verite

399

00:17:46,590 --> 00:17:44,440

right it was trying to work in a space

400

00:17:49,200 --> 00:17:46,600

that had not been done before that I was

401
00:17:50,999 --> 00:17:49,210
aware of I I did not I swear to God know

402
00:17:52,560 --> 00:17:51,009
at the time that I'm creating or being

403
00:17:54,119 --> 00:17:52,570
one of the creators of a whole new

404
00:17:57,029 --> 00:17:54,129
narrow different filmmaking since the

405
00:18:00,749 --> 00:17:57,039
advent of editing I I it was a gimmick

406
00:18:03,480 --> 00:18:00,759
it was a \$6,500 gimmick so we actually

407
00:18:05,730 --> 00:18:03,490
you know went in and shot this thing and

408
00:18:08,279 --> 00:18:05,740
hired improvisational actors and and you

409
00:18:09,899 --> 00:18:08,289
know pulled them together and and and

410
00:18:13,049 --> 00:18:09,909
did it all in one night well what was

411
00:18:14,430 --> 00:18:13,059
that like like the auditions for for

412
00:18:16,590 --> 00:18:14,440
something like this I mean actors

413
00:18:19,560 --> 00:18:16,600

weren't used to this you know being like

414

00:18:20,640 --> 00:18:19,570

hey so we're just gonna throw you into a

415

00:18:22,260 --> 00:18:20,650

cabin in the wood

416

00:18:24,060 --> 00:18:22,270

and see what happens we're not gonna

417

00:18:26,340 --> 00:18:24,070

tell you certain things I would imagine

418

00:18:28,560 --> 00:18:26,350

like this like you said this is the

419

00:18:30,510 --> 00:18:28,570

advent of phone footage man Blair which

420

00:18:33,660 --> 00:18:30,520

wasn't around for another one ten years

421

00:18:36,390 --> 00:18:33,670

or so some other yeah so how did as a

422

00:18:38,960 --> 00:18:36,400

director how do you approach your you're

423

00:18:41,580 --> 00:18:38,970

within like your auditions and whatnot

424

00:18:43,440 --> 00:18:41,590

approach the actors to be like this is

425

00:18:46,230 --> 00:18:43,450

what we're doing like what can you give

426

00:18:49,080 --> 00:18:46,240

me I'm interested in that aspect of it

427

00:18:52,170 --> 00:18:49,090

the the skill set that I used for that

428

00:18:54,510 --> 00:18:52,180

was complete ignorance I didn't know

429

00:18:56,760 --> 00:18:54,520

what the hell I was doing I was making

430

00:18:59,460 --> 00:18:56,770

it up along because my experience at

431

00:19:03,060 --> 00:18:59,470

that point in in organizing a production

432

00:19:05,730 --> 00:19:03,070

had been as a as a as a viewer as an

433

00:19:08,460 --> 00:19:05,740

auditor I had a chance to work on I

434

00:19:11,160 --> 00:19:08,470

worked on the last Dirty Harry film I

435

00:19:13,410 --> 00:19:11,170

worked on for a day shooting stills for

436

00:19:15,270 --> 00:19:13,420

Indiana Jones and the Last Crusade so I

437

00:19:17,100 --> 00:19:15,280

got a chance to see Spielberg I worked

438

00:19:18,870 --> 00:19:17,110

on the doors so I got a chance to see

439

00:19:21,900 --> 00:19:18,880

all my idols do it but the level that

440

00:19:24,470 --> 00:19:21,910

they were doing at it was was was

441

00:19:26,730 --> 00:19:24,480

monstrous compared to my munis minuscule

442

00:19:28,260 --> 00:19:26,740

budget which was another reason why I

443

00:19:30,510 --> 00:19:28,270

decided that I didn't want to try to

444

00:19:32,160 --> 00:19:30,520

take whatever money I had resources and

445

00:19:34,590 --> 00:19:32,170

make it look like a slick Hollywood film

446

00:19:37,940 --> 00:19:34,600

because I couldn't compete but I could

447

00:19:41,160 --> 00:19:37,950

compete on on telling a story that was

448

00:19:43,890 --> 00:19:41,170

done as raw as possible that I could own

449

00:19:45,090 --> 00:19:43,900

so I thought all right so let's look at

450

00:19:47,490 --> 00:19:45,100

the math of this we're gonna be

451
00:19:49,200 --> 00:19:47,500
improvising based on a ten page outline

452
00:19:51,270 --> 00:19:49,210
with beats so I should probably get

453
00:19:53,370 --> 00:19:51,280
improvisational actors so we had a lot

454
00:19:55,020 --> 00:19:53,380
of actors come in that you know some

455
00:19:57,660 --> 00:19:55,030
were comedians and stuff which isn't

456
00:19:59,790 --> 00:19:57,670
exactly the right tone but anything

457
00:20:01,320 --> 00:19:59,800
we're attacking a big serious subject

458
00:20:03,150 --> 00:20:01,330
any drama that I do I always tend to

459
00:20:05,370 --> 00:20:03,160
have some levity in there so a very

460
00:20:08,870 --> 00:20:05,380
funny actor who he cast as the older

461
00:20:12,480 --> 00:20:08,880
brother for Eric was um Tommy giovannini

462
00:20:14,070 --> 00:20:12,490
Tommy came in gave a very funny story

463
00:20:15,480 --> 00:20:14,080

because basically we did is we had these

464

00:20:18,000 --> 00:20:15,490

actors come in and because there was no

465

00:20:19,620 --> 00:20:18,010

script I said tell me a story were

466

00:20:22,770 --> 00:20:19,630

something amazing happen that you've

467

00:20:24,810 --> 00:20:22,780

experienced and and it was it turns out

468

00:20:26,370 --> 00:20:24,820

to be a great way to get actors to

469

00:20:29,100 --> 00:20:26,380

loosen up and to talk and to forget

470

00:20:31,200 --> 00:20:29,110

about having to perform and be on and

471

00:20:33,450 --> 00:20:31,210

it's a technique that I've used since

472

00:20:34,230 --> 00:20:33,460

then but the the greatest thing was that

473

00:20:36,330 --> 00:20:34,240

because we were

474

00:20:38,430 --> 00:20:36,340

saying you know tell us a story if you

475

00:20:40,169 --> 00:20:38,440

have or you've heard anything about UFOs

476

00:20:41,850 --> 00:20:40,179

you know throw that into the mix as well

477

00:20:44,669 --> 00:20:41,860

and then it came to Casting the mother

478

00:20:47,460 --> 00:20:44,679

the actress Shirley McCall comes in and

479

00:20:50,970 --> 00:20:47,470

she looks at us and she says so have you

480

00:20:52,380 --> 00:20:50,980

guys seen a UFO and completely turn the

481

00:20:55,500 --> 00:20:52,390

tables on us yeah

482

00:20:57,480 --> 00:20:55,510

and Joey talked nari my executive

483

00:20:58,950 --> 00:20:57,490

producer and I were like no that's why

484

00:21:00,840 --> 00:20:58,960

we're making this we want to see it and

485

00:21:02,669 --> 00:21:00,850

this is our way to recreate it so we can

486

00:21:04,560 --> 00:21:02,679

see it as well and she's like well I

487

00:21:07,590 --> 00:21:04,570

have and now we're leaning forward she

488

00:21:09,840 --> 00:21:07,600

owns the audition and so she's saying

489

00:21:12,840 --> 00:21:09,850

all right so I grew up in Oklahoma and

490

00:21:14,310 --> 00:21:12,850

she just goes into it she had us at

491

00:21:16,440 --> 00:21:14,320

Oklahoma cuz she's like it's a prairie

492

00:21:18,930 --> 00:21:16,450

it's out there yeah already she set the

493

00:21:22,230 --> 00:21:18,940

tone for us and she goes ahead and tells

494

00:21:25,169 --> 00:21:22,240

us this amazing story believe in UFOs

495

00:21:27,670 --> 00:21:25,179

either right I mean that's pretty far

496

00:21:32,920 --> 00:21:27,680

that's like goes

497

00:21:37,100 --> 00:21:35,150

the East Asia

498

00:21:39,480 --> 00:21:37,110

national security HD which is the

499

00:21:41,460 --> 00:21:39,490

topspin

500

00:21:44,280 --> 00:21:41,470

we used to go to Oklahoma to spend the

501
00:21:45,270 --> 00:21:44,290
summer with all these children so one

502
00:21:47,170 --> 00:21:45,280
summer we're there

503
00:21:50,960 --> 00:21:47,180
sixty-five

504
00:21:55,289 --> 00:21:53,840
about my country so one evening the kids

505
00:21:57,840 --> 00:21:55,299
and I went out to the country

506
00:22:00,060 --> 00:21:57,850
they've seen a flying saucer with that

507
00:22:02,550 --> 00:22:00,070
sure what have you been drinking no

508
00:22:04,920 --> 00:22:02,560
nothing like that and the kids are all

509
00:22:09,210 --> 00:22:04,930
outside you know they're watching for

510
00:22:15,150 --> 00:22:12,780
this theory we bought fly out in the

511
00:22:16,530 --> 00:22:15,160
yard there's my in-laws my brother and

512
00:22:20,010 --> 00:22:16,540
sister-in-law and these people are

513
00:22:21,180 --> 00:22:20,020

really straight right they don't know

514

00:22:23,730 --> 00:22:21,190

they've been drinking anything but

515

00:22:25,470 --> 00:22:23,740

coffee go out and look up in the sky and

516

00:22:28,110 --> 00:22:25,480

I see a little airplane line going

517

00:22:31,940 --> 00:22:28,120

across us okay that's an airplane to

518

00:22:35,470 --> 00:22:31,950

send go over there in there

519

00:22:37,220 --> 00:22:35,480

just like the closing

520

00:22:38,870 --> 00:22:37,230

[Music]

521

00:22:42,470 --> 00:22:38,880

about three miles away this

522

00:22:44,720 --> 00:22:42,480

very so it's very dark you can see 30

523

00:22:47,150 --> 00:22:44,730

miles in that direction it's at night

524

00:22:50,110 --> 00:22:47,160

and I would say it was between 2 and 3

525

00:22:52,990 --> 00:22:50,120

miles away because it was between us

526
00:22:56,080 --> 00:22:53,000
which Espeon and the thing either has

527
00:22:58,210 --> 00:22:56,090
revolving lights on it or it's reform

528
00:23:02,230 --> 00:22:58,220
you know is that far away but if the

529
00:23:04,880 --> 00:23:02,240
shape is the classic saucer shape and

530
00:23:09,720 --> 00:23:04,890
there's this beam of light

531
00:23:14,649 --> 00:23:12,120
and it's moving it's not a helicopter

532
00:23:16,210 --> 00:23:14,659
it's not swamp gas it's not

533
00:23:20,019 --> 00:23:16,220
it's not all the things that they were

534
00:23:22,389 --> 00:23:20,029
saying that summer that these UFO

535
00:23:25,479 --> 00:23:22,399
objects are well it's just people are

536
00:23:27,159 --> 00:23:25,489
mass hallucinating uh uh let me tell you

537
00:23:29,649 --> 00:23:27,169
this beam of light is coming straight

538
00:23:31,719 --> 00:23:29,659

down from this thing and we watch it for

539

00:23:38,170 --> 00:23:31,729

I don't know 5 or 10 days kids are

540

00:23:38,180 --> 00:23:42,270

and we watch it for the

541

00:23:48,550 --> 00:23:45,180

any can stay completely still

542

00:23:51,180 --> 00:23:48,560

in midair and it moves

543

00:23:53,970 --> 00:23:51,190

and it stopped

544

00:23:55,860 --> 00:23:53,980

and maybe five or ten minutes and we

545

00:23:58,049 --> 00:23:55,870

hear airplane motor

546

00:23:59,520 --> 00:23:58,059

they often distance kids of course what

547

00:23:59,940 --> 00:23:59,530

I'm going to call the police I said no

548

00:24:01,500 --> 00:23:59,950

way

549

00:24:02,820 --> 00:24:01,510

you know we're not going to get our name

550

00:24:05,880 --> 00:24:02,830

in the front page of the paper tomorrow

551
00:24:09,740 --> 00:24:05,890
as those coops have saw the funny the

552
00:24:12,580 --> 00:24:09,750
spaceship but then the airplane motors

553
00:24:15,640 --> 00:24:12,590
oh this thing was totally silent

554
00:24:17,890 --> 00:24:15,650
noise you can hear really well I'm on a

555
00:24:18,560 --> 00:24:17,900
prayer you can hear a gunshot ten miles

556
00:24:25,850 --> 00:24:18,570
of what

557
00:24:25,860 --> 00:24:31,970
airplane but way off and this

558
00:24:36,740 --> 00:24:34,419
from standings you've seen the

559
00:24:38,509 --> 00:24:36,750
spaceships when they take off now they

560
00:24:40,490 --> 00:24:38,519
sort of higher you know as they go up

561
00:24:45,030 --> 00:24:40,500
and then they gather up speed this thing

562
00:24:50,610 --> 00:24:47,010
it is over South America I mean it

563
00:24:53,850 --> 00:24:50,620

disappeared in two seconds and commenced

564

00:24:55,740 --> 00:24:53,860

acadec two airplanes from one from fans

565

00:24:57,440 --> 00:24:55,750

Air Force Base and the other from Altus

566

00:25:00,420 --> 00:24:57,450

Air Force Base out if you

567

00:25:02,740 --> 00:25:00,430

it's been a circle

568

00:25:05,040 --> 00:25:02,750

and I thought you fools that things

569

00:25:07,470 --> 00:25:05,050

clear over are

570

00:25:11,769 --> 00:25:07,480

and all this time the army the Air Force

571

00:25:15,900 --> 00:25:14,460

come and get us or understand we didn't

572

00:25:18,980 --> 00:25:15,910

[h__\h]

573

00:25:21,210 --> 00:25:18,990

have an operation or anything ever but

574

00:25:23,080 --> 00:25:21,220

because because I've had that experience

575

00:25:24,570 --> 00:25:23,090

I'm not

576

00:25:27,750 --> 00:25:24,580

[Music]

577

00:25:32,470 --> 00:25:27,760

the hope so I think that the UFO

578

00:25:37,850 --> 00:25:35,030

she told the story so well regardless of

579

00:25:42,260 --> 00:25:37,860

what it was about obviously she got the

580

00:25:45,770 --> 00:25:42,270

part yeah that's a way to sell it for

581

00:25:50,030 --> 00:25:45,780

sure my gosh yeah so from there once we

582

00:25:53,630 --> 00:25:50,040

had our cast assembled we did for about

583

00:25:56,360 --> 00:25:53,640

a week or two we did improvisational we

584

00:25:58,340 --> 00:25:56,370

improvised the whole beat sheet and we

585

00:25:59,510 --> 00:25:58,350

would this is in San Francisco now we

586

00:26:00,970 --> 00:25:59,520

would run around we're in Pacific

587

00:26:03,260 --> 00:26:00,980

Heights we would run around the block

588

00:26:04,490 --> 00:26:03,270

acting like we saw a ship and running

589

00:26:07,790 --> 00:26:04,500

back I'm sure our neighbors thought we

590

00:26:10,160 --> 00:26:07,800

were bad [h__h] but but we went ahead and

591

00:26:12,860 --> 00:26:10,170

and did that so that we felt like we had

592

00:26:15,380 --> 00:26:12,870

a rhythm and that everyone was was

593

00:26:17,690 --> 00:26:15,390

connecting the chemistry was getting set

594

00:26:20,260 --> 00:26:17,700

of a family and so we were used to each

595

00:26:22,790 --> 00:26:20,270

other and we felt comfortable one and

596

00:26:25,430 --> 00:26:22,800

that was probably the best thing because

597

00:26:29,690 --> 00:26:25,440

the the key to all filmmaking is being

598

00:26:33,740 --> 00:26:29,700

prepped 90% of it is prepped 95% of it

599

00:26:35,270 --> 00:26:33,750

is also casting but we had the benefit

600

00:26:37,280 --> 00:26:35,280

of that and then some when we got out

601
00:26:39,200 --> 00:26:37,290
there it was like shooting a live event

602
00:26:41,120 --> 00:26:39,210
that's another thing I want to bring up

603
00:26:44,120 --> 00:26:41,130
Dean with this with this original

604
00:26:46,010 --> 00:26:44,130
version of UFO abduction you know going

605
00:26:48,290 --> 00:26:46,020
down the Hitchcock route first of all

606
00:26:50,630 --> 00:26:48,300
you were you were in this you were a

607
00:26:52,670 --> 00:26:50,640
character in this version and this was

608
00:26:55,550 --> 00:26:52,680
also a continual shot throughout the

609
00:26:57,860 --> 00:26:55,560
entire thing so those are two other huge

610
00:27:00,230 --> 00:26:57,870
things I'd love to touch on before we

611
00:27:04,190 --> 00:27:00,240
move to the the second act of your

612
00:27:07,060 --> 00:27:04,200
journey yeah so how is that being the

613
00:27:09,770 --> 00:27:07,070

director also being in your film and

614

00:27:11,480 --> 00:27:09,780

this the whole idea of having to pluck

615

00:27:14,120 --> 00:27:11,490

out this entire thing I mean you watch

616

00:27:16,730 --> 00:27:14,130

and it is it's just continual the entire

617

00:27:18,860 --> 00:27:16,740

time which to me I can't even imagine

618

00:27:21,170 --> 00:27:18,870

what that was like as a playwright like

619

00:27:23,150 --> 00:27:21,180

being I'm imagining a million stage

620

00:27:25,760 --> 00:27:23,160

managers everywhere being like a cue

621

00:27:28,150 --> 00:27:25,770

this actor cue that light cue this alien

622

00:27:30,800 --> 00:27:28,160

I can't imagine dude what was that like

623

00:27:32,660 --> 00:27:30,810

well again it was ignorant it was just

624

00:27:35,620 --> 00:27:32,670

kind of like well we got to do it and

625

00:27:37,940 --> 00:27:35,630

and so I think I looked at it as being

626

00:27:40,160 --> 00:27:37,950

you know when I was a kid I would always

627

00:27:41,600 --> 00:27:40,170

do haunted houses every year and I would

628

00:27:42,680 --> 00:27:41,610

put them on in my backyard and none of

629

00:27:43,610 --> 00:27:42,690

the neighbor kids would come because

630

00:27:46,190 --> 00:27:43,620

they were

631

00:27:47,419 --> 00:27:46,200

- scary and but I would put on these

632

00:27:49,100 --> 00:27:47,429

little shows and I would have friends

633

00:27:51,440 --> 00:27:49,110

help building everything so I kind of

634

00:27:53,750 --> 00:27:51,450

looked at it like that like it was hey

635

00:27:55,430 --> 00:27:53,760

let's let's put together this little you

636

00:27:56,899 --> 00:27:55,440

know project we're doing like The Little

637

00:28:00,820 --> 00:27:56,909

Rascals let's you know put together a

638

00:28:03,289 --> 00:28:00,830

show and so it was it was you know

639

00:28:05,149 --> 00:28:03,299

basically I thought okay so I'm gonna

640

00:28:07,220 --> 00:28:05,159

need to cue people as we're going along

641

00:28:08,960 --> 00:28:07,230

this so I had a headset on so I'm

642

00:28:10,399 --> 00:28:08,970

playing the sixteen year old and I've

643

00:28:12,740 --> 00:28:10,409

got the camera on my shoulder and we

644

00:28:14,570 --> 00:28:12,750

shot it on eight millimeter video that

645

00:28:16,639 --> 00:28:14,580

was stereo that was a big thing we have

646

00:28:20,269 --> 00:28:16,649

the first home video stereo calories

647

00:28:23,600 --> 00:28:20,279

yeah so I've got the camera on my

648

00:28:25,850 --> 00:28:23,610

shoulder got a headset so I am cueing

649

00:28:28,430 --> 00:28:25,860

them I'm like okay cue the light cue the

650

00:28:30,380 --> 00:28:28,440

ship and aliens cue the whatever and I

651
00:28:32,210 --> 00:28:30,390
would have to lean away from the from

652
00:28:33,769 --> 00:28:32,220
the cameras that you wouldn't hear me

653
00:28:37,220 --> 00:28:33,779
none of the actors were miked by the way

654
00:28:40,639 --> 00:28:37,230
mm-hmm I wanted to have the actual sound

655
00:28:41,990 --> 00:28:40,649
be picked up by the by the camera and so

656
00:28:43,639 --> 00:28:42,000
I had to be very quiet and there's a

657
00:28:45,320 --> 00:28:43,649
couple shots if you listen really

658
00:28:47,570 --> 00:28:45,330
carefully especially to the digitally

659
00:28:49,159 --> 00:28:47,580
remastered version I just did where I'm

660
00:28:51,350 --> 00:28:49,169
going down a hallway and you can kind of

661
00:28:52,730 --> 00:28:51,360
hear him he and I'm talking you hear a

662
00:28:58,250 --> 00:28:52,740
little bit of buzz of the car okay so

663
00:29:00,620 --> 00:28:58,260

good go and so it was it was a juggling

664

00:29:02,450 --> 00:29:00,630

act but I'm also a drummer and so I

665

00:29:04,549 --> 00:29:02,460

guess I like the the coordination of

666

00:29:07,580 --> 00:29:04,559

having to do all these things and being

667

00:29:10,700 --> 00:29:07,590

a Gemini probably helps if you believe

668

00:29:13,130 --> 00:29:10,710

in that type of thing but yeah so it was

669

00:29:16,310 --> 00:29:13,140

just let's go by the seat of our pants

670

00:29:20,960 --> 00:29:16,320

let's just run it and we went out there

671

00:29:23,360 --> 00:29:20,970

and my ex was the alien Wrangler so we

672

00:29:24,980 --> 00:29:23,370

had three kids and I took a play book a

673

00:29:27,889 --> 00:29:24,990

note of the play of the Spielberg play

674

00:29:30,830 --> 00:29:27,899

book and had kids play the the aliens

675

00:29:33,350 --> 00:29:30,840

and so we had a ship and we had our

676
00:29:35,450 --> 00:29:33,360
aliens and way out buried in the woods

677
00:29:37,399 --> 00:29:35,460
no other lights around except for that

678
00:29:40,070 --> 00:29:37,409
lights that were used inside the ship

679
00:29:41,990 --> 00:29:40,080
and we had a little fog machine going so

680
00:29:43,340 --> 00:29:42,000
if I were these kids I would have been

681
00:29:47,659 --> 00:29:43,350
pissed into my pants

682
00:29:49,639 --> 00:29:47,669
yeah so Max had a really really heavy

683
00:29:51,350 --> 00:29:49,649
heavy job to do it could have gone south

684
00:29:53,779 --> 00:29:51,360
we could have had renegade aliens all

685
00:29:56,779 --> 00:29:53,789
over the place she corralled them and so

686
00:29:57,290 --> 00:29:56,789
we got out there and and I you know we

687
00:29:59,420 --> 00:29:57,300
say okay

688
00:30:02,360 --> 00:29:59,430

the aliens and by the way the ship and

689

00:30:04,670 --> 00:30:02,370

the alien masks and hands were all done

690

00:30:07,910 --> 00:30:04,680

by this guy amazing production designer

691

00:30:11,170 --> 00:30:07,920

named Bill Bowes he did it all for 750

692

00:30:14,420 --> 00:30:11,180

bucks he did it with foam core and

693

00:30:16,640 --> 00:30:14,430

plywood literally and then it I think he

694

00:30:19,760 --> 00:30:16,650

found some like hoses and stuff from

695

00:30:22,160 --> 00:30:19,770

some industrial plant but that was it it

696

00:30:24,230 --> 00:30:22,170

was like little nuances he went on to do

697

00:30:26,330 --> 00:30:24,240

the first Fantastic Four movie - the

698

00:30:28,760 --> 00:30:26,340

scooby-doo films and work with them with

699

00:30:30,620 --> 00:30:28,770

a Tim Burton on on James and the Giant

700

00:30:32,210 --> 00:30:30,630

Peach very talented guy so we lucked a

701
00:30:33,800 --> 00:30:32,220
time it was a lot of you know the crew

702
00:30:35,540 --> 00:30:33,810
gets a lot of kudos here

703
00:30:38,480 --> 00:30:35,550
Craig Patterson who was my first ad

704
00:30:41,030 --> 00:30:38,490
rocket as well we yeah well I had a

705
00:30:43,520 --> 00:30:41,040
queue all of them and then the thing

706
00:30:44,330 --> 00:30:43,530
that was great about it yeah was

707
00:30:46,220 --> 00:30:44,340
challenging but I think that was

708
00:30:49,310 --> 00:30:46,230
terrific about it is that if the scene

709
00:30:50,090 --> 00:30:49,320
wasn't anxious or not or it was moving

710
00:30:54,050 --> 00:30:50,100
too fast

711
00:30:55,790 --> 00:30:54,060
I could modulate the actors by bringing

712
00:30:57,950 --> 00:30:55,800
my energy down even bringing it up

713
00:31:01,010 --> 00:30:57,960

inciting it more instigating it more and

714

00:31:03,230 --> 00:31:01,020

so that was something that I really

715

00:31:05,930 --> 00:31:03,240

enjoy and and wish I could do more as a

716

00:31:07,550 --> 00:31:05,940

director is to inject yourself in it so

717

00:31:09,380 --> 00:31:07,560

you're saying okay now we're playing at

718

00:31:11,690 --> 00:31:09,390

this tempo now we're at this tempo one

719

00:31:13,250 --> 00:31:11,700

and everything so that was kind of the

720

00:31:15,020 --> 00:31:13,260

benefit of that that I could lead them

721

00:31:16,610 --> 00:31:15,030

to where we need it to go but sometimes

722

00:31:18,020 --> 00:31:16,620

I would get so caught up in what was

723

00:31:20,750 --> 00:31:18,030

going on and listening and trying to

724

00:31:23,840 --> 00:31:20,760

capture it that I got you know I had

725

00:31:25,730 --> 00:31:23,850

loose loss I've you lose track of time

726

00:31:29,650 --> 00:31:25,740

I'm not saying there was any missing

727

00:31:31,850 --> 00:31:29,660

time here yeah are you sure about that I

728

00:31:33,800 --> 00:31:31,860

haven't done regressive hypnosis so

729

00:31:36,440 --> 00:31:33,810

maybe I think I can find Smith about

730

00:31:40,370 --> 00:31:36,450

that yeah I you know I think it was

731

00:31:42,800 --> 00:31:40,380

about two years ago now I shot my first

732

00:31:46,010 --> 00:31:42,810

feature film my first ever film I'd done

733

00:31:48,650 --> 00:31:46,020

with a director and we'd gone around

734

00:31:51,650 --> 00:31:48,660

bragging that we shot a feature in two

735

00:31:54,860 --> 00:31:51,660

weeks they can we were like some you

736

00:31:58,220 --> 00:31:54,870

know we've done some amazing feat then I

737

00:32:00,860 --> 00:31:58,230

hear that you shot this thing in one day

738

00:32:01,610 --> 00:32:00,870

I read that's that's incredible first

739

00:32:03,500 --> 00:32:01,620

and foremost

740

00:32:05,480 --> 00:32:03,510

especially with everything you had

741

00:32:08,300 --> 00:32:05,490

involved with this I mean I can't

742

00:32:10,130 --> 00:32:08,310

imagine like what was that like

743

00:32:12,260 --> 00:32:10,140

you know doing this knowing

744

00:32:13,730 --> 00:32:12,270

like you only had this amount of time to

745

00:32:15,650 --> 00:32:13,740

do it you only have the actors for this

746

00:32:18,260 --> 00:32:15,660

amount of time I mean was that any a

747

00:32:20,630 --> 00:32:18,270

pressure on you as the director to be

748

00:32:22,330 --> 00:32:20,640

like I gotta get this done in one day or

749

00:32:25,010 --> 00:32:22,340

is that just sort of how it played out

750

00:32:26,960 --> 00:32:25,020

well first of all I'm sure your two-week

751
00:32:31,310 --> 00:32:26,970
movie is much better than my movie um

752
00:32:33,230 --> 00:32:31,320
and so uh second of all it was it was

753
00:32:35,390 --> 00:32:33,240
just kind of like this is all we have so

754
00:32:36,880 --> 00:32:35,400
it's kind of like a painting party you

755
00:32:39,740 --> 00:32:36,890
invite a whole bunch of people you

756
00:32:42,350 --> 00:32:39,750
spring for the pizza and beer and then

757
00:32:44,570 --> 00:32:42,360
everyone's working together and you

758
00:32:46,909 --> 00:32:44,580
hopefully are just jamming and getting

759
00:32:48,890 --> 00:32:46,919
it done and at the end of the day you've

760
00:32:51,200 --> 00:32:48,900
got a new coat of paint on your house

761
00:32:53,180 --> 00:32:51,210
and this was at the end except you know

762
00:32:55,909 --> 00:32:53,190
we end up at the other day with a movie

763
00:32:57,860 --> 00:32:55,919

so it was really just kind of like use

764

00:33:00,370 --> 00:32:57,870

what you have that was all that was on

765

00:33:03,350 --> 00:33:00,380

the plate for us and so you know again

766

00:33:05,210 --> 00:33:03,360

it's in hindsight I look back and I go

767

00:33:07,159 --> 00:33:05,220

holy crap you know I don't know if I

768

00:33:09,530 --> 00:33:07,169

could have done that today I would have

769

00:33:11,030 --> 00:33:09,540

been too cautious about unions and

770

00:33:13,250 --> 00:33:11,040

guilds and stuff I'm in the directors

771

00:33:15,470 --> 00:33:13,260

guild now and so you know I would have

772

00:33:18,260 --> 00:33:15,480

to have an official line producer and

773

00:33:20,180 --> 00:33:18,270

first ID in a second and anyway so it

774

00:33:22,940 --> 00:33:20,190

was it was there was a lot of freedom

775

00:33:25,880 --> 00:33:22,950

that I've not experienced since he can

776

00:33:27,530 --> 00:33:25,890

probably won't ever so that was that was

777

00:33:29,930 --> 00:33:27,540

kind of it was it was all out of

778

00:33:31,340 --> 00:33:29,940

necessity man it was all just this is

779

00:33:35,600 --> 00:33:31,350

what we have to work with so let's do it

780

00:33:38,390 --> 00:33:35,610

and then when it's done you think oK

781

00:33:41,240 --> 00:33:38,400

we've achieved it yay we're not even a

782

00:33:43,700 --> 00:33:41,250

tenth of the way there right if no one

783

00:33:46,220 --> 00:33:43,710

sees it then it means nothing so at that

784

00:33:49,340 --> 00:33:46,230

point it was still this home video that

785

00:33:52,880 --> 00:33:49,350

I had shot with my friends well yeah

786

00:33:55,159 --> 00:33:52,890

exactly and that that's kind of where we

787

00:33:57,320 --> 00:33:55,169

we springboard into you like I said the

788

00:33:59,240 --> 00:33:57,330

second act of this whole thing so

789

00:34:01,430 --> 00:33:59,250

filming is complete you've got this

790

00:34:03,919 --> 00:34:01,440

thing you know sort of just lingering

791

00:34:05,900 --> 00:34:03,929

you got it on on your shoulders ready to

792

00:34:08,000 --> 00:34:05,910

go so what do you do next I would

793

00:34:10,369 --> 00:34:08,010

imagine you you try to look for someone

794

00:34:13,340 --> 00:34:10,379

to screen it or someone to distribute it

795

00:34:14,419 --> 00:34:13,350

and that's where the story gets really

796

00:34:16,609 --> 00:34:14,429

interesting I've heard you talk about

797

00:34:19,580 --> 00:34:16,619

this in several other interviews so

798

00:34:22,430 --> 00:34:19,590

please walk us through this crazy story

799

00:34:23,840 --> 00:34:22,440

man so well the first thing we did is we

800

00:34:26,330 --> 00:34:23,850

had a premiere

801
00:34:28,820 --> 00:34:26,340
oven and we through a mutual friend

802
00:34:31,160 --> 00:34:28,830
someone had known Jacques Vallee and

803
00:34:32,840 --> 00:34:31,170
they brought him out to the premiere

804
00:34:34,880 --> 00:34:32,850
screening of it in San Francisco and so

805
00:34:36,770 --> 00:34:34,890
Jacques lives in the Bay Area and so

806
00:34:39,080 --> 00:34:36,780
Jacques came out and I had read

807
00:34:42,380 --> 00:34:39,090
dimensions and was a big fan and I also

808
00:34:44,240 --> 00:34:42,390
knew that he that the transference watch

809
00:34:48,080 --> 00:34:44,250
Ruffo character in Close Encounters was

810
00:34:51,290 --> 00:34:48,090
based on Lacombe was based on Jacques

811
00:34:54,440 --> 00:34:51,300
and so was a big fan of his and so he

812
00:34:57,020 --> 00:34:54,450
came out and saw it and he was really

813
00:34:59,510 --> 00:34:57,030

super super nice in fact we met after

814

00:35:00,950 --> 00:34:59,520

and he had said that that was that was

815

00:35:04,010 --> 00:35:00,960

that were the most realistic portrayals

816

00:35:05,390 --> 00:35:04,020

of this had ever seen and all I wanted

817

00:35:07,340 --> 00:35:05,400

to do was talk to him about aliens and

818

00:35:10,310 --> 00:35:07,350

UFOs and only wanted to do was talk

819

00:35:11,960 --> 00:35:10,320

about making movies with me so we kind

820

00:35:15,410 --> 00:35:11,970

of had to meet in the middle but it was

821

00:35:17,090 --> 00:35:15,420

great to you know have him see that and

822

00:35:19,100 --> 00:35:17,100

to see it with a live audience

823

00:35:21,050 --> 00:35:19,110

the funny part and I should have gotten

824

00:35:22,400 --> 00:35:21,060

I should have been cluding at this at

825

00:35:24,260 --> 00:35:22,410

this scene but this incident that

826

00:35:25,790 --> 00:35:24,270

happened but during the screen this

827

00:35:28,220 --> 00:35:25,800

buddy of Maya and brought his girlfriend

828

00:35:29,870 --> 00:35:28,230

at the end of the film and I'd already

829

00:35:32,540 --> 00:35:29,880

introduced it and I said what you know

830

00:35:36,250 --> 00:35:32,550

the intention was and everything and and

831

00:35:38,360 --> 00:35:36,260

so at the end of it she is like you know

832

00:35:39,860 --> 00:35:38,370

ashen-faced and and she comes out and

833

00:35:42,080 --> 00:35:39,870

she's like why is everyone laughing why

834

00:35:44,630 --> 00:35:42,090

is everyone clapping this is awful oh

835

00:35:47,000 --> 00:35:44,640

this family when it's terrorized and

836

00:35:49,850 --> 00:35:47,010

everything and and my buddy was trying

837

00:35:51,560 --> 00:35:49,860

to you know tell her no no no real I

838

00:35:53,060 --> 00:35:51,570

don't know if they got there late or

839

00:35:55,850 --> 00:35:53,070

something maybe that's the only what

840

00:35:57,950 --> 00:35:55,860

could happen but um you know and it's a

841

00:35:59,510 --> 00:35:57,960

testament to your work you know I I

842

00:36:01,670 --> 00:35:59,520

thought well that's an anomaly that's

843

00:36:06,050 --> 00:36:01,680

funny but you know whatever

844

00:36:08,360 --> 00:36:06,060

and so we Joey again my executive

845

00:36:10,100 --> 00:36:08,370

producer 9 got in the car and did a road

846

00:36:13,190 --> 00:36:10,110

trip from San Francisco to Los Angeles

847

00:36:16,400 --> 00:36:13,200

to sell the movie and so we met with all

848

00:36:18,560 --> 00:36:16,410

these distributors and all of them hated

849

00:36:20,540 --> 00:36:18,570

it one woman she used to run this

850

00:36:22,430 --> 00:36:20,550

company called vest Ron I think was best

851

00:36:25,400 --> 00:36:22,440

friend she was insulted

852

00:36:30,230 --> 00:36:25,410

she said you take up my time with this

853

00:36:32,180 --> 00:36:30,240

this this home movie what do you think

854

00:36:33,800 --> 00:36:32,190

that I have time for this you don't ever

855

00:36:35,990 --> 00:36:33,810

ever reach out to me talk to me again

856

00:36:37,609 --> 00:36:36,000

until you can make a real movie and so

857

00:36:40,549 --> 00:36:37,619

we thought

858

00:36:42,890 --> 00:36:40,559

well okay this this truly is a home

859

00:36:44,599 --> 00:36:42,900

movie and we met with one other person

860

00:36:47,930 --> 00:36:44,609

on the way out and it didn't seem like a

861

00:36:49,880 --> 00:36:47,940

you know it was a good chemistry or

862

00:36:51,529 --> 00:36:49,890

anything happen we're like whatever we

863

00:36:53,870 --> 00:36:51,539

took off back licking her wounds back

864

00:36:55,700 --> 00:36:53,880

home and the next day we get a call and

865

00:36:57,890 --> 00:36:55,710

the very last person we had seen said

866

00:36:59,930 --> 00:36:57,900

hey I think this thing is funny as all

867

00:37:02,690 --> 00:36:59,940

hell I think it's great I think it's

868

00:37:04,670 --> 00:37:02,700

cool I want to release it so we're you

869

00:37:06,799 --> 00:37:04,680

know we feel like we've won the lottery

870

00:37:09,140 --> 00:37:06,809

we're excited it actually has a happy

871

00:37:11,809 --> 00:37:09,150

ending and the story then three months

872

00:37:14,180 --> 00:37:11,819

later I check in and I say hey how many

873

00:37:17,569 --> 00:37:14,190

units have we sold and he says

874

00:37:19,549 --> 00:37:17,579

unfortunately we did not sell any and we

875

00:37:20,960 --> 00:37:19,559

won't be selling any and I said you know

876

00:37:22,880 --> 00:37:20,970

what is what do you what does that mean

877

00:37:25,940 --> 00:37:22,890

the warehouse that we have all of our

878

00:37:28,700 --> 00:37:25,950

master tapes and burned to the ground

879

00:37:30,499 --> 00:37:28,710

and I and I thought he was joking at

880

00:37:33,349 --> 00:37:30,509

first he says no they literally burned

881

00:37:35,480 --> 00:37:33,359

to the ground I'm not saying that it was

882

00:37:37,489 --> 00:37:35,490

you know I'm not saying he set his own

883

00:37:38,269 --> 00:37:37,499

thing on fire for insurance reasons but

884

00:37:41,960 --> 00:37:38,279

it wouldn't be the first time that

885

00:37:44,930 --> 00:37:41,970

happened oh yeah I'm sure so again a

886

00:37:47,089 --> 00:37:44,940

huge hit we're like that's it at least I

887

00:37:50,630 --> 00:37:47,099

made my first film by 25 I got that out

888

00:37:54,620 --> 00:37:50,640

of it I guess by you know time to move

889

00:37:56,900 --> 00:37:54,630

on and so I continued doing directing

890

00:37:59,749 --> 00:37:56,910

and TV I did I ended up doing a season

891

00:38:01,400 --> 00:37:59,759

or two of totally hidden video which was

892

00:38:03,620 --> 00:38:01,410

kind of funny because it's almost like

893

00:38:06,559 --> 00:38:03,630

hoaxing in a way you're hosting people

894

00:38:09,739 --> 00:38:06,569

doing pranks and then and then I'm

895

00:38:11,420 --> 00:38:09,749

working on a crime series and and then

896

00:38:12,829 --> 00:38:11,430

I'd get in Los Angeles and I'm commuting

897

00:38:16,160 --> 00:38:12,839

back and forth and I'd get a call from

898

00:38:18,559 --> 00:38:16,170

this guy whose name is Sean David Morton

899

00:38:23,569 --> 00:38:18,569

the notorious day yes that's a good one

900

00:38:27,049 --> 00:38:23,579

thing is yeah notorious SDM and so um he

901

00:38:28,640 --> 00:38:27,059

says hey your name came up

902

00:38:31,249 --> 00:38:28,650

we're looking for someone who knows

903

00:38:32,749 --> 00:38:31,259

something about this found footage that

904

00:38:36,170 --> 00:38:32,759

was the first time I'd heard the term

905

00:38:39,140 --> 00:38:36,180

found footage this is about 94 and so um

906

00:38:42,470 --> 00:38:39,150

I said well this wasn't found you know

907

00:38:44,029 --> 00:38:42,480

we made it and he said okay do you know

908

00:38:46,009 --> 00:38:44,039

what's been going on with your film and

909

00:38:49,099 --> 00:38:46,019

I said nothing the distribution company

910

00:38:51,110 --> 00:38:49,109

burn to the ground so I don't I don't

911

00:38:54,050 --> 00:38:51,120

get what this is all done he says well

912

00:38:55,750 --> 00:38:54,060

apparently a few mom-and-pop video

913

00:38:58,520 --> 00:38:55,760

stores got advanced screeners and

914

00:39:00,290 --> 00:38:58,530

someone you're telling me that it was

915

00:39:02,090 --> 00:39:00,300

that had credits this has no credits in

916

00:39:04,250 --> 00:39:02,100

it so I guess they edited off the

917

00:39:06,140 --> 00:39:04,260

credits and they injected it into the

918

00:39:08,000 --> 00:39:06,150

UFO community it ended up at the

919

00:39:10,910 --> 00:39:08,010

International UFO Congress convention

920

00:39:13,220 --> 00:39:10,920

which I'd never heard of I did I'd never

921

00:39:15,230 --> 00:39:13,230

been to UFO convention in my life and I

922

00:39:17,690 --> 00:39:15,240

thought he was you know joking and I

923

00:39:19,640 --> 00:39:17,700

said really I said are you serious

924

00:39:22,610 --> 00:39:19,650

because whoever did this is definitely

925

00:39:24,050 --> 00:39:22,620

more clever than I am and he said no it

926

00:39:25,040 --> 00:39:24,060

has this isn't you know in fact there's

927

00:39:27,560 --> 00:39:25,050

a lieutenant colonel

928

00:39:30,470 --> 00:39:27,570

Don ware who believes this thing is real

929

00:39:32,470 --> 00:39:30,480

and a UFO researcher Tom dango and they

930

00:39:36,470 --> 00:39:32,480

both believe that this is authentic and

931

00:39:39,340 --> 00:39:36,480

I'm representing a few shows that are

932

00:39:41,810 --> 00:39:39,350

interested in they've tasked him with

933

00:39:44,830 --> 00:39:41,820

finding out who has the rights to this

934

00:39:47,420 --> 00:39:44,840

and the shows were unsolved mysteries

935

00:39:49,370 --> 00:39:47,430

hardcopy and a Fox er is called

936

00:39:50,930 --> 00:39:49,380

Encounters and I joked and said well I

937

00:39:55,670 --> 00:39:50,940

guess unsolved mysteries is that right

938

00:39:57,590 --> 00:39:55,680

David said not necessarily and I said no

939

00:39:59,360 --> 00:39:57,600

it's it's out it's the mystery solved

940

00:40:00,530 --> 00:39:59,370

and then we looked at a hard copy and

941

00:40:02,900 --> 00:40:00,540

they said well do a little about the

942

00:40:04,280 --> 00:40:02,910

little two minute same and foxes we want

943

00:40:05,630 --> 00:40:04,290

to do a six-and-a-half minute segment

944

00:40:07,700 --> 00:40:05,640

and feature this is the world's greatest

945

00:40:09,410 --> 00:40:07,710

UFO hoax of all time bla bla bla and

946

00:40:11,330 --> 00:40:09,420

they seem passionate about it which is

947

00:40:13,280 --> 00:40:11,340

important to a filmmaker so we went with

948

00:40:16,730 --> 00:40:13,290

them it's easy to understand why people

949

00:40:18,680 --> 00:40:16,740

would enjoy hoaxing UFO encounters what

950

00:40:22,910 --> 00:40:18,690

isn't easy to understand is the way they

951
00:40:25,820 --> 00:40:22,920
do it our UFO hoax Hall of Shame is full

952
00:40:28,820 --> 00:40:25,830
of cases in point and we admit even we

953
00:40:31,580 --> 00:40:28,830
were fooled perhaps the most bizarre

954
00:40:34,760 --> 00:40:31,590
example of mistaken identity began in

955
00:40:37,340 --> 00:40:34,770
the fall of 1993 when copies of this

956
00:40:41,180 --> 00:40:37,350
videotape began to circulate among UFO

957
00:40:45,380 --> 00:40:41,190
enthusiasts it begins with a birthday

958
00:40:49,160 --> 00:40:45,390
party obviously shot on home video but

959
00:40:51,770 --> 00:40:49,170
then the party takes a strange turn for

960
00:40:54,100 --> 00:40:51,780
60 terrifying minutes the panic-stricken

961
00:40:57,440 --> 00:40:54,110
family fights off the invading aliens

962
00:40:59,480 --> 00:40:57,450
the home video ends abruptly as the

963
00:41:02,830 --> 00:40:59,490

aliens entered the family's home and

964

00:41:04,940 --> 00:41:02,840

apparently abduct them it had this huge

965

00:41:06,400 --> 00:41:04,950

following and this is really before

966

00:41:08,780 --> 00:41:06,410

the internet kind of kicked in so

967

00:41:10,849 --> 00:41:08,790

instead of people sending me emails I

968

00:41:13,520 --> 00:41:10,859

was getting calls after the segment

969

00:41:15,740 --> 00:41:13,530

aired with me explaining it and showing

970

00:41:18,890 --> 00:41:15,750

pictures as well behind the scenes stuff

971

00:41:20,780 --> 00:41:18,900

to kind of you know DD hoax this there

972

00:41:23,839 --> 00:41:20,790

were still UFO researchers from Brazil

973

00:41:25,819 --> 00:41:23,849

from Japan calling me at all hours of

974

00:41:28,609 --> 00:41:25,829

the night saying you know and and and

975

00:41:30,440 --> 00:41:28,619

UFO fans saying they wanted to get a

976

00:41:32,270 --> 00:41:30,450

copy of this that went on for a little

977

00:41:35,540 --> 00:41:32,280

while and then it kind of died died down

978

00:41:37,010 --> 00:41:35,550

I think I just flashed to Sean wanted me

979

00:41:39,349 --> 00:41:37,020

to go out and help them prevent an alien

980

00:41:40,970 --> 00:41:39,359

abduction that I'm remembering videotape

981

00:41:41,569 --> 00:41:40,980

it I guess you can prevent these things

982

00:41:44,000 --> 00:41:41,579

on it

983

00:41:46,460 --> 00:41:44,010

there have been manuals written about

984

00:41:49,130 --> 00:41:46,470

that apparently yeah but apparently yeah

985

00:41:52,099 --> 00:41:49,140

I haven't gotten my hands on them yet so

986

00:41:55,750 --> 00:41:52,109

uh maybe maybe I should dummies guide to

987

00:41:58,609 --> 00:41:55,760

preventing alien abductions yeah and so

988

00:42:00,920 --> 00:41:58,619

that was fun for a while and then that

989

00:42:02,780 --> 00:42:00,930

kind of died down and then I was working

990

00:42:04,940 --> 00:42:02,790

on the Steven J Campbell crime series in

991

00:42:06,829 --> 00:42:04,950

the head writer of the show says hey I

992

00:42:10,309 --> 00:42:06,839

heard about this thing that you have I

993

00:42:13,569 --> 00:42:10,319

want to see it and this started the

994

00:42:16,880 --> 00:42:13,579

whole second phase of my you know

995

00:42:20,500 --> 00:42:16,890

weirdness with the UFO abduction found

996

00:42:23,059 --> 00:42:20,510

footage movies so yeah this is what in

997

00:42:26,210 --> 00:42:23,069

98 when this really started to take form

998

00:42:28,700 --> 00:42:26,220

ding um an opportunity arose for you

999

00:42:31,760 --> 00:42:28,710

so how did that sort of come to be this

1000

00:42:34,460 --> 00:42:31,770

again I loved I loved the two acts break

1001

00:42:36,680 --> 00:42:34,470

as a playwright this is I your life is

1002

00:42:41,450 --> 00:42:36,690

playing out on the stage and I'm loving

1003

00:42:46,099 --> 00:42:41,460

it man so yeah give it to me no pressure

1004

00:42:51,230 --> 00:42:46,109

okay so this would have been 96 now okay

1005

00:42:52,609 --> 00:42:51,240

96 96 um we so he he wants to see I show

1006

00:42:55,550 --> 00:42:52,619

it to him he says I can get us a TV

1007

00:42:57,680 --> 00:42:55,560

movie deal from this and I flippantly

1008

00:43:00,410 --> 00:42:57,690

say right Paul this is Paul [h__h] look I

1009

00:43:02,300 --> 00:43:00,420

say right Paul and I said I want a story

1010

00:43:04,370 --> 00:43:02,310

by credit you can write the teleplay

1011

00:43:06,890 --> 00:43:04,380

I'll direct it will produce it together

1012

00:43:08,300 --> 00:43:06,900

he goes okay and so the next day he

1013

00:43:10,910 --> 00:43:08,310

calls me and says we have a meeting that

1014

00:43:13,280 --> 00:43:10,920

Dick Clark Productions and so I'm

1015

00:43:15,500 --> 00:43:13,290

intrigued and I'm like all right so we

1016

00:43:17,329 --> 00:43:15,510

go there and we walk in we meet Neil

1017

00:43:18,350 --> 00:43:17,339

Stearns it was the head of the TV movie

1018

00:43:21,830 --> 00:43:18,360

Department all we

1019

00:43:23,570 --> 00:43:21,840

say is Paul Watson he says hey Neil I

1020

00:43:25,190 --> 00:43:23,580

want you to meet my friend Dean we've

1021

00:43:28,160 --> 00:43:25,200

got a project we want to show you he's

1022

00:43:30,920 --> 00:43:28,170

like what is it we don't say anything we

1023

00:43:33,290 --> 00:43:30,930

walk over to his VCR which we had

1024

00:43:35,720 --> 00:43:33,300

alerted them have a VCR and TV you know

1025

00:43:38,510 --> 00:43:35,730

ready for us we walk in we put in the

1026

00:43:40,700 --> 00:43:38,520

cassette of the six minute segment from

1027

00:43:42,230 --> 00:43:40,710

the encounter show he watches it he

1028

00:43:44,030 --> 00:43:42,240

laughs his ass off and he shakes her

1029

00:43:46,280 --> 00:43:44,040

hands and says you guys have a deal we

1030

00:43:47,990 --> 00:43:46,290

walked out I turned to Paul Paul had

1031

00:43:49,370 --> 00:43:48,000

written for Twilight Zone the reboot of

1032

00:43:50,750 --> 00:43:49,380

Twilight Zone

1033

00:43:53,330 --> 00:43:50,760

I guess is that third we do it in the

1034

00:43:55,340 --> 00:43:53,340

making but um so he had been around he'd

1035

00:43:57,680 --> 00:43:55,350

sold projects before and I turned him

1036

00:43:59,810 --> 00:43:57,690

when I go did that just happen and he

1037

00:44:03,740 --> 00:43:59,820

goes yeah I said is that normal he goes

1038

00:44:05,450 --> 00:44:03,750

no so it became something that that

1039

00:44:07,040 --> 00:44:05,460

later on in life and different projects

1040

00:44:10,520 --> 00:44:07,050

I've done in different genres I've never

1041

00:44:12,470 --> 00:44:10,530

had the same success this thing seemed

1042

00:44:15,320 --> 00:44:12,480

to have its own it seemed to be on a

1043

00:44:17,150 --> 00:44:15,330

treadmill that I was just a part of

1044

00:44:19,250 --> 00:44:17,160

being dragged along which has never

1045

00:44:22,880 --> 00:44:19,260

happened in any other genre that I've

1046

00:44:24,560 --> 00:44:22,890

worked in and so we now have to find a

1047

00:44:26,990 --> 00:44:24,570

network that is going to air this and

1048

00:44:28,370 --> 00:44:27,000

then based on that they pre sell it and

1049

00:44:30,440 --> 00:44:28,380

pull together the funding and we go out

1050

00:44:31,940 --> 00:44:30,450

and make this thing so we went around we

1051

00:44:34,370 --> 00:44:31,950

went to Fox which was really funny

1052

00:44:39,590 --> 00:44:34,380

because there's this guy Mike Darnell

1053

00:44:41,990 --> 00:44:39,600

who was adamant that this type of

1054

00:44:43,850 --> 00:44:42,000

project to do something like this a TV

1055

00:44:46,340 --> 00:44:43,860

movie version of our original that

1056

00:44:48,470 --> 00:44:46,350

people would lose careers over and I

1057

00:44:52,700 --> 00:44:48,480

think the meeting ended with me spilling

1058

00:44:56,330 --> 00:44:52,710

coffee on his white polar bear rug but

1059

00:44:59,360 --> 00:44:56,340

it did not go well and so the irony is

1060

00:45:00,890 --> 00:44:59,370

that only a year later they did alien

1061

00:45:03,230 --> 00:45:00,900

autopsy factor fiction

1062

00:45:05,990 --> 00:45:03,240

oh no and he didn't lose his career so I

1063

00:45:08,270 --> 00:45:06,000

don't know that that had any merit so we

1064

00:45:10,790 --> 00:45:08,280

went to UPN they had just stored their

1065

00:45:12,350 --> 00:45:10,800

network and they're like hey we love

1066

00:45:14,390 --> 00:45:12,360

this the woman who was running Lucy

1067

00:45:16,430 --> 00:45:14,400

something after their last name she was

1068

00:45:17,810 --> 00:45:16,440

all into it they were like kids giggling

1069

00:45:20,360 --> 00:45:17,820

this is so much fun

1070

00:45:22,220 --> 00:45:20,370

can't wait to do this but we need a few

1071

00:45:23,450 --> 00:45:22,230

months because we're still doing the

1072

00:45:25,670 --> 00:45:23,460

network and we're still building that

1073

00:45:27,260 --> 00:45:25,680

what the TV movie divisions going to be

1074

00:45:28,610 --> 00:45:27,270

what we want to work with you and we

1075

00:45:29,870 --> 00:45:28,620

want to do a series of movies with you

1076
00:45:32,240 --> 00:45:29,880
guys because you guys seem like you're

1077
00:45:35,680 --> 00:45:32,250
doing some really fun stuff so we're

1078
00:45:37,400 --> 00:45:35,690
oh my god is great so months go by

1079
00:45:39,560 --> 00:45:37,410
nothing's going on

1080
00:45:42,410 --> 00:45:39,570
Dick Clark those guys they get impatient

1081
00:45:44,270 --> 00:45:42,420
and so we go to show time show times

1082
00:45:45,890 --> 00:45:44,280
like let's do it

1083
00:45:48,110 --> 00:45:45,900
great let's make a deal and now I

1084
00:45:50,810 --> 00:45:48,120
learned the two worst words in the film

1085
00:45:53,480 --> 00:45:50,820
business business affairs they hold on

1086
00:45:56,240 --> 00:45:53,490
to it for six months at that point

1087
00:45:58,370 --> 00:45:56,250
Dick Clark and everyone says enough and

1088
00:45:59,990 --> 00:45:58,380

we reach back out to UPN you guys still

1089

00:46:02,690 --> 00:46:00,000

interest and they're like oh my god yes

1090

00:46:03,290 --> 00:46:02,700

so and we're ready now so we go back

1091

00:46:07,520 --> 00:46:03,300

there

1092

00:46:11,180 --> 00:46:07,530

make a deal the budget now is 1.25

1093

00:46:12,770 --> 00:46:11,190

million and I get further we get further

1094

00:46:14,900 --> 00:46:12,780

news that we're gonna be shooting up in

1095

00:46:18,320 --> 00:46:14,910

Vancouver and so the budgets gonna be

1096

00:46:21,140 --> 00:46:18,330

really about 1.6 maybe 1.7 because of

1097

00:46:24,470 --> 00:46:21,150

the value of the dollar Wow so I have my

1098

00:46:27,080 --> 00:46:24,480

first anxiety attack yeah I like I'm

1099

00:46:31,310 --> 00:46:27,090

freaking out because I don't know how to

1100

00:46:34,250 --> 00:46:31,320

spend 1.25 let alone 1.7 this shouldn't

1101
00:46:35,510 --> 00:46:34,260
cost that much um ray and I and and I

1102
00:46:37,780 --> 00:46:35,520
start thinking why don't we just show

1103
00:46:40,310 --> 00:46:37,790
the original it's already been done yeah

1104
00:46:42,440 --> 00:46:40,320
again I'm not really appreciating what

1105
00:46:43,850 --> 00:46:42,450
all the enthusiasm is I swear to god I'm

1106
00:46:46,820 --> 00:46:43,860
kinda like it's already been done it's a

1107
00:46:49,340 --> 00:46:46,830
gimmick we're gonna redo this okay all

1108
00:46:50,840 --> 00:46:49,350
right now they wonder all scripted we're

1109
00:46:53,720 --> 00:46:50,850
we're gonna go up and we're gonna hire

1110
00:46:55,850 --> 00:46:53,730
Canadian actors I'm like Kim all right

1111
00:46:57,500 --> 00:46:55,860
let's do this in a week so instead of

1112
00:47:00,230 --> 00:46:57,510
one night it's in a week but that's

1113
00:47:01,610 --> 00:47:00,240

still not enough to eat up the money I'm

1114

00:47:03,800 --> 00:47:01,620

like let's get the guys from the x-files

1115

00:47:06,020 --> 00:47:03,810

do the ship and aliens so we get them

1116

00:47:09,020 --> 00:47:06,030

we've got Clyde clots to do the ship he

1117

00:47:11,270 --> 00:47:09,030

later on married Gillian Anderson

1118

00:47:14,060 --> 00:47:11,280

Gillian Anderson and they had a kid

1119

00:47:15,950 --> 00:47:14,070

together and then Toby land Allah who

1120

00:47:18,440 --> 00:47:15,960

did all the creature effects for the

1121

00:47:21,350 --> 00:47:18,450

x-files he does the the masks and the

1122

00:47:23,890 --> 00:47:21,360

and the gloves and so on so so we have

1123

00:47:26,180 --> 00:47:23,900

that and then we hire these actors and

1124

00:47:28,190 --> 00:47:26,190

it's about two weeks before we're about

1125

00:47:30,620 --> 00:47:28,200

to shoot a week and a half before about

1126
00:47:32,630 --> 00:47:30,630
to shoot and then we get word that the

1127
00:47:36,760 --> 00:47:32,640
script that we have the 90 page script

1128
00:47:39,430 --> 00:47:36,770
is timing out at only 45 minutes know

1129
00:47:42,470 --> 00:47:39,440
which you know what that means do you

1130
00:47:46,010 --> 00:47:42,480
not good it means that the running time

1131
00:47:48,890 --> 00:47:46,020
of it is half the length and so it means

1132
00:47:49,970 --> 00:47:48,900
you now have to literally double the

1133
00:47:53,090 --> 00:47:49,980
length of the script

1134
00:47:55,670 --> 00:47:53,100
oh god that seems like a nightmare to me

1135
00:47:57,290 --> 00:47:55,680
I mean a lot of writers look at it that

1136
00:47:59,870 --> 00:47:57,300
is an opportunity but when you're this

1137
00:48:01,910 --> 00:47:59,880
close to crunch time of like filming I

1138
00:48:03,470 --> 00:48:01,920

can't imagine like what then what the

1139

00:48:06,140 --> 00:48:03,480

hell are you gonna do you have to create

1140

00:48:09,620 --> 00:48:06,150

a whole new story it's it's literally a

1141

00:48:12,620 --> 00:48:09,630

whole new movie so I wrote a whole new

1142

00:48:13,730 --> 00:48:12,630

outline I gave half of it to Paul and he

1143

00:48:15,890 --> 00:48:13,740

wrote that half and I wrote the other

1144

00:48:23,390 --> 00:48:15,900

half I wrote including the itami

1145

00:48:29,480 --> 00:48:23,400

confessional stuff unless McPherson we

1146

00:48:36,290 --> 00:48:32,690

[Music]

1147

00:48:44,950 --> 00:48:36,300

I think I killed my brother's Kurt and

1148

00:49:02,090 --> 00:48:52,940

I'm really afraid I don't think we're

1149

00:49:02,960 --> 00:49:02,100

gonna make it I miss my dad which I

1150

00:49:04,400 --> 00:49:02,970

believe was the first time a

1151

00:49:07,910 --> 00:49:04,410

confessional had ever been done before

1152

00:49:11,000 --> 00:49:07,920

in this genre and so now the script was

1153

00:49:14,060 --> 00:49:11,010

a hundred and forty-five pages or 100

1154

00:49:15,500 --> 00:49:14,070

and 160 pages and the the greatest coven

1155

00:49:17,510 --> 00:49:15,510

that we got was that the actors were so

1156

00:49:19,280 --> 00:49:17,520

into this and by the way it was called

1157

00:49:21,260 --> 00:49:19,290

the Macpherson tape at the time it was

1158

00:49:24,440 --> 00:49:21,270

not called alien abduction incident like

1159

00:49:26,930 --> 00:49:24,450

County so there was this mystique around

1160

00:49:28,100 --> 00:49:26,940

it even when they were shooting the

1161

00:49:29,930 --> 00:49:28,110

reboot of Outer Limits

1162

00:49:32,210 --> 00:49:29,940

and Stargate I think that was being shot

1163

00:49:34,790 --> 00:49:32,220

around there as well it was like this is

1164

00:49:36,410 --> 00:49:34,800

the cool theme that that because again

1165

00:49:38,030 --> 00:49:36,420

there was had been no found footage

1166

00:49:38,540 --> 00:49:38,040

thing they thought we were doing some

1167

00:49:43,400 --> 00:49:38,550

weird [h__\h]

1168

00:49:48,650 --> 00:49:43,410

and so we we go to shoot yes we rewrite

1169

00:49:52,790 --> 00:49:48,660

and so this this actress sends me a card

1170

00:49:55,400 --> 00:49:52,800

and in the card are her tickets for the

1171

00:49:57,680 --> 00:49:55,410

World Series she says I want to let you

1172

00:49:59,120 --> 00:49:57,690

know that I am a huge I forgot who was

1173

00:50:00,470 --> 00:49:59,130

in the World Series at that time she was

1174

00:50:04,370 --> 00:50:00,480

I'm a huge fan of them but I'm a bigger

1175

00:50:05,720 --> 00:50:04,380

fan of our project so I am NOT going to

1176
00:50:06,440 --> 00:50:05,730
be going and I'm gonna be learning my

1177
00:50:10,070 --> 00:50:06,450
new lines

1178
00:50:12,320 --> 00:50:10,080
wow what a testament oh my god that was

1179
00:50:14,870 --> 00:50:12,330
that was just the sweetest gift that

1180
00:50:16,520 --> 00:50:14,880
that that you could ever get and it and

1181
00:50:19,190 --> 00:50:16,530
it kind of fueled us to feel even more

1182
00:50:21,860 --> 00:50:19,200
empowered at what we were doing so we

1183
00:50:24,320 --> 00:50:21,870
get them all together and and and we

1184
00:50:27,200 --> 00:50:24,330
shoot this thing and I am remembering

1185
00:50:30,560 --> 00:50:27,210
that the last shooting day Friday I

1186
00:50:33,020 --> 00:50:30,570
remember we were only able to do one or

1187
00:50:35,450 --> 00:50:33,030
two takes a night and I know I think it

1188
00:50:39,020 --> 00:50:35,460

was only one ticket night and so so on

1189

00:50:39,440 --> 00:50:39,030

Friday we do our take and it did not

1190

00:50:42,020 --> 00:50:39,450

work

1191

00:50:44,360 --> 00:50:42,030

there was the energy was really laksa

1192

00:50:46,490 --> 00:50:44,370

days achill it was depressing it just it

1193

00:50:49,520 --> 00:50:46,500

had no sense of urgency

1194

00:50:51,380 --> 00:50:49,530

was awful and and by the way the way

1195

00:50:53,270 --> 00:50:51,390

that we shot this was I didn't play the

1196

00:50:56,030 --> 00:50:53,280

kid this time we hired a real DP to come

1197

00:50:58,460 --> 00:50:56,040

in and the actor who played Tommy the

1198

00:51:00,410 --> 00:50:58,470

kid we had him dressed in an outfit that

1199

00:51:01,970 --> 00:51:00,420

the cameraman or the cameraman was

1200

00:51:03,950 --> 00:51:01,980

rather he was wearing what the kid was

1201
00:51:06,410 --> 00:51:03,960
wearing and so the actor would be

1202
00:51:10,250 --> 00:51:06,420
holding onto the back buckle the back

1203
00:51:12,260 --> 00:51:10,260
belt of a camera guy feeding all the

1204
00:51:14,420 --> 00:51:12,270
actors of lines so all the actors had to

1205
00:51:16,580 --> 00:51:14,430
not look at at Christian airs who was

1206
00:51:18,110 --> 00:51:16,590
playing the Tommy they had to look at

1207
00:51:21,560 --> 00:51:18,120
the cameraman so that was a real

1208
00:51:24,200 --> 00:51:21,570
challenge for them so I'm sequestered in

1209
00:51:26,810 --> 00:51:24,210
in a room and this property that we own

1210
00:51:29,840 --> 00:51:26,820
for this and I am telling the director

1211
00:51:32,870 --> 00:51:29,850
like a sporting event pan right go up to

1212
00:51:34,040 --> 00:51:32,880
them and whip pan over to your left so

1213
00:51:35,540 --> 00:51:34,050

I'm given all the direction and that's

1214

00:51:37,730 --> 00:51:35,550

it and then I can hear what the actors

1215

00:51:40,310 --> 00:51:37,740

are saying and so and then I'm cueing

1216

00:51:42,320 --> 00:51:40,320

again cueing the ADEs and so that was

1217

00:51:45,380 --> 00:51:42,330

the apparatus that we had in order to to

1218

00:51:48,560 --> 00:51:45,390

cover this so here we are Friday we

1219

00:51:50,750 --> 00:51:48,570

shoot it awful horrendous rat of time

1220

00:51:52,460 --> 00:51:50,760

that said it's a union crew and a story

1221

00:51:55,340 --> 00:51:52,470

so it was a non-union crew we could keep

1222

00:51:57,500 --> 00:51:55,350

going so I go to the actors and I'm

1223

00:51:59,000 --> 00:51:57,510

going what's what happened what's going

1224

00:52:00,500 --> 00:51:59,010

on here let's let's talk about this and

1225

00:52:02,600 --> 00:52:00,510

they're like yeah we don't know we're

1226

00:52:04,580 --> 00:52:02,610

just kind of this is so depressing bla

1227

00:52:06,710 --> 00:52:04,590

bla and I'm talking them and then I

1228

00:52:10,940 --> 00:52:06,720

realize what the problem is they all

1229

00:52:13,670 --> 00:52:10,950

know that the the men the brothers who

1230

00:52:15,950 --> 00:52:13,680

took off are not coming back and so I

1231

00:52:18,470 --> 00:52:15,960

tell them all right I'm gonna rewrite

1232

00:52:20,390 --> 00:52:18,480

the script I know what I'm gonna do I'm

1233

00:52:22,070 --> 00:52:20,400

gonna need you to just roll with me but

1234

00:52:23,660 --> 00:52:22,080

they're gonna come back so just just

1235

00:52:26,180 --> 00:52:23,670

know that they're gonna come back okay

1236

00:52:29,630 --> 00:52:26,190

just like you know you know we have it

1237

00:52:31,520 --> 00:52:29,640

so we go off and shoot it and we beg the

1238

00:52:32,900 --> 00:52:31,530

crew to give us another take because

1239

00:52:35,390 --> 00:52:32,910

we're gonna go into like golden hour or

1240

00:52:37,280 --> 00:52:35,400

whatever and they're so in it they're

1241

00:52:38,930 --> 00:52:37,290

like fine you because you know we don't

1242

00:52:40,910 --> 00:52:38,940

have the budget for it even though we're

1243

00:52:42,500 --> 00:52:40,920

five hundred thousand under budget once

1244

00:52:44,780 --> 00:52:42,510

you sign off on a budget with Dick Clark

1245

00:52:47,300 --> 00:52:44,790

there's no contingency you do it that's

1246

00:52:50,000 --> 00:52:47,310

it so they all agreed to do that all the

1247

00:52:51,380 --> 00:52:50,010

actors everyone again which was a great

1248

00:52:54,170 --> 00:52:51,390

compliment to their commitment to him

1249

00:52:57,530 --> 00:52:54,180

and we shot it again I did not bring him

1250

00:52:59,840 --> 00:52:57,540

back so it ends in the way that it was

1251
00:53:00,230 --> 00:52:59,850
no kind of shock and dismay and

1252
00:53:04,099 --> 00:53:00,240
everything

1253
00:53:05,750 --> 00:53:04,109
and worked well and so you know kudos to

1254
00:53:08,510 --> 00:53:05,760
them and big thanks to them for doing

1255
00:53:10,400 --> 00:53:08,520
that so we shoot this thing and and then

1256
00:53:12,109 --> 00:53:10,410
we find out if we found out in that

1257
00:53:14,240 --> 00:53:12,119
Friday or the Thursday before we find

1258
00:53:16,820 --> 00:53:14,250
out that everyone at the network got

1259
00:53:18,230 --> 00:53:16,830
fired so we don't know what that means

1260
00:53:20,690 --> 00:53:18,240
all we know is that we're almost done

1261
00:53:22,910 --> 00:53:20,700
with the film and we've got foreign

1262
00:53:24,680 --> 00:53:22,920
sales already paid for so we know we

1263
00:53:26,780 --> 00:53:24,690

don't have to worry about UPN we finish

1264

00:53:30,200 --> 00:53:26,790

it we come back we're feeling elated

1265

00:53:31,760 --> 00:53:30,210

exhausted but elated and then they tell

1266

00:53:34,310 --> 00:53:31,770

us that they want to see in two weeks

1267

00:53:36,800 --> 00:53:34,320

time they want to finish cut with all

1268

00:53:38,750 --> 00:53:36,810

the visual special effects all the CGI

1269

00:53:40,280 --> 00:53:38,760

so we raced around the clock to get it

1270

00:53:44,720 --> 00:53:40,290

Dick Clark wants it off their calendar

1271

00:53:47,720 --> 00:53:44,730

so now we're at 19 we're 1997 hey guys

1272

00:53:49,940 --> 00:53:47,730

so in December 1997 we have to get it

1273

00:53:54,640 --> 00:53:49,950

all done so they can air this in January

1274

00:53:59,030 --> 00:53:54,650

and so we finish it in two weeks and

1275

00:54:00,890 --> 00:53:59,040

give it to them and the head of the TV

1276
00:54:04,760 --> 00:54:00,900
movie department at UPN who did not get

1277
00:54:06,200 --> 00:54:04,770
fired John lemmas he calls and he says

1278
00:54:07,730 --> 00:54:06,210
all right I just got the executive

1279
00:54:09,710 --> 00:54:07,740
screening and we're like okay and he

1280
00:54:10,970 --> 00:54:09,720
says I'm just letting you know I'm gonna

1281
00:54:13,670 --> 00:54:10,980
be honest with you that was the worst

1282
00:54:16,250 --> 00:54:13,680
effing screen of my career they were

1283
00:54:18,470 --> 00:54:16,260
literally throwing food at the screen he

1284
00:54:20,359 --> 00:54:18,480
said literally throwing and there was a

1285
00:54:23,420 --> 00:54:20,369
banana or a Snickers bar but there were

1286
00:54:25,430 --> 00:54:23,430
throwing food at it saying how could

1287
00:54:27,290 --> 00:54:25,440
this the people who were who ran the

1288
00:54:29,810 --> 00:54:27,300

network beforehand how could they think

1289

00:54:32,120 --> 00:54:29,820

this was even a good idea on any level

1290

00:54:33,620 --> 00:54:32,130

you shot you know the first time that

1291

00:54:36,890 --> 00:54:33,630

you know you'd shot a movie with you

1292

00:54:39,380 --> 00:54:36,900

know name actors 20 minute takes you you

1293

00:54:42,200 --> 00:54:39,390

shot it on digital video what the hell

1294

00:54:44,540 --> 00:54:42,210

is that so we did everything it was

1295

00:54:46,820 --> 00:54:44,550

antithesis of a TV movie and in their

1296

00:54:50,660 --> 00:54:46,830

eyes because it had again it it's good

1297

00:54:53,390 --> 00:54:50,670

to be new and and be fresh it's not good

1298

00:54:56,300 --> 00:54:53,400

to be too early with new and fresh and

1299

00:54:59,180 --> 00:54:56,310

so they fired us

1300

00:55:01,280 --> 00:54:59,190

everyone got fired and they brought in

1301

00:55:03,620 --> 00:55:01,290

this woman who came in and she cut it

1302

00:55:06,140 --> 00:55:03,630

from two hours to an hour and we had had

1303

00:55:08,599 --> 00:55:06,150

interstitial interviews in it of these

1304

00:55:11,390 --> 00:55:08,609

fake experts well this woman brought in

1305

00:55:13,640 --> 00:55:11,400

real experts including dr. Stanton

1306

00:55:16,460 --> 00:55:13,650

Friedman and Yvonne Smith Darryl

1307

00:55:18,680 --> 00:55:16,470

Sims and a few others and did interviews

1308

00:55:21,829 --> 00:55:18,690

with them and then edit it into our show

1309

00:55:23,720 --> 00:55:21,839

as as if they were commenting on the

1310

00:55:25,460 --> 00:55:23,730

veracity of what we had done lending

1311

00:55:29,359 --> 00:55:25,470

credibility to it within the UFO

1312

00:55:32,359 --> 00:55:29,369

community when I heard about this I was

1313

00:55:34,940 --> 00:55:32,369

shocked I think since thousands of

1314

00:55:37,819 --> 00:55:34,950

people disappear every year we cannot

1315

00:55:41,180 --> 00:55:37,829

rule out that having happened there may

1316

00:55:43,190 --> 00:55:41,190

be earthlings and aliens ooze or enjoy

1317

00:55:46,460 --> 00:55:43,200

themselves in an alien playground I

1318

00:55:48,920 --> 00:55:46,470

don't know but in general of course we

1319

00:55:51,589 --> 00:55:48,930

get our information from people who come

1320

00:55:53,809 --> 00:55:51,599

back and I didn't hear about this until

1321

00:55:56,029 --> 00:55:53,819

after it aired in fact when it aired

1322

00:55:57,230 --> 00:55:56,039

that was the first time but I saw it so

1323

00:56:00,260 --> 00:55:57,240

I'm watching and moving all of a sudden

1324

00:56:01,910 --> 00:56:00,270

there's Stan Freeman and I been knocking

1325

00:56:04,130 --> 00:56:01,920

on my ass I could not believe it they

1326
00:56:06,589 --> 00:56:04,140
had done this because I'm a huge fan of

1327
00:56:09,349 --> 00:56:06,599
the genre of the phenomenon I should say

1328
00:56:12,859 --> 00:56:09,359
and so here were these people that were

1329
00:56:16,279 --> 00:56:12,869
taking my idols and you know perverting

1330
00:56:18,980 --> 00:56:16,289
it into this and and also tarnishing the

1331
00:56:21,380 --> 00:56:18,990
credibility of this now there were

1332
00:56:22,819 --> 00:56:21,390
credits at the end of the film so it

1333
00:56:24,589 --> 00:56:22,829
gave a way that here was you know the

1334
00:56:27,260 --> 00:56:24,599
suspension of disbelief so you can fully

1335
00:56:28,700 --> 00:56:27,270
engage in this cinematic experience that

1336
00:56:30,440 --> 00:56:28,710
was all set up that was all the

1337
00:56:32,089 --> 00:56:30,450
parameters but once you put in people

1338
00:56:34,279 --> 00:56:32,099

real people and you inject them into it

1339

00:56:36,829 --> 00:56:34,289

and you don't tell them unbeknownst to

1340

00:56:37,609 --> 00:56:36,839

them yeah unbeknownst to them now you're

1341

00:56:40,279 --> 00:56:37,619

a scammer

1342

00:56:44,829 --> 00:56:40,289

and so I was shocked by that in fact I

1343

00:56:47,329 --> 00:56:44,839

had heard Stanton on coast to coast and

1344

00:56:49,069 --> 00:56:47,339

someone called in and said you know they

1345

00:56:50,269 --> 00:56:49,079

were mentioning this and he's like what

1346

00:56:51,769 --> 00:56:50,279

and then he was wondering if he had a

1347

00:56:55,609 --> 00:56:51,779

case to sue them and I was hoping he

1348

00:56:57,079 --> 00:56:55,619

would he did not but you know Stan gets

1349

00:56:58,700 --> 00:56:57,089

called to do many things he doesn't know

1350

00:57:02,990 --> 00:56:58,710

you know you can't track all this stuff

1351
00:57:05,589 --> 00:57:03,000
but anyway so the two-hour version was

1352
00:57:07,849 --> 00:57:05,599
released in Europe in Canada and

1353
00:57:11,180 --> 00:57:07,859
continued to play for many years and

1354
00:57:12,740 --> 00:57:11,190
that did fantastic and so the the happy

1355
00:57:14,690 --> 00:57:12,750
ending and all this is that even though

1356
00:57:17,120 --> 00:57:14,700
it was cut down to an hour they had

1357
00:57:19,160 --> 00:57:17,130
entered a second time and put even more

1358
00:57:21,620 --> 00:57:19,170
footage in with the help of secret

1359
00:57:24,319 --> 00:57:21,630
government Declassified unscrambling

1360
00:57:26,660 --> 00:57:24,329
technology right everyone for that even

1361
00:57:28,910 --> 00:57:26,670
as 14-year old does like what

1362
00:57:31,280 --> 00:57:28,920
yeah yeah that was a mouthful it's like

1363
00:57:33,230 --> 00:57:31,290

okay and so because what it happened was

1364

00:57:35,480 --> 00:57:33,240

when it aired the first time it was a

1365

00:57:37,790 --> 00:57:35,490

Tuesday primetime show it got him their

1366

00:57:39,440 --> 00:57:37,800

highest ratings so they put more footage

1367

00:57:42,050 --> 00:57:39,450

in did even better and then the head of

1368

00:57:45,470 --> 00:57:42,060

the network said that show will never be

1369

00:57:48,950 --> 00:57:45,480

on this goddamn Network again and so and

1370

00:57:51,350 --> 00:57:48,960

so we were like you know we were

1371

00:57:54,110 --> 00:57:51,360

blackballed there and the fact that it

1372

00:57:56,030 --> 00:57:54,120

did well you know really didn't look

1373

00:57:59,150 --> 00:57:56,040

look good for this that you know the new

1374

00:58:00,890 --> 00:57:59,160

guy who was wearing things so so it

1375

00:58:01,970 --> 00:58:00,900

never aired again we didn't you know all

1376

00:58:03,560 --> 00:58:01,980

the deals that we were going to do with

1377

00:58:05,270 --> 00:58:03,570

them for other TV movies all of that

1378

00:58:07,130 --> 00:58:05,280

went away even though we hit the mark

1379

00:58:09,260 --> 00:58:07,140

and scored beyond everyone's you know

1380

00:58:11,810 --> 00:58:09,270

expectations that's just how the

1381

00:58:14,870 --> 00:58:11,820

business works so so that kind of we

1382

00:58:19,070 --> 00:58:14,880

thought again well that's it and the

1383

00:58:21,740 --> 00:58:19,080

story flash-forward to a few years later

1384

00:58:23,540 --> 00:58:21,750

and oh and by the way after the credits

1385

00:58:25,310 --> 00:58:23,550

were on there that said alien 1 & 2

1386

00:58:27,050 --> 00:58:25,320

played by so-and-so hee hee

1387

00:58:28,700 --> 00:58:27,060

there was an online poll it was the

1388

00:58:31,550 --> 00:58:28,710

first time that a network had ever done

1389

00:58:33,140 --> 00:58:31,560

this but they did an online poll asking

1390

00:58:37,190 --> 00:58:33,150

if people believed it was real or not

1391

00:58:39,650 --> 00:58:37,200

again this is after all the credits 49%

1392

00:58:42,050 --> 00:58:39,660

I have a printout of it 49 percent of

1393

00:58:45,530 --> 00:58:42,060

those who took the poll believed it was

1394

00:58:47,330 --> 00:58:45,540

still real Wow which I thought there was

1395

00:58:49,360 --> 00:58:47,340

a glitch in the system I didn't I didn't

1396

00:58:53,300 --> 00:58:49,370

believe it I I was sure that that was

1397

00:58:56,840 --> 00:58:53,310

you know some miscalculation so a few

1398

00:58:58,340 --> 00:58:56,850

years go by and in between that time a

1399

00:59:01,420 --> 00:58:58,350

year and a half later blur which comes

1400

00:59:05,030 --> 00:59:01,430

out and now it's this accepted new

1401
00:59:07,130 --> 00:59:05,040
technique that's being used and hats off

1402
00:59:09,320 --> 00:59:07,140
to those guys did a great job they did

1403
00:59:12,020 --> 00:59:09,330
better than I did it and in a few areas

1404
00:59:14,360 --> 00:59:12,030
and and they also submitted to Sundance

1405
00:59:16,580 --> 00:59:14,370
which I wish we had done that was a

1406
00:59:18,740 --> 00:59:16,590
genius idea I kind of again I

1407
00:59:21,350 --> 00:59:18,750
underestimated this every step along the

1408
00:59:23,240 --> 00:59:21,360
way okay you were you were ahead of the

1409
00:59:26,330 --> 00:59:23,250
game you didn't know yeah there there

1410
00:59:30,680 --> 00:59:26,340
was no path being paved for sure no and

1411
00:59:32,960 --> 00:59:30,690
so we so so that came out and then

1412
00:59:35,450 --> 00:59:32,970
others came out and it started this kind

1413
00:59:36,980 --> 00:59:35,460

of whole thing rolling and and then over

1414

00:59:40,220 --> 00:59:36,990

the years I would have people reach out

1415

00:59:40,460 --> 00:59:40,230

to me and then now email is was up and

1416

00:59:43,339 --> 00:59:40,470

run

1417

00:59:44,990 --> 00:59:43,349

and and then I started getting calls

1418

00:59:47,120 --> 00:59:45,000

from friends of mine saying hey you need

1419

00:59:50,300 --> 00:59:47,130

to Google yourself yeah this is where

1420

00:59:53,240 --> 00:59:50,310

the conspiracy aspect sort of comes in

1421

00:59:56,450 --> 00:59:53,250

with you you became like a conspiracy

1422

00:59:58,609 --> 00:59:56,460

theorist stream online I remember I

1423

01:00:01,099 --> 00:59:58,619

remember going to these websites in

1424

01:00:04,640 --> 01:00:01,109

these forums I think it was called like

1425

01:00:06,620 --> 01:00:04,650

the para forums back in the day and this

1426

01:00:09,680 --> 01:00:06,630

is long before I'd ever been introduced

1427

01:00:13,280 --> 01:00:09,690

to you and I'm like oh man this dude's

1428

01:00:14,809 --> 01:00:13,290

working for the government yeah you got

1429

01:00:16,790 --> 01:00:14,819

to run me through some of these this

1430

01:00:19,160 --> 01:00:16,800

these incredible things that people were

1431

01:00:23,329 --> 01:00:19,170

saying about you well the the part 2 of

1432

01:00:26,569 --> 01:00:23,339

the Act too is that it ran away from me

1433

01:00:30,770 --> 01:00:26,579

I got away got away from us and took a

1434

01:00:32,690 --> 01:00:30,780

life on a life of its own and I went and

1435

01:00:35,599 --> 01:00:32,700

googled myself the first time I had done

1436

01:00:38,120 --> 01:00:35,609

that that I'm going to admit and and I

1437

01:00:41,240 --> 01:00:38,130

just put in Denali or no aliens or UFOs

1438

01:00:44,690 --> 01:00:41,250

and then I found hundreds of pages of

1439

01:00:46,880 --> 01:00:44,700

people who were fans of the film which

1440

01:00:48,920 --> 01:00:46,890

was great and then I clicked on a few of

1441

01:00:52,190 --> 01:00:48,930

these and discovered that there were

1442

01:00:54,650 --> 01:00:52,200

some conspiracy theories about this and

1443

01:00:57,440 --> 01:00:54,660

most of them were purporting that it was

1444

01:01:00,020 --> 01:00:57,450

actually real that was the first level

1445

01:01:02,359 --> 01:01:00,030

and I thought oh well maybe that that

1446

01:01:04,250 --> 01:01:02,369

that survey that they did online survey

1447

01:01:05,780 --> 01:01:04,260

was was accurate maybe people do believe

1448

01:01:08,480 --> 01:01:05,790

that but that makes no sense because we

1449

01:01:11,150 --> 01:01:08,490

had credits there we we let the cat out

1450

01:01:12,410 --> 01:01:11,160

of the bag and then I dug in deeper to

1451

01:01:15,800 --> 01:01:12,420

some of the conspiracy theories out

1452

01:01:17,960 --> 01:01:15,810

there and saw that they were aware that

1453

01:01:21,079 --> 01:01:17,970

this was a remake and they believed that

1454

01:01:23,420 --> 01:01:21,089

maybe the second one was fake but the

1455

01:01:25,400 --> 01:01:23,430

original was real and the next layer

1456

01:01:28,190 --> 01:01:25,410

down was that I had been hired by the

1457

01:01:31,690 --> 01:01:28,200

government to remake the original to

1458

01:01:34,609 --> 01:01:31,700

throw people off the authenticity of the

1459

01:01:37,910 --> 01:01:34,619

original which I took I mean I looked at

1460

01:01:39,530 --> 01:01:37,920

this and it was again part of me is I

1461

01:01:43,099 --> 01:01:39,540

feel like Forrest Gump going through

1462

01:01:44,809 --> 01:01:43,109

this you know experience I I feel like

1463

01:01:46,460 --> 01:01:44,819

it's carrying me more than I'm doing

1464

01:01:49,640 --> 01:01:46,470

anything to it so I kind of felt like

1465

01:01:52,069 --> 01:01:49,650

you know aspect in a way and so I I will

1466

01:01:54,289 --> 01:01:52,079

admit I enjoyed the absurdity of it and

1467

01:01:55,759 --> 01:01:54,299

when I you know all of my friends

1468

01:01:58,099 --> 01:01:55,769

and other filmmakers would be like dude

1469

01:02:00,380 --> 01:01:58,109

this is this is you know this is so

1470

01:02:03,709 --> 01:02:00,390

great and and what a weird social

1471

01:02:05,779 --> 01:02:03,719

experience this is experimenting so it

1472

01:02:09,949 --> 01:02:05,789

just it went on and on and then I

1473

01:02:12,410 --> 01:02:09,959

started being concerned about how this

1474

01:02:15,109 --> 01:02:12,420

was affecting my you know favorite

1475

01:02:17,620 --> 01:02:15,119

phenomenon and and the supporters of

1476

01:02:21,380 --> 01:02:17,630

that the UFO and alien phenomenon and so

1477

01:02:25,370 --> 01:02:21,390

I started going on these sites and I

1478

01:02:29,569 --> 01:02:25,380

became a debunker of my own my own

1479

01:02:31,009 --> 01:02:29,579

hostess and so it became this thing that

1480

01:02:32,809 --> 01:02:31,019

I would do kind of as a pastime where I

1481

01:02:34,309 --> 01:02:32,819

go on and say guys look this this isn't

1482

01:02:35,089 --> 01:02:34,319

real here's some behind-the-scenes

1483

01:02:36,979 --> 01:02:35,099

footage

1484

01:02:39,529 --> 01:02:36,989

there's the aliens it's the same place

1485

01:02:41,419 --> 01:02:39,539

bah blah blah and most of the sites

1486

01:02:44,059 --> 01:02:41,429

rolled with it and were grateful for it

1487

01:02:46,039 --> 01:02:44,069

I think bad movie planet was the first

1488

01:02:48,199 --> 01:02:46,049

one I hit and then there was project

1489

01:02:50,539 --> 01:02:48,209

absurd and then it went all the way to

1490

01:02:52,849 --> 01:02:50,549

the point where last year I was doing I

1491

01:02:54,859 --> 01:02:52,859

think it's called found-footage Critic

1492

01:02:55,370 --> 01:02:54,869

which is right side these guys are

1493

01:02:58,429 --> 01:02:55,380

terrific

1494

01:03:00,439 --> 01:02:58,439

and so I just I kept doing that and then

1495

01:03:02,269 --> 01:03:00,449

I looked at the comments and I saw that

1496

01:03:05,120 --> 01:03:02,279

people were not ready to let go of this

1497

01:03:08,539 --> 01:03:05,130

conspiracy they were holding on to it

1498

01:03:11,239 --> 01:03:08,549

tight man and no matter what I did I was

1499

01:03:14,689 --> 01:03:11,249

considered to be a fraud part of a

1500

01:03:17,779 --> 01:03:14,699

disinformation campaign and and it

1501

01:03:20,599 --> 01:03:17,789

started to kind of at some point I just

1502

01:03:23,900 --> 01:03:20,609

had to kind of let it go and say alright

1503

01:03:26,599 --> 01:03:23,910

well that you know what I can do is I

1504

01:03:28,819 --> 01:03:26,609

can shut down websites and I can shut

1505

01:03:30,109 --> 01:03:28,829

their shut down YouTube that puts up

1506

01:03:32,719 --> 01:03:30,119

this stuff and it's purporting it to be

1507

01:03:34,669 --> 01:03:32,729

real so the the YouTube infringement

1508

01:03:36,499 --> 01:03:34,679

copyright infringement department I I've

1509

01:03:39,829 --> 01:03:36,509

gotten to know each other really well so

1510

01:03:41,539 --> 01:03:39,839

I'm sure a lot of time once a month I go

1511

01:03:43,789 --> 01:03:41,549

and I see who's been putting up my film

1512

01:03:45,679 --> 01:03:43,799

and saying this and that and I I knew

1513

01:03:47,989 --> 01:03:45,689

could I take it down and and started

1514

01:03:51,009 --> 01:03:47,999

doing some podcasts and stuff as well to

1515

01:03:54,049 --> 01:03:51,019

say hey this isn't this isn't real and

1516

01:03:56,689 --> 01:03:54,059

you know it's again a complement huge

1517

01:03:58,969 --> 01:03:56,699

complement to the cast and crew again I

1518

01:04:02,029 --> 01:03:58,979

kind of thought that that that was it

1519

01:04:03,949 --> 01:04:02,039

that was the end of that chapter and and

1520

01:04:05,689 --> 01:04:03,959

I had been invited to talk about and

1521

01:04:08,150 --> 01:04:05,699

I've invited to go to conventions UFO

1522

01:04:11,150 --> 01:04:08,160

conventions and stuff and I

1523

01:04:15,980 --> 01:04:11,160

steered clear of that because I'd have

1524

01:04:19,370 --> 01:04:15,990

to admit I was worried that there would

1525

01:04:23,120 --> 01:04:19,380

be some overzealous proponents for for

1526

01:04:24,349 --> 01:04:23,130

this being actual nonfiction right that

1527

01:04:26,480 --> 01:04:24,359

they would come after me and so I was

1528

01:04:29,829 --> 01:04:26,490

kind of scared about that and so I I

1529

01:04:33,500 --> 01:04:29,839

kind of you know shied away from that

1530

01:04:36,589 --> 01:04:33,510

until I tell this year that's kind of

1531

01:04:39,680 --> 01:04:36,599

where I I started corresponding with you

1532

01:04:42,140 --> 01:04:39,690

because I'd spoken at a convention last

1533

01:04:45,109 --> 01:04:42,150

year the International UFO Congress in

1534

01:04:47,930 --> 01:04:45,119

Arizona and I saw the speaker's list

1535

01:04:49,760 --> 01:04:47,940

this year saw you on there started

1536

01:04:52,339 --> 01:04:49,770

bringing back all these memories about

1537

01:04:54,920 --> 01:04:52,349

your film and I was like oh my god I got

1538

01:04:58,190 --> 01:04:54,930

to talk to this guy CCSD memories

1539

01:04:59,779 --> 01:04:58,200

exactly yeah yeah um and I can't tell ya

1540

01:05:02,089 --> 01:04:59,789

you know the sleepless nights after

1541

01:05:04,250 --> 01:05:02,099

watching that and recording it you know

1542

01:05:06,950 --> 01:05:04,260

on my old VHS I think I wore that thing

1543

01:05:08,900 --> 01:05:06,960

out just rewinding and rewinding I even

1544

01:05:13,789 --> 01:05:08,910

I you know what I never told you this

1545

01:05:17,180 --> 01:05:13,799

but I brought that bootleg VHS into my

1546

01:05:21,529 --> 01:05:17,190

middle school class I believe and showed

1547

01:05:25,339 --> 01:05:21,539

it to my entire class and again you know

1548

01:05:27,559 --> 01:05:25,349

I am one of those culprits that did not

1549

01:05:31,549 --> 01:05:27,569

show them the credits afterwards and

1550

01:05:33,680 --> 01:05:31,559

said watch this so I have to I may have

1551
01:05:35,960 --> 01:05:33,690
fueled those conspiracies I know there's

1552
01:05:39,920 --> 01:05:35,970
conspiracies man so I do apologize but

1553
01:05:44,180 --> 01:05:39,930
back to uh back to now back to 2018 so

1554
01:05:47,150 --> 01:05:44,190
this is what the 25th anniversary of the

1555
01:05:49,220 --> 01:05:47,160
original film is that correct it it is

1556
01:05:52,640 --> 01:05:49,230
it's so funny that you say that you

1557
01:05:56,960 --> 01:05:52,650
showed it there is a apparently the

1558
01:05:58,549 --> 01:05:56,970
subculture of kids who do that in fact

1559
01:06:00,710 --> 01:05:58,559
if you go online it's this is the only

1560
01:06:02,150 --> 01:06:00,720
one that I've let have my phone remain

1561
01:06:05,539 --> 01:06:02,160
there there are these high school kids

1562
01:06:07,400 --> 01:06:05,549
and they interview their friends about

1563
01:06:09,440 --> 01:06:07,410

UFOs ask them questions and stuff and

1564

01:06:11,120 --> 01:06:09,450

then they sit them down to watch my

1565

01:06:12,589 --> 01:06:11,130

original movie and and then they

1566

01:06:14,980 --> 01:06:12,599

videotape their reaction

1567

01:06:17,980 --> 01:06:14,990

apparently there's a whole subculture of

1568

01:06:21,319 --> 01:06:17,990

videos where people do reactions of

1569

01:06:22,010 --> 01:06:21,329

anything and this has been hijacked into

1570

01:06:27,680 --> 01:06:22,020

that

1571

01:06:28,670 --> 01:06:27,690

because you know at the end most these

1572

01:06:31,430 --> 01:06:28,680

people you know they're letting them

1573

01:06:33,140 --> 01:06:31,440

know but it's it's kind of getting their

1574

01:06:36,380 --> 01:06:33,150

reaction and seeing what they think so

1575

01:06:38,450 --> 01:06:36,390

again I get kind of the the the

1576

01:06:41,180 --> 01:06:38,460

craftsmanship or the you know we get a

1577

01:06:42,849 --> 01:06:41,190

test the fabric if this thing still is

1578

01:06:45,589 --> 01:06:42,859

working if it's still an effective story

1579

01:06:49,099 --> 01:06:45,599

that's hysterical that you did that even

1580

01:06:52,180 --> 01:06:49,109

back then you might be epicenter of all

1581

01:06:58,539 --> 01:06:52,190

the the conspiracies of that but anyway

1582

01:07:01,370 --> 01:06:58,549

yeah so um so I am I got somehow

1583

01:07:03,049 --> 01:07:01,380

Alejandro Rojas who does the

1584

01:07:07,370 --> 01:07:03,059

International UFO Congress convention

1585

01:07:08,839 --> 01:07:07,380

now we connected and he threw actually

1586

01:07:13,519 --> 01:07:08,849

Jennifer Stein who did a great

1587

01:07:15,920 --> 01:07:13,529

documentary on Travis Walton he said you

1588

01:07:17,900 --> 01:07:15,930

know the idea was that this is the 25th

1589

01:07:20,359 --> 01:07:17,910

anniversary coming up this was like

1590

01:07:21,799 --> 01:07:20,369

about eight months ago he said you know

1591

01:07:24,260 --> 01:07:21,809

the 25th anniversary is coming up with

1592

01:07:28,400 --> 01:07:24,270

this film it'd be great to have you come

1593

01:07:31,849 --> 01:07:28,410

out and speak about this and and maybe

1594

01:07:33,680 --> 01:07:31,859

show the film again and I thought yeah

1595

01:07:36,410 --> 01:07:33,690

again I I'm nervous about this and I

1596

01:07:38,930 --> 01:07:36,420

told alejandro alejandro by the way is

1597

01:07:42,650 --> 01:07:38,940

the coolest one of the coolest guys that

1598

01:07:44,990 --> 01:07:42,660

I've met he's very funny he there's you

1599

01:07:47,660 --> 01:07:45,000

know the same that that I learned it's

1600

01:07:50,690 --> 01:07:47,670

like dropped every 10 minutes I think at

1601
01:07:53,180 --> 01:07:50,700
UFO conventions which is rabbit hole

1602
01:07:54,500 --> 01:07:53,190
don't go there's a rabbit hole or if you

1603
01:07:58,670 --> 01:07:54,510
go into the rabbit hole here it's really

1604
01:08:00,260 --> 01:07:58,680
deep and and he and I both subscribe to

1605
01:08:01,760 --> 01:08:00,270
the belief that you'd never want to go

1606
01:08:03,140 --> 01:08:01,770
too far down the rabbit hole you know

1607
01:08:05,660 --> 01:08:03,150
you always want to leave crumbs to get

1608
01:08:07,849 --> 01:08:05,670
yourself out because it can go really

1609
01:08:10,279 --> 01:08:07,859
deep and you can get lost in it and then

1610
01:08:13,279 --> 01:08:10,289
you've lost all objectivity well he said

1611
01:08:17,149 --> 01:08:13,289
I think you're under estimating the the

1612
01:08:20,059 --> 01:08:17,159
the UFO community because they do have a

1613
01:08:21,890 --> 01:08:20,069

sense of humor they do have you know

1614

01:08:23,660 --> 01:08:21,900

they can appreciate what you were doing

1615

01:08:25,189 --> 01:08:23,670

and not that you were trying to prank

1616

01:08:27,559 --> 01:08:25,199

anyone what your initial intentions were

1617

01:08:30,379 --> 01:08:27,569

they get it and at the other day it's

1618

01:08:32,450 --> 01:08:30,389

it's a fun story trust me he says

1619

01:08:35,329 --> 01:08:32,460

they're gonna you know so with his

1620

01:08:38,269 --> 01:08:35,339

promising of it being fine I

1621

01:08:40,459 --> 01:08:38,279

to go out and to uh to show it and he

1622

01:08:41,809 --> 01:08:40,469

said I want you show up but I also want

1623

01:08:44,419 --> 01:08:41,819

you to talk about it so I want you to

1624

01:08:46,430 --> 01:08:44,429

give a lecture and I was like oh cool

1625

01:08:48,289 --> 01:08:46,440

so it's like a QA that would be fun and

1626

01:08:49,939 --> 01:08:48,299

be great to get Stan Freeman to come out

1627

01:08:51,649 --> 01:08:49,949

or have you you know moderate it because

1628

01:08:54,289 --> 01:08:51,659

I've done festivals film festivals where

1629

01:08:57,169 --> 01:08:54,299

we do Q&A s after and he's like we don't

1630

01:08:58,700 --> 01:08:57,179

really do that we have panels which I

1631

01:09:01,729 --> 01:08:58,710

want to get you on where we do that but

1632

01:09:06,349 --> 01:09:01,739

no this is you lecturing for 75 minutes

1633

01:09:10,039 --> 01:09:06,359

just you which I had never done before

1634

01:09:12,140 --> 01:09:10,049

you know like so I tell him I go alright

1635

01:09:15,050 --> 01:09:12,150

yeah I'll just go up and I'll you know

1636

01:09:16,939 --> 01:09:15,060

wing it sure we'll do it now he here's

1637

01:09:18,379 --> 01:09:16,949

wing it and it's echoing in this air and

1638

01:09:21,620 --> 01:09:18,389

so he calls me like two months before

1639

01:09:24,039 --> 01:09:21,630

the convention and he says he says okay

1640

01:09:27,559 --> 01:09:24,049

so you feel good about your PowerPoint

1641

01:09:29,930 --> 01:09:27,569

presentation your keynote thing and I'm

1642

01:09:31,999 --> 01:09:29,940

like well yeah it's just gonna be me me

1643

01:09:34,999 --> 01:09:32,009

talking and he said oh you're not gonna

1644

01:09:36,589 --> 01:09:35,009

have any slides or anything but I go

1645

01:09:37,820 --> 01:09:36,599

well no I mean people know about it

1646

01:09:39,979 --> 01:09:37,830

right I don't have to I can just do that

1647

01:09:42,950 --> 01:09:39,989

but I go it'll be fine

1648

01:09:45,109 --> 01:09:42,960

and he goes okay and so I got the thong

1649

01:09:48,050 --> 01:09:45,119

and I'm like he didn't seem okay about

1650

01:09:49,579 --> 01:09:48,060

that I I better do some homework so I go

1651

01:09:51,289 --> 01:09:49,589

online and I take a look at other

1652

01:09:53,599 --> 01:09:51,299

international you know other Congress

1653

01:09:55,879 --> 01:09:53,609

speakers mm-hmm and I see that these

1654

01:09:58,160 --> 01:09:55,889

guys are banging out these pictures and

1655

01:10:01,910 --> 01:09:58,170

footage they've got the keynote there

1656

01:10:05,780 --> 01:10:01,920

it's like a TED talk yep and and and

1657

01:10:07,220 --> 01:10:05,790

even more so with it and so I start to

1658

01:10:09,200 --> 01:10:07,230

freak out and I realize I've

1659

01:10:11,959 --> 01:10:09,210

underestimated with what the

1660

01:10:15,530 --> 01:10:11,969

expectations are of me here and and

1661

01:10:18,560 --> 01:10:15,540

pressure sets in and so I cram you know

1662

01:10:20,240 --> 01:10:18,570

like a midterm I'm cramming to get all

1663

01:10:23,390 --> 01:10:20,250

these pictures and stuff and tell this

1664

01:10:25,580 --> 01:10:23,400

story and have something of a script but

1665

01:10:28,390 --> 01:10:25,590

I can work off of and I end up pulling

1666

01:10:31,760 --> 01:10:28,400

together about 72 pictures and about

1667

01:10:36,229 --> 01:10:31,770

five video clips together including

1668

01:10:39,109 --> 01:10:36,239

clip of of shurima makalah's great

1669

01:10:40,310 --> 01:10:39,119

audition which no one had seen before by

1670

01:10:43,220 --> 01:10:40,320

the way that was the first time anyone

1671

01:10:46,070 --> 01:10:43,230

had seen any of this stuff and so you

1672

01:10:49,250 --> 01:10:46,080

know I put all together and nervously

1673

01:10:50,810 --> 01:10:49,260

set out to speak to these people and

1674

01:10:52,880 --> 01:10:50,820

and got there and the first thing they

1675

01:10:56,150 --> 01:10:52,890

did is they put me on a podcast that

1676

01:10:58,750 --> 01:10:56,160

Martin Willis did our podcast UFL and so

1677

01:11:02,120 --> 01:10:58,760

I get there and the first one there and

1678

01:11:04,580 --> 01:11:02,130

I'm like all right well it's my first

1679

01:11:06,650 --> 01:11:04,590

you know UFO podcast this should be fine

1680

01:11:09,260 --> 01:11:06,660

and then in walks

1681

01:11:13,220 --> 01:11:09,270

Jennifer Stein okay Jennifer and then in

1682

01:11:17,330 --> 01:11:13,230

walks Travis Walton and then Nick Pope

1683

01:11:21,290 --> 01:11:17,340

and then Stanton Friedman and Kathryn

1684

01:11:24,229 --> 01:11:21,300

Marsden and who else I mean the usual

1685

01:11:26,360 --> 01:11:24,239

suspects come in and so Stanton sits

1686

01:11:29,300 --> 01:11:26,370

directly across from me now I haven't

1687

01:11:30,770 --> 01:11:29,310

ever spoken with Stanton and I'm a

1688

01:11:32,900 --> 01:11:30,780

little bit nervous because I'm thinking

1689

01:11:35,930 --> 01:11:32,910

you know this guy was done wrong by my

1690

01:11:38,420 --> 01:11:35,940

film right and he got beef with me and I

1691

01:11:40,640 --> 01:11:38,430

actually sent out an email to emails in

1692

01:11:42,140 --> 01:11:40,650

fact over the years trying to say hey

1693

01:11:44,600 --> 01:11:42,150

I'm sorry that this happened to you I

1694

01:11:46,670 --> 01:11:44,610

had nothing to do with it no response so

1695

01:11:50,120 --> 01:11:46,680

I see him and before we start I go hey

1696

01:11:53,120 --> 01:11:50,130

Stanton my name is Dean Alioto and he

1697

01:11:55,400 --> 01:11:53,130

goes uh-huh and I said well I did a film

1698

01:12:00,020 --> 01:11:55,410

called alien abduction incident in Lake

1699

01:12:03,200 --> 01:12:00,030

County and it goes uh-huh and I go well

1700

01:12:05,690 --> 01:12:03,210

you were in it and he goes right go

1701

01:12:07,190 --> 01:12:05,700

well it wasn't it wasn't real it was

1702

01:12:10,640 --> 01:12:07,200

actually fake footage and they cut you

1703

01:12:13,700 --> 01:12:10,650

into it and he's like yeah like I'm sure

1704

01:12:16,250 --> 01:12:13,710

this does happen and I go oh so you

1705

01:12:19,310 --> 01:12:16,260

don't remember yeah and I go

1706

01:12:22,220 --> 01:12:19,320

nice meeting you Stan

1707

01:12:24,800 --> 01:12:22,230

so we still we start that you know that

1708

01:12:27,560 --> 01:12:24,810

the podcast and everything goes goes

1709

01:12:30,020 --> 01:12:27,570

well and so that kind of calmed me

1710

01:12:33,380 --> 01:12:30,030

before I had to go up and speak and so I

1711

01:12:34,910 --> 01:12:33,390

go up on stage and do my presentation

1712

01:12:39,740 --> 01:12:34,920

the first thing happens is this huge

1713

01:12:44,270 --> 01:12:39,750

loud feedback hits I mean like deafening

1714

01:12:46,250 --> 01:12:44,280

and so I said it sounds like it sounds

1715

01:12:47,810 --> 01:12:46,260

like the aliens will be taking control

1716

01:12:50,450 --> 01:12:47,820

of this presentation I guess my

1717

01:12:51,979 --> 01:12:50,460

reputation precedes me and you know we

1718

01:12:53,450 --> 01:12:51,989

had like close to a thousand people in

1719

01:12:54,979 --> 01:12:53,460

the auditorium and they and they laughed

1720

01:12:56,360 --> 01:12:54,989

and I knew at that point all right

1721

01:12:59,900 --> 01:12:56,370

they're gonna meet me halfway in the

1722

01:13:02,330 --> 01:12:59,910

bridge so I may be safer and so went

1723

01:13:03,080 --> 01:13:02,340

ahead and gave my presentation and you

1724

01:13:04,580 --> 01:13:03,090

know I told

1725

01:13:06,350 --> 01:13:04,590

drei said I'm not gonna do this unless I

1726

01:13:08,840 --> 01:13:06,360

can have levity to this because it's

1727

01:13:11,330 --> 01:13:08,850

just so absurd you can't take this you

1728

01:13:14,150 --> 01:13:11,340

know too serious I don't take myself

1729

01:13:15,770 --> 01:13:14,160

serious over the past 25 years I've

1730

01:13:18,650 --> 01:13:15,780

received countless letters and emails

1731

01:13:21,020 --> 01:13:18,660

from journalists ufo-ologists educators

1732

01:13:24,500 --> 01:13:21,030

and UFO fans all wanting to know the

1733

01:13:25,970 --> 01:13:24,510

true story behind my films I'm going to

1734

01:13:31,490 --> 01:13:25,980

read you right now one of my favorite

1735

01:13:33,380 --> 01:13:31,500

emails dude me and my friends were

1736

01:13:35,180 --> 01:13:33,390

talking about scary things that we've

1737

01:13:37,070 --> 01:13:35,190

seen and I remembered alien abduction

1738

01:13:38,660 --> 01:13:37,080

the incident in Lake County was the

1739

01:13:40,910 --> 01:13:38,670

scariest thing I've ever seen

1740

01:13:43,190 --> 01:13:40,920

I remember watching it in my basement

1741

01:13:46,760 --> 01:13:43,200

all alone at night with the lights out

1742

01:13:48,500 --> 01:13:46,770

he doesn't say how old he is now I need

1743

01:13:50,870 --> 01:13:48,510

to show my friends but mostly show my

1744

01:13:59,630 --> 01:13:50,880

girlfriend who gets really horny when

1745

01:14:03,710 --> 01:13:59,640

she's scared okay

1746

01:14:05,990 --> 01:14:03,720

please help me contact me and tell me

1747

01:14:09,290 --> 01:14:06,000

how I can get the video it's really

1748

01:14:15,020 --> 01:14:09,300

important to me I will be checking back

1749

01:14:18,380 --> 01:14:15,030

five to six hundred times a day to see

1750

01:14:20,000 --> 01:14:18,390

if you respond I am just trying to get

1751

01:14:26,390 --> 01:14:20,010

the point across that this is very

1752

01:14:27,770 --> 01:14:26,400

important to me signed Peter yeah Peter

1753

01:14:30,410 --> 01:14:27,780

I'm getting the sense that it is very

1754

01:14:32,360 --> 01:14:30,420

important to you this was not my

1755

01:14:33,920 --> 01:14:32,370

intention when I made the film but good

1756

01:14:35,840 --> 01:14:33,930

luck you know the truth of matter is

1757

01:14:38,600 --> 01:14:35,850

this wasn't like by some intelligent

1758

01:14:41,000 --> 01:14:38,610

design it was just kind of a desperate

1759

01:14:43,400 --> 01:14:41,010

need to you know get my first film done

1760

01:14:45,650 --> 01:14:43,410

and it became all this so the audience

1761

01:14:48,320 --> 01:14:45,660

was really cool very fun I found the

1762

01:14:51,020 --> 01:14:48,330

community to have great range with you

1763

01:14:52,850 --> 01:14:51,030

know their belief systems and and being

1764

01:14:56,120 --> 01:14:52,860

appreciative of the journey of a

1765

01:14:58,610 --> 01:14:56,130

filmmaker and so we did that and then

1766

01:15:04,520 --> 01:14:58,620

seemed to go really well showed the film

1767

01:15:07,700 --> 01:15:04,530

and at the the end of the film Alejandro

1768

01:15:09,590 --> 01:15:07,710

got up and he said how many people even

1769

01:15:11,660 --> 01:15:09,600

after hearing Dean speak and everything

1770

01:15:13,520 --> 01:15:11,670

still believe that this might be real

1771

01:15:15,470 --> 01:15:13,530

and then there was like dead silence and

1772

01:15:17,120 --> 01:15:15,480

then in the back in the very back of the

1773

01:15:20,390 --> 01:15:17,130

room three people raised their hands

1774

01:15:22,010 --> 01:15:20,400

yeah you gotta be kiddin me I swear to

1775

01:15:24,169 --> 01:15:22,020

God I swear and these were the three

1776

01:15:27,470 --> 01:15:24,179

that we're willing to do that and I said

1777

01:15:29,870 --> 01:15:27,480

I said come and see me after the QA here

1778

01:15:35,089 --> 01:15:29,880

and I'll give you free signed copies of

1779

01:15:38,450 --> 01:15:35,099

the movie no one came to claim them so

1780

01:15:41,870 --> 01:15:38,460

there's DVDs are bugged right right

1781

01:15:44,209 --> 01:15:41,880

implant DVD alien implants it's it's

1782

01:15:47,419 --> 01:15:44,219

incredible man that like even after

1783

01:15:51,470 --> 01:15:47,429

seeing your lecture you know all this

1784

01:15:52,760 --> 01:15:51,480

time that people are still willing to

1785

01:15:54,589 --> 01:15:52,770

believe and that's something I want to

1786

01:15:56,930 --> 01:15:54,599

talk to you about here in a moment but I

1787

01:15:58,760 --> 01:15:56,940

know speaking to you you know right

1788

01:16:01,399 --> 01:15:58,770

after the Congress you had some pretty

1789

01:16:02,959 --> 01:16:01,409

interesting experiences with individuals

1790

01:16:05,479 --> 01:16:02,969

while you were there like talking to

1791

01:16:07,609 --> 01:16:05,489

certain people about their beliefs and

1792

01:16:10,879 --> 01:16:07,619

whatnot so I mean I'd love to hear a

1793

01:16:14,149 --> 01:16:10,889

little bit about how people reacted you

1794

01:16:15,830 --> 01:16:14,159

know after knowing that these films are

1795

01:16:18,470 --> 01:16:15,840

out there having seen them and then

1796

01:16:21,649 --> 01:16:18,480

hearing the man who created it

1797

01:16:24,319 --> 01:16:21,659

created it not you know found footage

1798

01:16:26,359 --> 01:16:24,329

filmed it what they thought about it

1799

01:16:30,589 --> 01:16:26,369

that that whole idea of people still

1800

01:16:33,470 --> 01:16:30,599

believed this thing well when I had

1801

01:16:36,260 --> 01:16:33,480

gotten there I decided that there was a

1802

01:16:39,410 --> 01:16:36,270

director so a documentary filmmaker

1803

01:16:41,089 --> 01:16:39,420

George Hickenlooper who did the behind

1804

01:16:42,819 --> 01:16:41,099

the scenes for Apocalypse Now the hearts

1805

01:16:45,740 --> 01:16:42,829

of darkness one of the greatest

1806

01:16:47,540 --> 01:16:45,750

documentaries of a film of all time

1807

01:16:50,419 --> 01:16:47,550

eleanor coppola actually shot at these

1808

01:16:52,609 --> 01:16:50,429

guys directed it and later on and edited

1809

01:16:53,629 --> 01:16:52,619

etc George I had worked with before and

1810

01:16:55,339 --> 01:16:53,639

George is like you have to do a

1811

01:16:56,959 --> 01:16:55,349

documentary about this experience this

1812

01:17:00,709 --> 01:16:56,969

whole thing because this is insane this

1813

01:17:02,930 --> 01:17:00,719

is just too much fun yeah and and I kept

1814

01:17:05,450 --> 01:17:02,940

it in my mind and again it was it's I'm

1815

01:17:07,609 --> 01:17:05,460

still too close to it and and so I

1816

01:17:10,550 --> 01:17:07,619

thought all right this is kind of

1817

01:17:12,500 --> 01:17:10,560

monumental as far as book ending this an

1818

01:17:15,229 --> 01:17:12,510

opportunity that would be monumental to

1819

01:17:16,760 --> 01:17:15,239

be able to to wrap it up and and come

1820

01:17:17,990 --> 01:17:16,770

full circle with this so I thought for

1821

01:17:19,729 --> 01:17:18,000

the 25th anniversary I would shoot

1822

01:17:22,100 --> 01:17:19,739

behind the scenes footage of me doing

1823

01:17:24,950 --> 01:17:22,110

this which I did and the first thing I

1824

01:17:26,810 --> 01:17:24,960

do is when I got there that night I saw

1825

01:17:29,899 --> 01:17:26,820

these guys sitting around a fire this

1826

01:17:31,130 --> 01:17:29,909

this outdoor patio campfire and they

1827

01:17:34,670 --> 01:17:31,140

were shooting the [h__h]

1828

01:17:36,950 --> 01:17:34,680

and having a couple brews and and so I

1829

01:17:40,220 --> 01:17:36,960

sat down I said hey guys how you doing

1830

01:17:42,410 --> 01:17:40,230

older guys and I said so what brought

1831

01:17:45,530 --> 01:17:42,420

you here and then they proceeded to tell

1832

01:17:48,350 --> 01:17:45,540

me that one of them tells me that he's a

1833

01:17:50,000 --> 01:17:48,360

Vulcan and that when he was younger he

1834

01:17:52,220 --> 01:17:50,010

had as his parents had his ears pair

1835

01:17:54,440 --> 01:17:52,230

pinned so that's why you can't see it

1836

01:17:56,210 --> 01:17:54,450

anymore another guy tells me this ankle

1837

01:17:59,360 --> 01:17:56,220

got all jacked up but it's called

1838

01:18:00,980 --> 01:17:59,370

because the aliens healed it and and so

1839

01:18:02,330 --> 01:18:00,990

I'm listening to this and I'm going okay

1840

01:18:04,760 --> 01:18:02,340

so this has to be one end of the

1841

01:18:07,250 --> 01:18:04,770

spectrum and then I'm talking to other

1842

01:18:09,260 --> 01:18:07,260

people who are telling me it seems every

1843

01:18:11,270 --> 01:18:09,270

hour I bump into someone who wants to

1844

01:18:14,600 --> 01:18:11,280

tell me about their UFO abduction

1845

01:18:18,470 --> 01:18:14,610

experience or seen a UFO and varying

1846

01:18:20,480 --> 01:18:18,480

degrees of credibility but all of them I

1847

01:18:23,930 --> 01:18:20,490

believe believe that they've seen this

1848

01:18:27,050 --> 01:18:23,940

and have had this experience and some of

1849

01:18:28,340 --> 01:18:27,060

the stories are like the details just

1850

01:18:30,170 --> 01:18:28,350

you know put the hair on the back of my

1851

01:18:32,540 --> 01:18:30,180

neck up yeah there's definitely

1852

01:18:35,810 --> 01:18:32,550

something going on here so I you got the

1853

01:18:38,270 --> 01:18:35,820

brush of both sides of that and my

1854

01:18:40,220 --> 01:18:38,280

girlfriend Allie came to to visit I was

1855

01:18:43,760 --> 01:18:40,230

her from like my I was her for a full

1856

01:18:46,160 --> 01:18:43,770

week she came about two days two and a

1857

01:18:47,990 --> 01:18:46,170

half days before I left and she came she

1858

01:18:51,920 --> 01:18:48,000

lasted twenty minutes it was like this

1859

01:18:54,410 --> 01:18:51,930

is overwhelming I gotta go I gotta go to

1860

01:18:56,330 --> 01:18:54,420

pool it's hard man

1861

01:18:58,220 --> 01:18:56,340

the same thing happened to me last year

1862

01:19:03,920 --> 01:18:58,230

with my girlfriend and she's been

1863

01:19:06,050 --> 01:19:03,930

supporting and enabling my UFO yeah but

1864

01:19:10,220 --> 01:19:06,060

even she had to step away many times

1865

01:19:13,040 --> 01:19:10,230

because again it can even as researchers

1866

01:19:14,660 --> 01:19:13,050

and speakers like it's overwhelming just

1867

01:19:18,890 --> 01:19:14,670

the wealth of information you're hearing

1868

01:19:21,200 --> 01:19:18,900

juxtaposed to let's be honest like the

1869

01:19:25,730 --> 01:19:21,210

disinformation those who might

1870

01:19:28,580 --> 01:19:25,740

legitimately be mentally disturbed or

1871

01:19:31,100 --> 01:19:28,590

mentally ill or delusional versus those

1872

01:19:33,170 --> 01:19:31,110

who are just trying to you know find

1873

01:19:36,200 --> 01:19:33,180

meaning in their life and whatnot it's

1874

01:19:38,870 --> 01:19:36,210

it's such a Breakfast Club when you get

1875

01:19:41,540 --> 01:19:38,880

there well the thing to keep in mind in

1876

01:19:45,020 --> 01:19:41,550

all fairness is you can go to comic-con

1877

01:19:48,740 --> 01:19:45,030

you can go to a sports

1878

01:19:50,390 --> 01:19:48,750

convention and you're gonna find again

1879

01:19:51,530 --> 01:19:50,400

you're gonna find a spectrum of the

1880

01:19:53,000 --> 01:19:51,540

populace that are gonna be there and

1881

01:19:54,770 --> 01:19:53,010

they're gonna range from people who are

1882

01:19:56,780 --> 01:19:54,780

in their basement and you know in their

1883

01:19:59,450 --> 01:19:56,790

mother's basement I've never left to

1884

01:20:01,670 --> 01:19:59,460

someone who is you know an ex colonel he

1885

01:20:04,190 --> 01:20:01,680

who has firsthand credible experience

1886

01:20:05,900 --> 01:20:04,200

and so I take that all you know I look

1887

01:20:08,300 --> 01:20:05,910

at the whole canvas of this and take it

1888

01:20:13,430 --> 01:20:08,310

all in as being just part of the fabric

1889

01:20:14,750 --> 01:20:13,440

of of this phenomena and and so I kind

1890

01:20:16,610 --> 01:20:14,760

of rolled with as much as I could

1891

01:20:18,440 --> 01:20:16,620

towards the end get a little bit

1892

01:20:20,420 --> 01:20:18,450

exhausted and there was just this guy he

1893

01:20:22,640 --> 01:20:20,430

was like six foot five I think his name

1894

01:20:27,200 --> 01:20:22,650

was Eric and he says hey I want to

1895

01:20:28,820 --> 01:20:27,210

interview and I go okay I'm leaving you

1896

01:20:30,710 --> 01:20:28,830

know in a few hours and he's like well

1897

01:20:32,270 --> 01:20:30,720

let's you know if you haven't had lunch

1898

01:20:33,680 --> 01:20:32,280

Leah let me buy you lunch and and you

1899

01:20:35,510 --> 01:20:33,690

know I'll interview and he's got this

1900

01:20:37,940 --> 01:20:35,520

headset around his head so and I know

1901
01:20:39,740 --> 01:20:37,950
what podcast is with whatever but so we

1902
01:20:43,340 --> 01:20:39,750
go and we sit this bar and we're eating

1903
01:20:45,470 --> 01:20:43,350
and then we're talking and I look over

1904
01:20:49,430 --> 01:20:45,480
him and I realize this isn't a podcast

1905
01:20:51,890 --> 01:20:49,440
this is someone who needs to hear my

1906
01:20:54,830 --> 01:20:51,900
story for some reason and there's a

1907
01:21:00,380 --> 01:20:54,840
personal reason for this and so I say to

1908
01:21:03,830 --> 01:21:00,390
him so so what's you know what are you

1909
01:21:06,350 --> 01:21:03,840
looking for exactly and he said well he

1910
01:21:11,170 --> 01:21:06,360
said I came across your footage when I

1911
01:21:15,140 --> 01:21:11,180
was uh this guy was probably around 48

1912
01:21:17,240 --> 01:21:15,150
excuse me around 58 maybe 55 he said I

1913
01:21:20,630 --> 01:21:17,250

came across your video a long time ago

1914

01:21:23,900 --> 01:21:20,640

the original one and it greatly affected

1915

01:21:27,980 --> 01:21:23,910

me he said that a few months ago he

1916

01:21:29,720 --> 01:21:27,990

bumped into Tom Dongo and I said oh yeah

1917

01:21:32,060 --> 01:21:29,730

Tom and I mentioned it goes yeah he said

1918

01:21:34,520 --> 01:21:32,070

Tom was actually afraid to come out here

1919

01:21:36,620 --> 01:21:34,530

because he thought you were mad or we're

1920

01:21:38,450 --> 01:21:36,630

gonna make fun of him or something and I

1921

01:21:41,230 --> 01:21:38,460

that broke my heart I said absolutely

1922

01:21:43,700 --> 01:21:41,240

not I go he was duped by whomever

1923

01:21:46,040 --> 01:21:43,710

injected this you know into the

1924

01:21:47,630 --> 01:21:46,050

community no harm no foul

1925

01:21:49,700 --> 01:21:47,640

please you know if you talk to him again

1926

01:21:51,530 --> 01:21:49,710

I go how did you meet him he says well I

1927

01:21:53,690 --> 01:21:51,540

talked to him through like a mutual

1928

01:21:54,680 --> 01:21:53,700

friend and he and I mentioned this tape

1929

01:21:56,390 --> 01:21:54,690

I said hey have you ever heard about

1930

01:21:58,100 --> 01:21:56,400

this tape and he said yes and that

1931

01:21:58,850 --> 01:21:58,110

actually Tom still believes that parts

1932

01:22:00,320 --> 01:21:58,860

of it are real

1933

01:22:03,410 --> 01:22:00,330

and I could tell that this guy was

1934

01:22:06,580 --> 01:22:03,420

really troubled this guy Eric because he

1935

01:22:10,010 --> 01:22:06,590

was like you know I missed your

1936

01:22:12,230 --> 01:22:10,020

presentation but I heard that you were

1937

01:22:13,940 --> 01:22:12,240

saying that you know that it wasn't real

1938

01:22:15,530 --> 01:22:13,950

now I got to tell you this has been

1939

01:22:18,530 --> 01:22:15,540

something that I've been following and

1940

01:22:22,880 --> 01:22:18,540

tracking and doing my research and you

1941

01:22:26,150 --> 01:22:22,890

seem like a a very legitimate person and

1942

01:22:28,640 --> 01:22:26,160

a straight shooter so can you just walk

1943

01:22:30,140 --> 01:22:28,650

me through this so I walked him through

1944

01:22:32,240 --> 01:22:30,150

it and I said here's what happened and

1945

01:22:33,650 --> 01:22:32,250

everything else and I pull up some

1946

01:22:37,820 --> 01:22:33,660

pictures I said you can go here at da da

1947

01:22:40,430 --> 01:22:37,830

da and and there was a look of kind of

1948

01:22:42,920 --> 01:22:40,440

relief and disappointment you hadn't

1949

01:22:44,990 --> 01:22:42,930

washed over him and that's the danger

1950

01:22:47,180 --> 01:22:45,000

too is that you know it's kind of like

1951

01:22:49,400 --> 01:22:47,190

telling people there's no Santa Claus so

1952

01:22:52,630 --> 01:22:49,410

as much as I want to say hey you know

1953

01:22:56,540 --> 01:22:52,640

back on earth this is how the reality is

1954

01:23:00,430 --> 01:22:56,550

but at the same time I don't want people

1955

01:23:03,020 --> 01:23:00,440

spending you know bandwidth on on

1956

01:23:05,180 --> 01:23:03,030

tracking down this or doing research on

1957

01:23:08,630 --> 01:23:05,190

something that's you know fictional I

1958

01:23:09,590 --> 01:23:08,640

that that to me isn't is perverting the

1959

01:23:11,090 --> 01:23:09,600

intention of this it's just

1960

01:23:13,370 --> 01:23:11,100

entertainment the other day it was meant

1961

01:23:15,710 --> 01:23:13,380

to be entertainment so I tell him this

1962

01:23:19,610 --> 01:23:15,720

and he said I have to say I

1963

01:23:20,900 --> 01:23:19,620

I believe you ninety-nine percent you

1964

01:23:22,670 --> 01:23:20,910

know I'm gonna reserve one percent but I

1965

01:23:24,500 --> 01:23:22,680

got to say I'm pretty much convinced

1966

01:23:27,260 --> 01:23:24,510

that this isn't and thank you for taking

1967

01:23:28,940 --> 01:23:27,270

that off my plate of stuff to be you

1968

01:23:32,210 --> 01:23:28,950

know concerned with and worrying about

1969

01:23:34,070 --> 01:23:32,220

and he said I had heard the conspiracies

1970

01:23:37,520 --> 01:23:34,080

to you know about the one and you and

1971

01:23:42,350 --> 01:23:37,530

the ex-mayor he I said well back back up

1972

01:23:44,570 --> 01:23:42,360

being an ex-mayor it's well so in the

1973

01:23:47,330 --> 01:23:44,580

70s there was a mayor Alioto Joseph

1974

01:23:48,560 --> 01:23:47,340

Alioto who was a very popular mayor in

1975

01:23:52,910 --> 01:23:48,570

fact he was being groomed for the

1976

01:23:55,760 --> 01:23:52,920

presidency and unfortunately this

1977

01:23:58,940 --> 01:23:55,770

publication that was as popular in its

1978

01:24:01,640 --> 01:23:58,950

day as Life magazine called Look

1979

01:24:03,380 --> 01:24:01,650

magazine published a story they were not

1980

01:24:04,880 --> 01:24:03,390

doing well with their subscription and

1981

01:24:07,550 --> 01:24:04,890

they they published a story linking

1982

01:24:10,280 --> 01:24:07,560

trying to link the former mayor with the

1983

01:24:11,300 --> 01:24:10,290

Mafia and it was a desperate attempt and

1984

01:24:12,710 --> 01:24:11,310

they had done that with other stories

1985

01:24:14,540 --> 01:24:12,720

and they had no

1986

01:24:16,900 --> 01:24:14,550

real evidence for this and so the thing

1987

01:24:19,790 --> 01:24:16,910

was that the mayor was an even more

1988

01:24:22,330 --> 01:24:19,800

competent lawyer than he was a mayor and

1989

01:24:25,010 --> 01:24:22,340

so he sued them for 20 million and one

1990

01:24:28,300 --> 01:24:25,020

which could look magazine out of

1991

01:24:31,220 --> 01:24:28,310

business so it's just a side note so the

1992

01:24:32,810 --> 01:24:31,230

theory and this was all new to me hadn't

1993

01:24:34,010 --> 01:24:32,820

heard this one before and this goes at

1994

01:24:36,140 --> 01:24:34,020

the top of the theories this is my

1995

01:24:38,870 --> 01:24:36,150

favorite the theory was that the mayor

1996

01:24:41,270 --> 01:24:38,880

was my father which he would have been

1997

01:24:44,270 --> 01:24:41,280

my grandfather but okay it was like go

1998

01:24:47,450 --> 01:24:44,280

on they said okay so because he was a

1999

01:24:50,540 --> 01:24:47,460

politician he was also linked with the

2000

01:24:54,830 --> 01:24:50,550

government and they had gotten to you

2001
01:24:56,750 --> 01:24:54,840
through your father Joe Alioto and had

2002
01:25:00,320 --> 01:24:56,760
hired you and engineered you to do all

2003
01:25:03,020 --> 01:25:00,330
these you know you know to speak about

2004
01:25:05,060 --> 01:25:03,030
the film and take credit for this that

2005
01:25:07,280 --> 01:25:05,070
kind of it knocked me for a loop

2006
01:25:10,430 --> 01:25:07,290
I laughed my ass off and then at the

2007
01:25:14,950 --> 01:25:10,440
same time it was a real eye-opener of

2008
01:25:18,980 --> 01:25:14,960
how fragile truth is and how it can be

2009
01:25:22,310 --> 01:25:18,990
nudged on one side of the wall so easily

2010
01:25:24,890 --> 01:25:22,320
and can propagate into two more more

2011
01:25:27,620 --> 01:25:24,900
steps of the so now the truth has to

2012
01:25:32,360 --> 01:25:27,630
prove itself so you're guilty until

2013
01:25:35,030 --> 01:25:32,370

proven innocent and so you know that

2014

01:25:36,650 --> 01:25:35,040

that's a real kind of you know mere

2015

01:25:38,780 --> 01:25:36,660

reflection of what's going on right now

2016

01:25:41,600 --> 01:25:38,790

with fake news and everything else so

2017

01:25:43,640 --> 01:25:41,610

why should this you know the you know

2018

01:25:46,010 --> 01:25:43,650

the UFO genre be any different I guess

2019

01:25:48,920 --> 01:25:46,020

yeah that's a really good point man and

2020

01:25:50,600 --> 01:25:48,930

like we've spoken before and this is

2021

01:25:53,750 --> 01:25:50,610

something that I've taken to heart that

2022

01:25:56,480 --> 01:25:53,760

you mentioned is when you when you have

2023

01:25:58,250 --> 01:25:56,490

this belief system or you're trying to

2024

01:26:00,980 --> 01:25:58,260

back up certain claims about things like

2025

01:26:03,470 --> 01:26:00,990

you're responsible for that just because

2026

01:26:05,800 --> 01:26:03,480

we have these Steven Greer's or these

2027

01:26:08,720 --> 01:26:05,810

Corey goods yes I'm going to name them

2028

01:26:11,930 --> 01:26:08,730

these people out there touting what I

2029

01:26:16,970 --> 01:26:11,940

personally believe to not be factual

2030

01:26:20,570 --> 01:26:16,980

information or straight-up hoaxing it's

2031

01:26:22,190 --> 01:26:20,580

not like you can't blame them they're

2032

01:26:24,590 --> 01:26:22,200

they're going to take advantage of these

2033

01:26:25,550 --> 01:26:24,600

people's belief systems and that's

2034

01:26:26,060 --> 01:26:25,560

that's their thing

2035

01:26:27,890 --> 01:26:26,070

you know

2036

01:26:30,680 --> 01:26:27,900

awfully karma will catch up to them but

2037

01:26:32,780 --> 01:26:30,690

like you had said to me and I think this

2038

01:26:34,729 --> 01:26:32,790

is key is that you need to be

2039

01:26:36,589 --> 01:26:34,739

responsible for the information you're

2040

01:26:37,069 --> 01:26:36,599

consuming and what you decide to do with

2041

01:26:39,770 --> 01:26:37,079

that

2042

01:26:43,819 --> 01:26:39,780

so yes yeah I mean this is a broad

2043

01:26:48,379 --> 01:26:43,829

example but can we really blame World

2044

01:26:52,160 --> 01:26:48,389

War two on Hitler or was it a wish

2045

01:26:54,890 --> 01:26:52,170

fulfillment by people who manifested

2046

01:26:56,870 --> 01:26:54,900

this person who was just a conduit word

2047

01:26:58,520 --> 01:26:56,880

is the accountability life you know

2048

01:27:00,530 --> 01:26:58,530

there's a great quote I forgot who said

2049

01:27:03,020 --> 01:27:00,540

it but you know the the worst thing man

2050

01:27:06,350 --> 01:27:03,030

can do you know the way for evil to

2051

01:27:10,370 --> 01:27:06,360

succeed is when man does nothing and and

2052

01:27:13,069 --> 01:27:10,380

so I I think that anytime there's

2053

01:27:15,080 --> 01:27:13,079

something that that is saying you know

2054

01:27:15,439 --> 01:27:15,090

here's a fantastical element too good to

2055

01:27:19,069 --> 01:27:15,449

be true

2056

01:27:21,200 --> 01:27:19,079

first of all 99% of time it is going to

2057

01:27:24,740 --> 01:27:21,210

be too good to be true but but you it's

2058

01:27:26,270 --> 01:27:24,750

it's you know it's got to be you can't

2059

01:27:27,379 --> 01:27:26,280

say it's got to be user friendly because

2060

01:27:29,959 --> 01:27:27,389

there's no such thing of that when it

2061

01:27:32,720 --> 01:27:29,969

comes to conspiracies you have to have

2062

01:27:34,939 --> 01:27:32,730

your own litmus test you have to do the

2063

01:27:37,459 --> 01:27:34,949

work you can't be lazy you can't just

2064

01:27:38,899 --> 01:27:37,469

bundle it up and say this thing is too

2065

01:27:40,250 --> 01:27:38,909

complicated so I'm just gonna call the

2066

01:27:42,890 --> 01:27:40,260

conspiracy and say oh it's the

2067

01:27:44,419 --> 01:27:42,900

government and I'm not I am NOT saying

2068

01:27:47,870 --> 01:27:44,429

that the government is not involved in

2069

01:27:49,669 --> 01:27:47,880

some shady ass stuff they are in the in

2070

01:27:51,140 --> 01:27:49,679

some of the worst ways and there's

2071

01:27:53,780 --> 01:27:51,150

definitely some stuff going on with

2072

01:27:56,660 --> 01:27:53,790

regards to the UFO community or excuse

2073

01:27:58,100 --> 01:27:56,670

me the UFO field you know as we've

2074

01:28:00,740 --> 01:27:58,110

discovered that they had yet another

2075

01:28:04,850 --> 01:28:00,750

program you know that we didn't know

2076

01:28:06,919 --> 01:28:04,860

about secret UFO research program so I

2077

01:28:10,250 --> 01:28:06,929

think that you have to be accountable

2078

01:28:13,490 --> 01:28:10,260

and so when when people are are running

2079

01:28:17,810 --> 01:28:13,500

with this and there's people you know

2080

01:28:19,459 --> 01:28:17,820

I'm not naming names you are yes shame

2081

01:28:20,870 --> 01:28:19,469

on them for doing that that's a

2082

01:28:23,419 --> 01:28:20,880

desperate move shame on them

2083

01:28:24,830 --> 01:28:23,429

but at the same time little shame has to

2084

01:28:26,959 --> 01:28:24,840

get doled out to the people that are

2085

01:28:29,300 --> 01:28:26,969

holding this up and saying yes I will

2086

01:28:31,700 --> 01:28:29,310

unquestionably go about this and and

2087

01:28:34,040 --> 01:28:31,710

follow it it's kind of like the Spanish

2088

01:28:36,290 --> 01:28:34,050

Inquisition it's you know all these

2089

01:28:39,200 --> 01:28:36,300

other shitty ideas bad ideas that people

2090

01:28:39,919 --> 01:28:39,210

are doing that perpetuate this and build

2091

01:28:42,109 --> 01:28:39,929

it up into

2092

01:28:44,660 --> 01:28:42,119

thing that becomes so strong it's hard

2093

01:28:49,669 --> 01:28:44,670

to take down and so you know that goes

2094

01:28:53,449 --> 01:28:49,679

with new religions as well you know that

2095

01:28:56,089 --> 01:28:53,459

prop pop up and everything and and you

2096

01:28:58,459 --> 01:28:56,099

know it's it's part of unfortunately

2097

01:28:59,419 --> 01:28:58,469

it's part of mankind's evolution I mean

2098

01:29:01,459 --> 01:28:59,429

when we get to a place where

2099

01:29:03,739 --> 01:29:01,469

common-sense rules I mean are we

2100

01:29:07,779 --> 01:29:03,749

seriously going back five steps and

2101
01:29:08,929 --> 01:29:07,789
further to bring back the old Flat Earth

2102
01:29:12,020 --> 01:29:08,939
theory

2103
01:29:14,449 --> 01:29:12,030
I mean whoever is propagating that I

2104
01:29:17,089 --> 01:29:14,459
have no problem you're an a-hole dude

2105
01:29:19,790 --> 01:29:17,099
yeah or dudette you're a complete

2106
01:29:22,759 --> 01:29:19,800
schmuck and shame on you and it's like

2107
01:29:25,219 --> 01:29:22,769
come on yeah so now we're gonna penalize

2108
01:29:26,870 --> 01:29:25,229
any exploration beyond that you know

2109
01:29:31,250 --> 01:29:26,880
we're stuck on a flat planet that goes

2110
01:29:34,759 --> 01:29:31,260
on it's just yeah yeah I couldn't agree

2111
01:29:37,459 --> 01:29:34,769
with you more man well I mean there we

2112
01:29:40,790 --> 01:29:37,469
we've spoken you know off the air about

2113
01:29:43,819 --> 01:29:40,800

a few UFO cases now you're now in this

2114

01:29:46,069 --> 01:29:43,829

world you know you've spoken at the the

2115

01:29:48,290 --> 01:29:46,079

conferences you've shown that you've put

2116

01:29:51,529 --> 01:29:48,300

the time the effort and you've done your

2117

01:29:53,209 --> 01:29:51,539

homework and you're researching the UFO

2118

01:29:55,520 --> 01:29:53,219

topic it's come full circle you went

2119

01:29:57,770 --> 01:29:55,530

from creating something for purely

2120

01:30:00,589 --> 01:29:57,780

entertainment purposes took on its own

2121

01:30:02,120 --> 01:30:00,599

life you you you took it back you did

2122

01:30:04,009 --> 01:30:02,130

what you had to do in terms of that

2123

01:30:05,899 --> 01:30:04,019

aspect of your life and now you're

2124

01:30:09,439 --> 01:30:05,909

looking at the UFO topic with the

2125

01:30:11,479 --> 01:30:09,449

legitimate cases and two of those I find

2126
01:30:14,149 --> 01:30:11,489
extremely credible have stood the test

2127
01:30:15,859 --> 01:30:14,159
of time and I was I was really excited

2128
01:30:18,109 --> 01:30:15,869
to hear that you were looking into these

2129
01:30:20,779 --> 01:30:18,119
as well that's both the the cape

2130
01:30:23,330 --> 01:30:20,789
girardeau case and the Zimbabwe case and

2131
01:30:25,429 --> 01:30:23,340
I'd love to hear your thoughts on they

2132
01:30:27,199 --> 01:30:25,439
used before we we start to wrap things

2133
01:30:29,449 --> 01:30:27,209
up here I would love to tell you but the

2134
01:30:33,979 --> 01:30:29,459
government has told me not to speak I do

2135
01:30:36,129 --> 01:30:33,989
it always happens to me the thing is

2136
01:30:39,169 --> 01:30:36,139
I've become kind of an armchair de-facto

2137
01:30:41,509 --> 01:30:39,179
UFO researcher in doing you know I

2138
01:30:42,469 --> 01:30:41,519

realized that a third of the the IP that

2139

01:30:45,169 --> 01:30:42,479

I've created the scripts that I've

2140

01:30:47,810 --> 01:30:45,179

created the 30 scripts and six pods I've

2141

01:30:51,620 --> 01:30:47,820

done have all been UFO or science

2142

01:30:53,660 --> 01:30:51,630

fiction alien related and so through all

2143

01:30:54,950 --> 01:30:53,670

that research try

2144

01:30:56,479 --> 01:30:54,960

get the most cutting-edge stuff trying

2145

01:31:01,939 --> 01:30:56,489

to get the most interesting theories in

2146

01:31:03,650 --> 01:31:01,949

this I've kind of become like I said for

2147

01:31:06,439 --> 01:31:03,660

lack of better term become a UFO

2148

01:31:09,050 --> 01:31:06,449

researcher and and speaking on all these

2149

01:31:11,450 --> 01:31:09,060

panels and stuff and kind of you know

2150

01:31:14,000 --> 01:31:11,460

tossing the phenomenon back and forth

2151
01:31:16,430 --> 01:31:14,010
with the top people from you know Nick

2152
01:31:16,850 --> 01:31:16,440
Pope to you know John Smith and Jacques

2153
01:31:20,180 --> 01:31:16,860
Vallee

2154
01:31:23,060 --> 01:31:20,190
I feel like I want to now give back to

2155
01:31:25,189 --> 01:31:23,070
this and and contribute with what I've

2156
01:31:26,660 --> 01:31:25,199
learned and hopefully put a new

2157
01:31:29,390 --> 01:31:26,670
perspective on it because there's

2158
01:31:31,010 --> 01:31:29,400
thousands of of UFO documentaries out

2159
01:31:32,780 --> 01:31:31,020
there and a lot of them are hitting the

2160
01:31:34,340 --> 01:31:32,790
same note over and over and I want to

2161
01:31:36,050 --> 01:31:34,350
come at it from another area otherwise I

2162
01:31:37,340 --> 01:31:36,060
you know I'll have nothing to say and

2163
01:31:38,780 --> 01:31:37,350

I'll just be throwing another thing on

2164

01:31:40,550 --> 01:31:38,790

the on the pile while there's great

2165

01:31:43,340 --> 01:31:40,560

documentaries that that are still always

2166

01:31:45,500 --> 01:31:43,350

you know documentarians like James Fox

2167

01:31:47,959 --> 01:31:45,510

who I'm a big fan of with out of the

2168

01:31:49,160 --> 01:31:47,969

blue and I know I saw that are paving

2169

01:31:50,810 --> 01:31:49,170

the way and doing some really great

2170

01:31:53,180 --> 01:31:50,820

stuff in his new project coming up I'm

2171

01:31:55,040 --> 01:31:53,190

very excited to see I've just decided

2172

01:31:58,880 --> 01:31:55,050

that it's it's time to kind of take the

2173

01:32:01,550 --> 01:31:58,890

the big you know files that I have of

2174

01:32:02,930 --> 01:32:01,560

all the notes that I've made and little

2175

01:32:04,970 --> 01:32:02,940

mini discoveries I think would be

2176
01:32:06,680 --> 01:32:04,980
interesting to ponder and I'm now going

2177
01:32:09,709 --> 01:32:06,690
to be I've started a company called

2178
01:32:12,290 --> 01:32:09,719
alien content and I've got my own

2179
01:32:14,680 --> 01:32:12,300
patreon site that I just started so you

2180
01:32:17,000 --> 01:32:14,690
can go to alien content comm and

2181
01:32:20,840 --> 01:32:17,010
subscribe if you want want to be a part

2182
01:32:22,280 --> 01:32:20,850
of creating and even get a kind of a bit

2183
01:32:24,290 --> 01:32:22,290
of a producer helping to create this

2184
01:32:25,820 --> 01:32:24,300
stuff but in addition to that I've got

2185
01:32:28,580 --> 01:32:25,830
other projects and I'm developing at

2186
01:32:31,060 --> 01:32:28,590
various phases that'll be geared to be

2187
01:32:33,470 --> 01:32:31,070
Studios and you'll get to be independent

2188
01:32:34,970 --> 01:32:33,480

however what's the top on my list right

2189

01:32:38,390 --> 01:32:34,980

now that I'm really excited about is

2190

01:32:41,060 --> 01:32:38,400

this documentary that I'm doing where

2191

01:32:43,220 --> 01:32:41,070

I'm going to be I'm touching on some of

2192

01:32:44,810 --> 01:32:43,230

the the big cases as well as looking at

2193

01:32:48,260 --> 01:32:44,820

this phenomenon from a different

2194

01:32:51,740 --> 01:32:48,270

perspective and as I develop it more and

2195

01:32:53,390 --> 01:32:51,750

and feel like I have something you know

2196

01:32:56,000 --> 01:32:53,400

tangible that I can lay out for you I

2197

01:32:57,290 --> 01:32:56,010

will keep you abreast as I go but the

2198

01:32:58,669 --> 01:32:57,300

reaction so far has been really cool

2199

01:33:01,280 --> 01:32:58,679

with with some of the people that I want

2200

01:33:03,890 --> 01:33:01,290

to pull into it but the two cases yeah

2201
01:33:04,910 --> 01:33:03,900
you know for me there's there's three

2202
01:33:06,500 --> 01:33:04,920
we're not going to talk about Roswell

2203
01:33:07,370 --> 01:33:06,510
because that's its own thing yeah but

2204
01:33:09,440 --> 01:33:07,380
there's three

2205
01:33:11,900 --> 01:33:09,450
cases that one is a really a case it's

2206
01:33:13,970 --> 01:33:11,910
just that footage that footage being the

2207
01:33:15,740 --> 01:33:13,980
gimbal footage that was released by the

2208
01:33:18,320 --> 01:33:15,750
Department of Defense of seeing that

2209
01:33:21,200 --> 01:33:18,330
that ship that to me was amazing but the

2210
01:33:23,930 --> 01:33:21,210
other two cases that it's just like Mike

2211
01:33:26,840 --> 01:33:23,940
drop on the whole phenomenon is this in

2212
01:33:30,230 --> 01:33:26,850
Bob Wade case and and the nineteen forty

2213
01:33:31,910 --> 01:33:30,240

one Missouri UFO crash of the Cape

2214

01:33:34,130 --> 01:33:31,920

Girardeau which for me what's

2215

01:33:36,440 --> 01:33:34,140

interesting about that again it's fresh

2216

01:33:38,390 --> 01:33:36,450

because it's it's taking religion and

2217

01:33:41,030 --> 01:33:38,400

aliens and mixing the two you know

2218

01:33:44,150 --> 01:33:41,040

here's this Reverend William Huffman who

2219

01:33:47,480 --> 01:33:44,160

gets a call at around nine o'clock nine

2220

01:33:51,260 --> 01:33:47,490

p.m. to come out and to do last rites on

2221

01:33:53,390 --> 01:33:51,270

three crash victims from an airplane

2222

01:33:56,330 --> 01:33:53,400

that airplane crash that occurred in the

2223

01:34:00,290 --> 01:33:56,340

forest so he goes out there to do this

2224

01:34:02,450 --> 01:34:00,300

and he gets there and sees this this

2225

01:34:04,940 --> 01:34:02,460

burning wreckage sees the fire

2226

01:34:08,030 --> 01:34:04,950

department sees a local police

2227

01:34:10,790 --> 01:34:08,040

department and he's led up to these

2228

01:34:12,770 --> 01:34:10,800

three creatures that are creatures that

2229

01:34:14,330 --> 01:34:12,780

are not humans at first it looked like

2230

01:34:15,950 --> 01:34:14,340

these were burned victims if they could

2231

01:34:17,600 --> 01:34:15,960

have been you know you know mutilated by

2232

01:34:19,460 --> 01:34:17,610

the accident everything and quickly

2233

01:34:22,970 --> 01:34:19,470

realizes they're not there are the gray

2234

01:34:24,590 --> 01:34:22,980

aliens and and he sees this ship and he

2235

01:34:26,870 --> 01:34:24,600

gets a chance to actually peer inside

2236

01:34:29,300 --> 01:34:26,880

now this is 41 this is before any

2237

01:34:31,730 --> 01:34:29,310

apparatus of whether it's real or not

2238

01:34:33,950 --> 01:34:31,740

you know majestic 12 none of that and

2239

01:34:36,530 --> 01:34:33,960

it's two years before the battle over

2240

01:34:38,840 --> 01:34:36,540

Los Angeles has a whole other you know

2241

01:34:41,720 --> 01:34:38,850

level of credibility to that as well and

2242

01:34:43,820 --> 01:34:41,730

so these guys were fumbling around with

2243

01:34:45,380 --> 01:34:43,830

this and and not knowing what to do and

2244

01:34:47,720 --> 01:34:45,390

the military hadn't shown up I don't

2245

01:34:49,550 --> 01:34:47,730

think on the scene yet and so what

2246

01:34:52,010 --> 01:34:49,560

happens is this this guy who's taking

2247

01:34:54,470 --> 01:34:52,020

pictures he takes a picture of this

2248

01:34:58,280 --> 01:34:54,480

alien who gets propped up between these

2249

01:35:00,590 --> 01:34:58,290

these two guys and and he performs last

2250

01:35:02,030 --> 01:35:00,600

rites and everything I think one of them

2251

01:35:05,930 --> 01:35:02,040

was breathing yes one of them was was

2252

01:35:08,660 --> 01:35:05,940

breathing and then expires right there

2253

01:35:10,940 --> 01:35:08,670

with him and so he comes back home

2254

01:35:13,040 --> 01:35:10,950

shaken and the government showed up

2255

01:35:16,340 --> 01:35:13,050

there was an Air Force Base nearby they

2256

01:35:18,290 --> 01:35:16,350

show up and swore him to secrecy and so

2257

01:35:20,840 --> 01:35:18,300

now he's got a wonderful relationship

2258

01:35:23,240 --> 01:35:20,850

with his wife and

2259

01:35:26,090 --> 01:35:23,250

he doesn't feel comfortable having you

2260

01:35:28,160 --> 01:35:26,100

know keeping something from her you know

2261

01:35:30,050 --> 01:35:28,170

this is a man of God and believes that

2262

01:35:32,060 --> 01:35:30,060

you know that you should not be you know

2263

01:35:33,830 --> 01:35:32,070

keeping these hidden deceitful etcetera

2264

01:35:35,810 --> 01:35:33,840

and so he can't help himself and he

2265

01:35:38,210 --> 01:35:35,820

tells her this and he says this is the

2266

01:35:40,790 --> 01:35:38,220

last time I'm ever going to talk about

2267

01:35:42,200 --> 01:35:40,800

this but this is what happened I just

2268

01:35:43,850 --> 01:35:42,210

came out and saw this I don't know what

2269

01:35:45,290 --> 01:35:43,860

it was but it wasn't from here inside

2270

01:35:48,470 --> 01:35:45,300

the ship there was these weird kind of

2271

01:35:53,150 --> 01:35:48,480

hieroglyphic things and etc and so so it

2272

01:35:56,420 --> 01:35:53,160

goes away for a while and then when they

2273

01:35:59,360 --> 01:35:56,430

have a grandchild whose name is

2274

01:36:01,760 --> 01:35:59,370

Charlotte she hears about this and she

2275

01:36:04,580 --> 01:36:01,770

threw her mother through Williams

2276
01:36:05,120 --> 01:36:04,590
daughter and the mother says yeah this

2277
01:36:07,010 --> 01:36:05,130
is it

2278
01:36:09,500 --> 01:36:07,020
and they mentioned that they have this

2279
01:36:12,230 --> 01:36:09,510
picture that they got from the person

2280
01:36:14,470 --> 01:36:12,240
who took the photo and so it shows the

2281
01:36:18,020 --> 01:36:14,480
aliens propped up between these two

2282
01:36:21,410 --> 01:36:18,030
policemen or firemen and she's seen it

2283
01:36:23,720 --> 01:36:21,420
firsthand she sees this picture and then

2284
01:36:24,950 --> 01:36:23,730
this guy came and and I think a few

2285
01:36:27,050 --> 01:36:24,960
years later when she was a kid and

2286
01:36:29,510 --> 01:36:27,060
wanted to borrow it and he does and it

2287
01:36:31,580 --> 01:36:29,520
kind of disappears and so this picture

2288
01:36:33,500 --> 01:36:31,590

is still out there and she gets more

2289

01:36:35,450 --> 01:36:33,510

information on this is Charlotte on her

2290

01:36:37,520 --> 01:36:35,460

grandmother's deathbed who tells the

2291

01:36:39,560 --> 01:36:37,530

story and says here's what happened and

2292

01:36:40,970 --> 01:36:39,570

tells her more information and so she

2293

01:36:42,920 --> 01:36:40,980

hears the story and she'd already seen

2294

01:36:45,110 --> 01:36:42,930

the picture so it wasn't like you know

2295

01:36:47,150 --> 01:36:45,120

this was something at an event that

2296

01:36:48,710 --> 01:36:47,160

there was fully originated then it had

2297

01:36:50,120 --> 01:36:48,720

already been this legacy in the family

2298

01:36:52,370 --> 01:36:50,130

so that to me is interesting because

2299

01:36:54,980 --> 01:36:52,380

again it was here was this you know this

2300

01:36:56,450 --> 01:36:54,990

man of God you know who comes out and

2301

01:36:58,730 --> 01:36:56,460

he's confronted with this and how does

2302

01:37:01,190 --> 01:36:58,740

that affect him you know even just to do

2303

01:37:02,780 --> 01:37:01,200

a a biopic of that I think would be

2304

01:37:04,550 --> 01:37:02,790

fascinating but I want to pursue that

2305

01:37:07,610 --> 01:37:04,560

because I've not seen a lot on that and

2306

01:37:09,560 --> 01:37:07,620

again there is this The Smoking Gun of

2307

01:37:11,780 --> 01:37:09,570

this picture that is still out there

2308

01:37:15,380 --> 01:37:11,790

somewhere know from that we've got the

2309

01:37:17,540 --> 01:37:15,390

1994 Zimbabwe case which has picked up a

2310

01:37:19,280 --> 01:37:17,550

lot of heat over the last few years even

2311

01:37:21,230 --> 01:37:19,290

though it came out and john mack was

2312

01:37:23,450 --> 01:37:21,240

there you know covering it as well dr.

2313

01:37:24,830 --> 01:37:23,460

john mack what what makes us the most

2314

01:37:27,950 --> 01:37:24,840

profound to me

2315

01:37:29,270 --> 01:37:27,960

alien abduction experience period well

2316

01:37:31,850 --> 01:37:29,280

it wasn't a deduct and adduction and

2317

01:37:33,530 --> 01:37:31,860

alien sighting

2318

01:37:34,830 --> 01:37:33,540

he's more than any other sighting in the

2319

01:37:37,830 --> 01:37:34,840

history of science for me

2320

01:37:40,890 --> 01:37:37,840

is the fact that you had 62 kids at the

2321

01:37:42,899 --> 01:37:40,900

Ariel school Elementary School who

2322

01:37:46,109 --> 01:37:42,909

witnessed this and their age their age

2323

01:37:48,089 --> 01:37:46,119

age range from five to you know eleven

2324

01:37:50,780 --> 01:37:48,099

twelve years old that the teachers are

2325

01:37:55,740 --> 01:37:50,790

inside for a parent-teacher conference

2326
01:37:57,780 --> 01:37:55,750
and they see this ship land and I'm sure

2327
01:37:59,339 --> 01:37:57,790
all of your listeners I'm not telling

2328
01:38:01,859 --> 01:37:59,349
anything no but this for those who

2329
01:38:04,709 --> 01:38:01,869
haven't the ship lands alien gets out

2330
01:38:08,280 --> 01:38:04,719
one of them climbs on top of it it's a

2331
01:38:10,439 --> 01:38:08,290
silver ship classic silver shape and

2332
01:38:12,330 --> 01:38:10,449
then one of the aliens a second alien

2333
01:38:14,669 --> 01:38:12,340
I'm calling them aliens that could be

2334
01:38:16,470 --> 01:38:14,679
again interdimensional beams time

2335
01:38:19,020 --> 01:38:16,480
travelers we don't know yeah but the

2336
01:38:20,729 --> 01:38:19,030
beam right comes up to them standing

2337
01:38:23,129 --> 01:38:20,739
only three feet away the only thing

2338
01:38:25,379 --> 01:38:23,139

that's dividing the space between them

2339

01:38:28,140 --> 01:38:25,389

is on the ground half-buried

2340

01:38:29,820 --> 01:38:28,150

is these you know these logs laying flat

2341

01:38:32,820 --> 01:38:29,830

which is kind of the perimeter and the

2342

01:38:34,500 --> 01:38:32,830

kids know not to go beyond that so the

2343

01:38:36,810 --> 01:38:34,510

the alien comes up and they say how it

2344

01:38:38,240 --> 01:38:36,820

comes up it's almost like it disappears

2345

01:38:40,589 --> 01:38:38,250

and then reappears disappears reappears

2346

01:38:42,030 --> 01:38:40,599

almost like it's imitating the walking

2347

01:38:45,689 --> 01:38:42,040

but it's in between different

2348

01:38:48,689 --> 01:38:45,699

frequencies in a way and so these kids

2349

01:38:51,810 --> 01:38:48,699

are black white Christian Muslims a

2350

01:38:54,270 --> 01:38:51,820

great diverse group and they communicate

2351

01:38:56,189 --> 01:38:54,280

with this alien and the aliens doing

2352

01:38:57,390 --> 01:38:56,199

most of the communicating and what

2353

01:39:01,200 --> 01:38:57,400

they're doing is they're showing them

2354

01:39:02,490 --> 01:39:01,210

image after image after image of the

2355

01:39:04,320 --> 01:39:02,500

planets of what we're doing the

2356

01:39:08,339 --> 01:39:04,330

technology that we have and how we're

2357

01:39:10,919 --> 01:39:08,349

ruining things and how it's they pretty

2358

01:39:13,410 --> 01:39:10,929

much are responsible and they're tasked

2359

01:39:15,540 --> 01:39:13,420

with helping to get the word out there

2360

01:39:17,189 --> 01:39:15,550

and to be responsible for the planet

2361

01:39:20,070 --> 01:39:17,199

what's going on and protect the planet

2362

01:39:22,229 --> 01:39:20,080

and so all of them have the same

2363

01:39:23,850 --> 01:39:22,239

experience they draw the same pictures

2364

01:39:25,020 --> 01:39:23,860

you can't get a crime scene where

2365

01:39:26,939 --> 01:39:25,030

someone comes in and shoots someone

2366

01:39:30,359 --> 01:39:26,949

point-blank and walks at the door to

2367

01:39:31,740 --> 01:39:30,369

look identical these kids they're you

2368

01:39:32,820 --> 01:39:31,750

know they don't have a lot of clutter up

2369

01:39:34,820 --> 01:39:32,830

there in their brain they remember all

2370

01:39:38,760 --> 01:39:34,830

the details they list it all out

2371

01:39:42,839 --> 01:39:38,770

fortunately you know John Mack is in

2372

01:39:45,750 --> 01:39:42,849

town in the country this is that yeah

2373

01:39:47,339 --> 01:39:45,760

and so again is that an accident or is

2374

01:39:48,629 --> 01:39:47,349

that part of some divine plan I don't

2375

01:39:50,129 --> 01:39:48,639

know but he comes out

2376

01:39:52,530 --> 01:39:50,139

and interviews these kids and you and

2377

01:39:55,470 --> 01:39:52,540

there's a documentary and you see that

2378

01:39:56,729 --> 01:39:55,480

being done and and you see these kids

2379

01:39:59,430 --> 01:39:56,739

are in shock

2380

01:40:02,250 --> 01:39:59,440

they're still shaken they're talking

2381

01:40:05,070 --> 01:40:02,260

about it this is real something scared

2382

01:40:09,000 --> 01:40:05,080

you is that right what what scared you

2383

01:40:11,640 --> 01:40:09,010

good noise what noise the noise that we

2384

01:40:14,580 --> 01:40:11,650

heard at the e you've heard a noise in

2385

01:40:16,649 --> 01:40:14,590

the air what was it like like a roar or

2386

01:40:18,720 --> 01:40:16,659

a buzz or a hum or what kind of a noise

2387

01:40:19,490 --> 01:40:18,730

well it's like someone was playing a

2388

01:40:23,250 --> 01:40:19,500

flute

2389

01:40:25,010 --> 01:40:23,260

it was scary myself it was scary because

2390

01:40:32,340 --> 01:40:25,020

you saw something yourself

2391

01:40:33,330 --> 01:40:32,350

I saw you saw object hovering there was

2392

01:40:35,490 --> 01:40:33,340

quite big actually

2393

01:40:38,280 --> 01:40:35,500

and then there was little ones around it

2394

01:40:41,729 --> 01:40:38,290

he saw something silver and then would

2395

01:40:46,080 --> 01:40:41,739

clear rental out to the logs and we saw

2396

01:40:48,959 --> 01:40:46,090

a silver silver thing and he saw a man

2397

01:40:52,020 --> 01:40:48,969

standing next it was a good feel like

2398

01:40:55,250 --> 01:40:52,030

when he was looking at you I felt scared

2399

01:40:58,950 --> 01:40:55,260

it felt scared what was scary about it

2400

01:41:02,820 --> 01:40:58,960

well not scared because I've never seen

2401

01:41:06,359 --> 01:41:02,830

such a person not that well this is not

2402

01:41:08,580 --> 01:41:06,369

you know some you know school prank or

2403

01:41:11,910 --> 01:41:08,590

whatever it's traumatizing just to watch

2404

01:41:15,540 --> 01:41:11,920

it and so flash-forward 24 years later

2405

01:41:19,970 --> 01:41:15,550

and a lot of these kids are doing things

2406

01:41:22,800 --> 01:41:19,980

like Emily who is one of them she is now

2407

01:41:23,939 --> 01:41:22,810

involved heavily in non-profit all of

2408

01:41:26,459 --> 01:41:23,949

these guys are doing things that are

2409

01:41:29,330 --> 01:41:26,469

related to helping to some degree

2410

01:41:33,780 --> 01:41:29,340

helping the planet and bring awareness

2411

01:41:37,140 --> 01:41:33,790

so you know when I look at that I always

2412

01:41:39,090 --> 01:41:37,150

jump in my mental helicopter and I fly

2413

01:41:41,070 --> 01:41:39,100

above it all and I go okay alright let's

2414

01:41:44,720 --> 01:41:41,080

let's look at the big picture here and

2415

01:41:48,840 --> 01:41:44,730

look down looking down i harken back to

2416

01:41:50,669 --> 01:41:48,850

nick pope who when asked about do you

2417

01:41:52,950 --> 01:41:50,679

think disclosures gonna happen or not he

2418

01:41:55,580 --> 01:41:52,960

says it's gonna happen but it's not

2419

01:41:59,490 --> 01:41:55,590

gonna be a capital d it'll be a small

2420

01:42:00,750 --> 01:41:59,500

lowercase D and and while I don't think

2421

01:42:01,890 --> 01:42:00,760

the government's ever gonna come out and

2422

01:42:02,439 --> 01:42:01,900

say all right here's what's been going

2423

01:42:05,080 --> 01:42:02,449

on

2424

01:42:07,600 --> 01:42:05,090

I think that what that how I interpret

2425

01:42:09,850 --> 01:42:07,610

that is that disclosure is happening

2426
01:42:12,009 --> 01:42:09,860
cutting out the middleman why go through

2427
01:42:14,529 --> 01:42:12,019
the government let's take the cause of

2428
01:42:17,020 --> 01:42:14,539
the people so I think that the that the

2429
01:42:18,699 --> 01:42:17,030
beans whatever they are who appreciate

2430
01:42:20,199 --> 01:42:18,709
our planet apparently more than we do I

2431
01:42:23,169 --> 01:42:20,209
think that they're going directly to the

2432
01:42:26,199 --> 01:42:23,179
people and to the humans if you will and

2433
01:42:28,270 --> 01:42:26,209
are pleading their case and if you

2434
01:42:29,859 --> 01:42:28,280
believe Yvonne Smith and her statistics

2435
01:42:32,229 --> 01:42:29,869
and what she's heard and her research

2436
01:42:33,729 --> 01:42:32,239
dictates she believes one in 50 people

2437
01:42:35,589 --> 01:42:33,739
have had experiences that they either

2438
01:42:37,600 --> 01:42:35,599

remember or don't but are affected by it

2439

01:42:39,910 --> 01:42:37,610

and so the word apparently is getting

2440

01:42:42,520 --> 01:42:39,920

out there it's just not going through

2441

01:42:45,339 --> 01:42:42,530

you know the bureaucracy and so when you

2442

01:42:48,850 --> 01:42:45,349

look at it with that lens you realize

2443

01:42:51,399 --> 01:42:48,860

that we've already achieved this and so

2444

01:42:53,799 --> 01:42:51,409

now you go okay so what is what is the

2445

01:42:56,620 --> 01:42:53,809

end game here well the end game here is

2446

01:42:59,529 --> 01:42:56,630

for us to cherish our planet you know to

2447

01:43:01,870 --> 01:42:59,539

look at it and say oh my god you know

2448

01:43:04,209 --> 01:43:01,880

this is a living breathing organism and

2449

01:43:07,899 --> 01:43:04,219

I don't know how to do that I'm really

2450

01:43:09,339 --> 01:43:07,909

trying to do that with with cinema I you

2451
01:43:11,739 --> 01:43:09,349
know I encourage people all the time to

2452
01:43:14,560 --> 01:43:11,749
travel because that's the best way for

2453
01:43:16,899 --> 01:43:14,570
you to realize that we're all one

2454
01:43:19,180 --> 01:43:16,909
organism you know astronauts have gotten

2455
01:43:20,949 --> 01:43:19,190
that so profoundly that experience of

2456
01:43:23,259 --> 01:43:20,959
looking at the planet from a distance

2457
01:43:26,229 --> 01:43:23,269
when my daughter was in her teens I took

2458
01:43:29,319 --> 01:43:26,239
her to Europe because I wanted her to be

2459
01:43:30,939 --> 01:43:29,329
able to take it all in and realize you

2460
01:43:32,709 --> 01:43:30,949
know she's a part of all of this

2461
01:43:36,009 --> 01:43:32,719
you're not secluded to what you're one

2462
01:43:39,459 --> 01:43:36,019
area it's not America and and them and

2463
01:43:42,069 --> 01:43:39,469

anyone else it's all one big planet one

2464

01:43:44,620 --> 01:43:42,079

big population one big person and and

2465

01:43:47,529 --> 01:43:44,630

this planet is just as much us as as

2466

01:43:49,449 --> 01:43:47,539

them so it's very simple just take care

2467

01:43:51,790 --> 01:43:49,459

of Mother Earth you know at the end of

2468

01:43:54,129 --> 01:43:51,800

day that's that's it treat each others

2469

01:43:55,779 --> 01:43:54,139

as you will and so you know if you want

2470

01:43:57,069 --> 01:43:55,789

to say well it's anti-christian or

2471

01:43:58,839 --> 01:43:57,079

whatever well what did Christ teach

2472

01:44:00,520 --> 01:43:58,849

teach others as you want to be treated

2473

01:44:02,560 --> 01:44:00,530

teach the planet as you want the plant

2474

01:44:04,120 --> 01:44:02,570

to treat you that's a good point man on

2475

01:44:08,049 --> 01:44:04,130

my son Bach soapbox sorry about that

2476

01:44:09,399 --> 01:44:08,059

well no it's it's not even it's logical

2477

01:44:13,439 --> 01:44:09,409

when you look at most major religions

2478

01:44:16,360 --> 01:44:13,449

the core message of all of them is just

2479

01:44:18,220 --> 01:44:16,370

love others you know

2480

01:44:19,900 --> 01:44:18,230

and you know that's not getting to love

2481

01:44:22,210 --> 01:44:19,910

and light or new-agey like it's just

2482

01:44:25,660 --> 01:44:22,220

love your fellow man your fellow woman

2483

01:44:29,590 --> 01:44:25,670

and everything will be okay love mother

2484

01:44:31,780 --> 01:44:29,600

earth it's it seems so simple and we've

2485

01:44:34,570 --> 01:44:31,790

complicated it so much throughout

2486

01:44:38,140 --> 01:44:34,580

history and whether one believes in

2487

01:44:40,630 --> 01:44:38,150

destiny or not like we have a lot of

2488

01:44:43,510 --> 01:44:40,640

power to change that and if we have some

2489

01:44:46,750 --> 01:44:43,520

sort of outside source let's call it

2490

01:44:49,390 --> 01:44:46,760

alien right now just for for our

2491

01:44:51,310 --> 01:44:49,400

purposes kind of nudging us along and

2492

01:44:53,200 --> 01:44:51,320

saying hey be careful like we've been

2493

01:44:55,390 --> 01:44:53,210

through this before we know it's gonna

2494

01:44:58,330 --> 01:44:55,400

happen like you said maybe they're from

2495

01:45:01,870 --> 01:44:58,340

our future or interdimensional whatever

2496

01:45:04,960 --> 01:45:01,880

whatever it may be it eats right appears

2497

01:45:07,870 --> 01:45:04,970

they are trying to send a message to us

2498

01:45:11,410 --> 01:45:07,880

through these small disclosures as Nick

2499

01:45:14,920 --> 01:45:11,420

popery and you have said of just do it

2500

01:45:17,440 --> 01:45:14,930

just just be kind to one another and

2501
01:45:19,510 --> 01:45:17,450
like you said here in America right now

2502
01:45:22,420 --> 01:45:19,520
it's it's been a little tough to love

2503
01:45:25,270 --> 01:45:22,430
one another but politics have gotten in

2504
01:45:27,790 --> 01:45:25,280
the way but but we're all still here and

2505
01:45:30,190 --> 01:45:27,800
we're all still talking and that that's

2506
01:45:32,080 --> 01:45:30,200
a good thing in my in my opinion I don't

2507
01:45:34,300 --> 01:45:32,090
know maybe I'm a little too optimistic I

2508
01:45:36,250 --> 01:45:34,310
don't know no well here the thing is I

2509
01:45:37,420 --> 01:45:36,260
believe there's been other civilizations

2510
01:45:38,230 --> 01:45:37,430
here there have been there been other

2511
01:45:40,410 --> 01:45:38,240
species here

2512
01:45:42,430 --> 01:45:40,420
they've been cro-magnons we've had other

2513
01:45:44,350 --> 01:45:42,440

intelligence group here and we don't

2514

01:45:46,090 --> 01:45:44,360

know if they're you know Atlanteans if

2515

01:45:48,520 --> 01:45:46,100

these guys were you know more

2516

01:45:50,800 --> 01:45:48,530

intelligent than we were so oh you look

2517

01:45:53,050 --> 01:45:50,810

at that you go okay what can we learn

2518

01:45:55,720 --> 01:45:53,060

from that if the aliens are coming I

2519

01:45:57,910 --> 01:45:55,730

don't want them to save us I I want them

2520

01:46:00,370 --> 01:45:57,920

to to be teachers which is what they're

2521

01:46:02,860 --> 01:46:00,380

doing it which is what we do when we go

2522

01:46:04,840 --> 01:46:02,870

in to some good effects some horrible

2523

01:46:06,250 --> 01:46:04,850

effect where we go into other you know

2524

01:46:07,690 --> 01:46:06,260

like third world countries and we're and

2525

01:46:09,880 --> 01:46:07,700

we're helping and we're showing them how

2526
01:46:11,680 --> 01:46:09,890
to have their own wells and you know you

2527
01:46:13,870 --> 01:46:11,690
know it's the old show someone how to

2528
01:46:15,190 --> 01:46:13,880
fish you know and not give them fish for

2529
01:46:17,290 --> 01:46:15,200
a day so I'm not a fish they can you

2530
01:46:20,080 --> 01:46:17,300
know take care of themselves onward I

2531
01:46:22,090 --> 01:46:20,090
want them to be teachers if anything we

2532
01:46:23,770 --> 01:46:22,100
have to be accountable if you had a

2533
01:46:26,050 --> 01:46:23,780
teacher that stepped in and said no no

2534
01:46:27,820 --> 01:46:26,060
no - and - isn't five I'm just going to

2535
01:46:30,100 --> 01:46:27,830
do this that would be defeating the

2536
01:46:31,930 --> 01:46:30,110
whole purpose of evolution and so

2537
01:46:34,810 --> 01:46:31,940
right now you you look at where we are

2538
01:46:37,570 --> 01:46:34,820

and we're in a very very strange

2539

01:46:39,970 --> 01:46:37,580

position and again I'm just talking

2540

01:46:41,440 --> 01:46:39,980

about this current intelligence species

2541

01:46:43,900 --> 01:46:41,450

on this planet there is Moore's law

2542

01:46:47,230 --> 01:46:43,910

which got all out of whack

2543

01:46:49,270 --> 01:46:47,240

where you track the the progression of

2544

01:46:53,170 --> 01:46:49,280

evolution with the progression of

2545

01:46:55,210 --> 01:46:53,180

Technology technical evolution and you

2546

01:46:58,360 --> 01:46:55,220

see that in the 50s and with integrated

2547

01:47:01,810 --> 01:46:58,370

circuits it started to diverge and and

2548

01:47:03,480 --> 01:47:01,820

separate and so now Moore's law has got

2549

01:47:05,620 --> 01:47:03,490

to the point where it's flatline

2550

01:47:07,660 --> 01:47:05,630

completely vertical it's heading

2551
01:47:10,390 --> 01:47:07,670
straight up so now we're doing things

2552
01:47:13,390 --> 01:47:10,400
that is beyond our evolution and beyond

2553
01:47:17,170 --> 01:47:13,400
our maturity as a species and so we can

2554
01:47:18,520 --> 01:47:17,180
basically do godlike things and so you

2555
01:47:20,890 --> 01:47:18,530
know at the other day I'm rooting for

2556
01:47:22,780 --> 01:47:20,900
earth because earth is the fertilizer

2557
01:47:24,490 --> 01:47:22,790
that everything comes from so if that

2558
01:47:25,900 --> 01:47:24,500
means that we're gonna nuke the planet

2559
01:47:27,640 --> 01:47:25,910
we're not gonna kill it we're gonna

2560
01:47:29,290 --> 01:47:27,650
destroy ourselves and unfortunately the

2561
01:47:31,990 --> 01:47:29,300
lower species here and then a new

2562
01:47:33,370 --> 01:47:32,000
species will evolve evolution will will

2563
01:47:35,290 --> 01:47:33,380

bring the next one up and hopefully they

2564

01:47:37,690 --> 01:47:35,300

learn but I don't want it to get to that

2565

01:47:39,730 --> 01:47:37,700

point I have a daughter I have faith

2566

01:47:42,040 --> 01:47:39,740

that we're gonna find our way but we are

2567

01:47:43,900 --> 01:47:42,050

stumbling big time and maybe the

2568

01:47:45,760 --> 01:47:43,910

pendulum with where we are right now

2569

01:47:47,620 --> 01:47:45,770

with politics needs a swing so far the

2570

01:47:50,500 --> 01:47:47,630

other way that it comes back but I don't

2571

01:47:52,450 --> 01:47:50,510

want it to be it won't sustain itself if

2572

01:47:55,510 --> 01:47:52,460

it's just done with some slogan it's got

2573

01:47:57,280 --> 01:47:55,520

to be done in a way that is is something

2574

01:48:02,320 --> 01:47:57,290

that everyone feels instinctively

2575

01:48:03,850 --> 01:48:02,330

intuitively innately is right and and

2576

01:48:06,100 --> 01:48:03,860

again it comes down to the Golden Rule

2577

01:48:08,920 --> 01:48:06,110

treat others you want to be treated very

2578

01:48:11,650 --> 01:48:08,930

simple I love it man oh wow I can't

2579

01:48:14,380 --> 01:48:11,660

think of a better way to wrap this up

2580

01:48:17,470 --> 01:48:14,390

man but again like this this this

2581

01:48:19,780 --> 01:48:17,480

journey you and I went on tonight was ie

2582

01:48:22,270 --> 01:48:19,790

I anticipated just talking about your

2583

01:48:24,010 --> 01:48:22,280

films but this this manifested into

2584

01:48:26,800 --> 01:48:24,020

something way more profound and powerful

2585

01:48:29,980 --> 01:48:26,810

and that I can't ask for more than that

2586

01:48:32,440 --> 01:48:29,990

I learned so much tonight and if what

2587

01:48:35,710 --> 01:48:32,450

you're saying tonight on this interview

2588

01:48:37,450 --> 01:48:35,720

is any indication of what's to come in

2589

01:48:40,300 --> 01:48:37,460

terms of your work in the UFO field

2590

01:48:42,040 --> 01:48:40,310

outside the UFO field I'm gonna follow

2591

01:48:43,540 --> 01:48:42,050

you all the way man take my money take

2592

01:48:46,220 --> 01:48:43,550

my time

2593

01:48:48,979 --> 01:48:46,230

Illi can't wait to see what you come up

2594

01:48:50,930 --> 01:48:48,989

with I have to ask where can we find out

2595

01:48:54,290 --> 01:48:50,940

more about what you're doing well you

2596

01:48:58,010 --> 01:48:54,300

can go to right now you can go to UFO

2597

01:49:00,740 --> 01:48:58,020

abduction movie.com that is the the

2598

01:49:02,689 --> 01:49:00,750

website that you can go and actually as

2599

01:49:05,780 --> 01:49:02,699

I mentioned earlier I've digitally

2600

01:49:07,490 --> 01:49:05,790

remastered my film and so people can get

2601
01:49:09,470 --> 01:49:07,500
the DVD or they can download it as well

2602
01:49:12,590 --> 01:49:09,480
if you order the DVD I'll do a signed

2603
01:49:15,800 --> 01:49:12,600
copy of it for you you can see my stuff

2604
01:49:19,459 --> 01:49:15,810
there you can also go to dean Alioto

2605
01:49:20,900 --> 01:49:19,469
comm and that has a sampling of some of

2606
01:49:23,510 --> 01:49:20,910
the projects that i'm developing and

2607
01:49:26,570 --> 01:49:23,520
then you can also go to alien content

2608
01:49:28,340 --> 01:49:26,580
comm which again is the production

2609
01:49:30,470 --> 01:49:28,350
venture that i'm doing where i'm going

2610
01:49:33,800 --> 01:49:30,480
to be doing both fictional films dealing

2611
01:49:36,439 --> 01:49:33,810
with real themes that that are being

2612
01:49:38,930 --> 01:49:36,449
researched in the UFO and aliens as well

2613
01:49:41,209 --> 01:49:38,940

as hardcore documentaries working with

2614

01:49:43,010 --> 01:49:41,219

some of the you know the best people and

2615

01:49:45,169 --> 01:49:43,020

exciting people in the field doing your

2616

01:49:49,490 --> 01:49:45,179

part in every facet getting us those

2617

01:49:50,990 --> 01:49:49,500

small DS of disclosure and just just

2618

01:49:53,840 --> 01:49:51,000

opening us all up to new opportunities

2619

01:49:56,060 --> 01:49:53,850

when it comes to this topic so I have to

2620

01:49:58,790 --> 01:49:56,070

thank you so much for agreeing to come

2621

01:50:01,580 --> 01:49:58,800

on today for pleading your case and for

2622

01:50:03,470 --> 01:50:01,590

showing us that you are a true UFO buff

2623

01:50:05,540 --> 01:50:03,480

through and through man so Dean thank

2624

01:50:07,160 --> 01:50:05,550

you so much for joining me on somewhere

2625

01:50:07,640 --> 01:50:07,170

in the skies oh please it was my

2626

01:50:09,439 --> 01:50:07,650

pleasure

2627

01:50:11,300 --> 01:50:09,449

Ryan this is great keep up the good work

2628

01:50:16,459 --> 01:50:11,310

dude thank you for having me on this is

2629

01:50:18,530 --> 01:50:16,469

this was fun dude this is fun alright

2630

01:50:20,990 --> 01:50:18,540

that is it for this week's episode past

2631

01:50:23,840 --> 01:50:21,000

episodes articles and contact

2632

01:50:25,700 --> 01:50:23,850

information to suggest topics and guests

2633

01:50:28,459 --> 01:50:25,710

can all be found at the website

2634

01:50:30,979 --> 01:50:28,469

somewhere in the skies calm we're also

2635

01:50:34,220 --> 01:50:30,989

on Twitter at summer skies and Instagram

2636

01:50:36,530 --> 01:50:34,230

at summer skies pod we also have a very

2637

01:50:39,050 --> 01:50:36,540

active Facebook group just search for

2638

01:50:40,220 --> 01:50:39,060

somewhere in the skies podcast be sure

2639

01:50:42,169 --> 01:50:40,230

to check out the somewhere in the sky

2640

01:50:46,070 --> 01:50:42,179

store with all types of merchandise

2641

01:50:49,700 --> 01:50:46,080

visit T public comm and search for the

2642

01:50:52,220 --> 01:50:49,710

Sprague v one store that's t'ee public

2643

01:50:54,560 --> 01:50:52,230

comm to help the show grow in quality in

2644

01:50:56,970 --> 01:50:54,570

quantity and to receive rewards such as

2645

01:50:59,700 --> 01:50:56,980

bonus episodes content one on one

2646

01:51:02,220 --> 01:50:59,710

Skype sessions merch and much much more

2647

01:51:04,410 --> 01:51:02,230

consider becoming a patreon subscriber

2648

01:51:06,930 --> 01:51:04,420

today to learn more and to contribute

2649

01:51:09,240 --> 01:51:06,940

visit patreon.com slash

2650

01:51:12,000 --> 01:51:09,250

somewhere skies once again I have to

2651

01:51:14,100 --> 01:51:12,010

thank all of my new kgr a radio

2652

01:51:16,080 --> 01:51:14,110

listeners I hope you enjoyed the show

2653

01:51:18,390 --> 01:51:16,090

and I hope you've joined me next week

2654

01:51:20,729 --> 01:51:18,400

for another episode and to all of you

2655

01:51:22,830 --> 01:51:20,739

out there remember keep your feet on the

2656

01:51:26,970 --> 01:51:22,840

ground but never stop searching

2657

01:51:28,680 --> 01:51:26,980

somewhere in the skies somewhere in the

2658

01:51:30,600 --> 01:51:28,690

skies is produced by Third Kind

2659

01:51:32,940 --> 01:51:30,610

productions in association with the

2660

01:51:34,560 --> 01:51:32,950

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